



Judit Vasas

Hongrie

Tavi tündérek tánca

A propos de l'artiste

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_judit-vasas.htm

A propos de la pièce



Titre : Tavi tündérek tánca

Compositeur : Vasas, Judit

Droit d'auteur : Copyright © Judit Vasas

Instrumentation : Flute et Piano

Style : Contemporain

Judit Vasas sur [free-scores.com](https://www.free-scores.com)



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Tavi tündérek tánca

Judit Vasas

$\text{♩} = 100$

Fuvola

Zongora

5

Fuv.

Zon.

9

Fuv.

Zon.

12

Fuv.

Zon.

15

Fuv.

Zon.

19

Fuv.

Zon.

22

Fuv.

Zon.

24

Fuv.

Zon.

27

Fuv.

Zon.

Musical score for measures 27-28. The Fuv. part has a simple melody. The Zon. part features a complex accompaniment with triplets in both hands.

29

Fuv.

Zon.

Musical score for measures 29-30. The Fuv. part continues with a simple melody. The Zon. part continues with complex accompaniment and triplets.

31

Fuv.

Zon.

Musical score for measures 31-32. The Fuv. part continues with a simple melody. The Zon. part continues with complex accompaniment and triplets.

33

Fuv.

Zon.

Musical score for measures 33-34. The Fuv. part continues with a simple melody. The Zon. part continues with complex accompaniment and triplets.

35

Fuv.

Zon.

37

Fuv.

Zon.

39

Fuv.

Zon.

42

Fuv.

Zon.

46

Fuv.

Zon.

50

Fuv.

Zon.