



Mike Magatagan

États-Unis, SierraVista

"Spring" for Flute Duet Various composers

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Spring" for Flute Duet
Compositeur : Various composers
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 flûtes (duo)
Style : Classique moderne

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Spring" for Flute Duet

Jenne Van Antwerpen &
Mike Magatagan 2013

Allegretto

Flutes *mp*

5

F1

F2

8

F1

F2

11

F1

F2

15 *meno mosso*

F1

F2

17

F1

F2

Detailed description: This is a musical score for a flute duet titled "Spring". The score is written for two flutes, F1 and F2, in a 6/4 time signature with a key signature of three sharps (F#, C#, G#). The piece begins with a tempo marking of "Allegretto" and a dynamic marking of "mp". The first system shows the initial melodic lines for both flutes. The second system (measures 5-8) features a more complex texture with rapid sixteenth-note passages in F1 and a more melodic line in F2. The third system (measures 8-11) continues this texture, with F1 playing a series of eighth-note patterns and F2 providing a harmonic accompaniment. The fourth system (measures 11-15) shows a change in texture, with F1 playing a series of eighth-note patterns and F2 providing a harmonic accompaniment. The fifth system (measures 15-17) features a tempo change to "meno mosso" and a more melodic line in F1. The piece concludes with a double bar line in both staves.

The image displays a musical score for two parts, F1 and F2, in a key signature of three sharps (F#, C#, G#). The score is organized into systems, with measure numbers 19, 21, 24, 26, 28, 30, and 33 marking the beginning of each system. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- System 1 (Measures 19-20):** F1 has a melodic line with slurs and accents (^). F2 has a bass line with a half note rest in measure 19.
- System 2 (Measures 21-23):** F1 features a melodic line with slurs and a *a Tempo* marking. F2 has a bass line with a half note rest in measure 21.
- System 3 (Measures 24-25):** F1 has a melodic line with slurs and a *tr* marking. F2 has a bass line with a triplet of eighth notes in measure 25.
- System 4 (Measures 26-27):** F1 has a melodic line with slurs and a *tr* marking. F2 has a bass line with a half note rest in measure 26.
- System 5 (Measures 28-29):** F1 has a melodic line with slurs. F2 has a bass line with a half note rest in measure 28.
- System 6 (Measures 30-32):** F1 has a melodic line with slurs. F2 has a bass line with a half note rest in measure 30.
- System 7 (Measures 33-34):** F1 has a melodic line with slurs and a *rit.* marking. F2 has a bass line with a half note rest in measure 33.