



# Mike Magatagan

États-Unis, SierraVista

## "Spring" for Flute Duet Various composers

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Spring" for Flute Duet  
**Compositeur :** Various composers  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 2 flûtes (duo)  
**Style :** Classique moderne

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Spring" for Flute Duet

Jenne Van Antwerpen &  
Mike Magatagan 2013

**Allegretto**

Flutes *mp*

5

F1

F2

8

F1

F2

11

F1

F2

15 *meno mosso*

F1

F2

17

F1

F2

Detailed description: This is a musical score for a flute duet titled "Spring". The score is written for two flutes, F1 and F2, in a 6/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the dynamics are "mp" (mezzo-piano). The score is divided into systems, with measures 5, 8, 11, 15, and 17 marked at the beginning of their respective systems. The first system (measures 1-4) features a melody in F1 and a supporting line in F2. The second system (measures 5-7) shows F1 playing a rapid sixteenth-note passage while F2 continues with a steady eighth-note accompaniment. The third system (measures 8-10) features F1 with a series of accented eighth notes and F2 with a similar rhythmic pattern. The fourth system (measures 11-14) continues the sixteenth-note passage in F1 and the eighth-note accompaniment in F2. The fifth system (measures 15-16) is marked "meno mosso" and shows a change in the F1 melody. The sixth system (measures 17-18) concludes the piece with a final cadence in both parts.

