



Judit Vasas

Hongrie

And that's how C turned into F

A propos de l'artiste

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_judit-vasas.htm

A propos de la pièce



Titre : And that's how C turned into F

Compositeur : Vasas, Judit

Droit d'auteur : Copyright © Judit Vasas

Instrumentation : Piano seul

Style : Classique

Judit Vasas sur [free-scores.com](https://www.free-scores.com)



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És így lett a C-ből F

Vasas Judit

Allegretto

Measures 1-5 of the piece. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Measures 6-10. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

Measures 11-15. The right hand begins to move from chords to a more melodic line, while the left hand continues with eighth notes.

Measures 16-20. The right hand continues its melodic development, and the left hand's accompaniment remains consistent.

Measures 21-25. The right hand concludes with a melodic phrase and a final chord, while the left hand finishes with eighth notes.

26

Musical notation for measures 26-30. The right hand features a melodic line with some chords, and the left hand has a steady eighth-note accompaniment.

31

Allegro

Musical notation for measures 31-35. The tempo is marked "Allegro". The right hand has a more active melodic line with some rests, and the left hand continues with eighth notes.

36

Musical notation for measures 36-40. The right hand continues with a melodic line, and the left hand has eighth notes with some rests.

41

Musical notation for measures 41-45. The right hand has a melodic line with eighth notes, and the left hand has eighth notes with rests.

46

Musical notation for measures 46-50. The right hand has a melodic line with eighth notes and some ties, and the left hand has eighth notes with rests.

Allegretto

51

Musical notation for measures 51-55. The treble clef contains chords and the bass clef contains a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-60. The treble clef contains chords and the bass clef contains a rhythmic accompaniment of eighth notes.

61

Musical notation for measure 61, showing a final chord in both treble and bass clefs.