



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.
However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.
Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

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A propos de la pièce



Titre : E Moll Melodia
Compositeur : Vasas, Judit
Arrangeur : Bak, Johan Titus Vries
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Editeur : Bak, Johan Titus Vries
Instrumentation : Clarinette, Violon, Piano
Style : Ballade

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15

Musical score for measures 15-19. The score is written for three staves: Treble, Alto, and Bass. The key signature is E minor (three sharps: F#, C#, G#). The melody in the Treble staff begins with a whole rest in measure 15, followed by a series of eighth and quarter notes. The Bass staff features a steady eighth-note accompaniment.

20

Musical score for measures 20-23. The score continues with the same three-staff arrangement. The Treble staff has a more active melody with eighth and quarter notes. The Bass staff maintains its eighth-note accompaniment.

24

Musical score for measures 24-28. A common time signature 'C' is placed above the Treble staff in measure 24. The Treble staff shows a change in melody, including a whole note and a half note. The Bass staff continues with its accompaniment.

29

Musical score for measures 29-33. The score continues with the same three-staff arrangement. The Treble staff has a melody with eighth and quarter notes. The Bass staff maintains its eighth-note accompaniment.

34

1.

Musical score for measures 34-37, first ending. The score is in E major (three sharps) and 4/4 time. It features a melody in the upper voice and a piano accompaniment in the lower voice. The melody consists of eighth and quarter notes, while the piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

38

2.

Musical score for measures 38-41, second ending. This section includes a repeat sign (double bar line with two dots) at the beginning of measure 38 and another at the end of measure 41. The melody and piano accompaniment continue from the previous section, with the piano accompaniment showing some rhythmic variation in the left hand.

42

RIT.

FINE

Musical score for measures 42-45, ending. The tempo is marked 'RIT.' (Ritardando) and the piece concludes with 'FINE'. The melody in the upper voice consists of a few long notes, while the piano accompaniment features a final chordal structure in the right hand and a melodic line in the left hand.