



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Qualification : 3eme cycle de solfège et 10 ans de musique !
Utilisation du logiciel de programmation de partitions Lilypond

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Duos pour violons
Compositeur : Various composers
Arrangeur : Blanchet, Rémi
Droit d'auteur : Copyright © Rémi Blanchet
Editeur : Blanchet, Rémi
Instrumentation : 2 Violons (duo)

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
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- commenter la partition
- contacter l'artiste

Duos pour violons

Très facile

Chant du soir

Musical score for 'Chant du soir' (Measures 1-8). The piece is in C major, 2/4 time. The first violin part features a melodic line with a fermata on the final note. The second violin part provides harmonic support with a similar melodic contour.

Musical score for 'Chant du soir' (Measures 9-16). The piece continues with a melodic line in the first violin and a supporting line in the second violin. The key signature remains C major.

Rêverie

Musical score for 'Rêverie' (Measures 1-8). The piece is in D major, 2/4 time. The first violin part features a melodic line with a fermata on the final note. The second violin part provides harmonic support with a similar melodic contour.

Au clair de la lune

Les sons bien soutenus

Musical score for 'Au clair de la lune' (Measures 1-8). The piece is in C major, 2/4 time. The first violin part features a melodic line with a fermata on the final note. The second violin part provides harmonic support with a similar melodic contour.

Musical score for 'Au clair de la lune' (Measures 9-16). The piece continues with a melodic line in the first violin and a supporting line in the second violin. The key signature remains C major.

Chanson Ecossaise

Musical score for "Chanson Ecossaise" (measures 1-8). The piece is in G major (one sharp) and common time (C). It features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line and the word "FIN".

Musical score for "Chanson Ecossaise" (measures 9-16). The piece continues in G major and common time. It features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line and the word "D.C." (Da Capo).

Noël du XVIIe Siècle

Musical score for "Noël du XVIIe Siècle" (measures 1-8). The piece is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated. The score ends with a double bar line.

Musical score for "Noël du XVIIe Siècle" (measures 9-16). The piece continues in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is indicated. The score ends with a double bar line.

Polichinelle

Musical score for "Polichinelle" (measures 1-8). The piece is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated. The score ends with a double bar line.

Musical score for "Polichinelle" (measures 9-16). The piece continues in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line.

Chant populaire

Modéré

7

Gai refrain

Gaïment

9

Pastorale

FIN

4
9



17

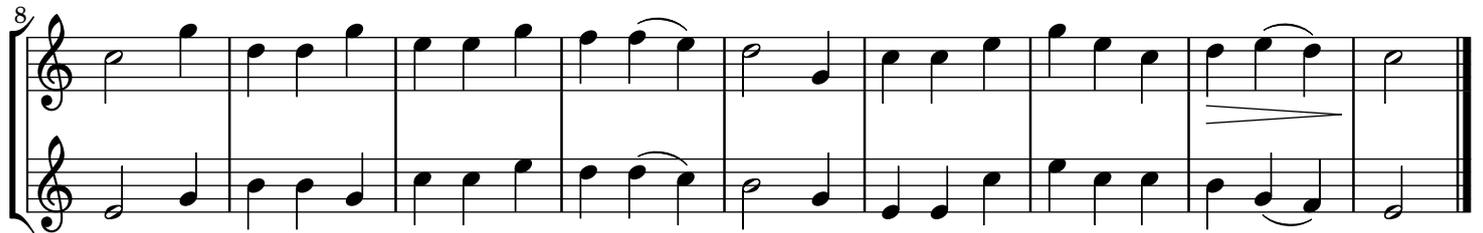


Vieille chanson

Modéré, sans lenteur

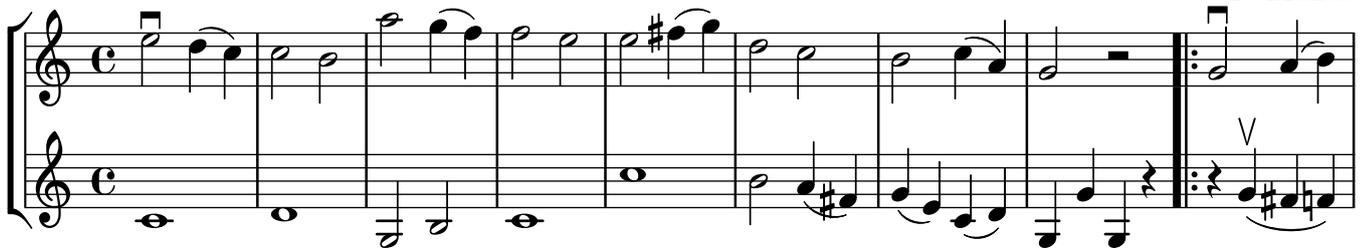


8



Romance

F. Mazas



10



Choeur de Judas Macchabée

G.F. HAËNDEL

First system of the musical score, measures 1-6. The piece is in common time (C) and the key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic.

Second system of the musical score, measures 7-12. The piece is in common time (C) and the key signature has one sharp (F#). The second measure of this system is marked with a piano (*p*) dynamic.

Third system of the musical score, measures 13-18. The piece is in common time (C) and the key signature has one sharp (F#). The first measure of this system is marked with a forte (*f*) dynamic.

Fourth system of the musical score, measures 19-24. The piece is in common time (C) and the key signature has one sharp (F#). The first measure of this system is marked with a forte (*f*) dynamic.