



# Ioan Dobrinescu

Roumanie, Bucharest

## Toat&#259; ziua-n ascensor-All day in the elevator Vasilache, Vasile

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Toat&#259; ziua-n ascensor-All day in the elevator

**Compositeur :** Vasilache, Vasile

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Orchestre de chambre

**Style :** Populaire - Danse

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# Toată ziua-n ascensor

## All day in the elevator

Vasile Vasilache - arr. Ioan Dobrinescu

**Quiq step** ♩ = 132

The score is for a piece titled "Toată ziua-n ascensor" (All day in the elevator) by Vasile Vasilache, arranged by Ioan Dobrinescu. It is in 4/4 time with a tempo of 132 beats per minute, marked as a "Quiq step". The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Trumpet in C. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Vibraphone part is also present in the first system. The music is primarily in a major key and features a strong rhythmic pulse. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written for a full orchestra.

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5

Fl. *sf*

Ob. *sf*

Cl. *mp*

Bsn. *sf* *mp*

Hn. *mf*

C Tpt.

Vib.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with *sf* (sforzando) in the first two measures. The Clarinet (Cl.) and Bassoon (Bsn.) parts have *mp* (mezzo-piano) markings. The Horn (Hn.) part is marked *mf* (mezzo-forte). The Violin I (Vln. I) and Violin II (Vln. II) parts have *pizz.* (pizzicato) markings in the third measure. The Viola (Vla.) part is marked *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts also have *mp* markings, with *pizz.* markings in the third measure. The score includes various musical notations such as rests, notes, and dynamic markings.

9

Fl. *sf*

Ob. *sf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Vib. *mp*

Vln. I *sf*

Vln. II *sf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 9, 10, and 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.), all playing with a mezzo-forte (*mf*) dynamic. The Flute and Oboe parts feature staccato eighth-note patterns. The Clarinet and Bassoon play eighth-note accompaniment. The Horn part consists of a single melodic line with a slur. The Trumpet part plays a rhythmic eighth-note pattern. The Vibraphone (Vib.) enters in measure 11 with a mezzo-piano (*mp*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing with a mezzo-piano (*mp*) dynamic. The Violin I and II parts feature staccato chords, while the Viola, Violoncello, and Contrabass parts play eighth-note accompaniment.

**A**

12

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *sf*, and *arco*. A section marker **A** is present above the Flute and Violin I staves. The music is written in treble and bass clefs with various note values and rests.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Vibraphone (Vib.) part is also present. The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 15 shows the Flute and Clarinet playing a melodic line, while the Bassoon and Oboe have rests. Measure 16 features a dense woodwind texture with the Flute, Oboe, and Clarinet playing together. Measure 17 is marked with a forte (*f*) dynamic and shows the Horn and Oboe playing a melodic line. The strings provide a steady accompaniment throughout.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 18, 19, and 20. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (C Tpt.). The vibraphone (Vib.) has a melodic line in measure 18. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 18 starts with a treble clef and a 3/4 time signature. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Measure 19 continues the woodwind and string patterns. Measure 20 concludes the section with a double bar line and repeat dots.

21

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *mf*

CTpt. *mf*

Vib.

Vln. I *sf*

Vln. II *pizz.* *sf*

Vla. *sf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 21, 22, and 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Contrabass Trombone (CTpt.), all playing melodic lines with dynamic markings of *mf* or *f*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *mp* to *sf*. The Vibraphone (Vib.) part features a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.



24 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

**B**  
arco

Vln. I  
*f* Sul A  
arco

Vln. II  
*f* Sul G

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

28

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Vib. *mf*

Vln. I *pos ord.* *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) are marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with a mezzo-forte (*mf*) dynamic. The Viola part includes the instruction *arco*. The Violin I part includes the instruction *pos ord.* (positional order). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears at the end of measure 31.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with a half-note rest in measure 32, followed by a sixteenth-note pattern in measure 33, and a half-note in measure 34. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment with eighth and sixteenth notes. The Horns and Trumpets are silent. The Vibraphone has a specific rhythmic pattern. The page number '10' is in the top left, and the measure number '32' is at the start of the first staff.

C

35

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*  
*pizz.*

Vla. *mp*

Vc. *arco*  
*mf*

Cb. *mp*

C

39

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score contains measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Bassoon parts are grouped together at the top, with dynamics markings of *mp* starting in measure 40. The Horn and Trumpet parts are in the middle section. The Violin I and II parts are in the lower middle section, and the Viola, Violoncello, and Contrabass parts are at the bottom. The score includes various musical notations such as rests, notes, stems, beams, and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number '12' is in the top left corner, and the measure number '39' is at the beginning of the first staff.

42

Fl. *mf sf sf*

Ob. *mf sf*

Cl. *mf sf*

Bsn. *sf sf*

Hn. *mf*

C Tpt. *mf*

Vib. *sf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mp*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sf*

*mf*

**D**

*mf*

*mf*

*f*

*f*

*mf*

48

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Vib. *f*

Vln. I *f*

Vln. II *f*  
*pizz.*

Vla. *mf*

Vc. *f*

Cb. *mf*

Detailed description: This page of a musical score contains measures 48, 49, and 50. The score is for a full orchestra. Measures 48 and 49 are marked with a fermata over the first measure and a repeat sign. Measure 50 begins with a change in dynamics and articulation. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Horns play a melodic line starting in measure 50 with a mezzo-forte (*mf*) dynamic. The Trumpets play a melodic line starting in measure 49 with a mezzo-forte (*mf*) dynamic. The Vibraphone plays a melodic line starting in measure 48 with a forte (*f*) dynamic. The Violins I and II play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.



51

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

54 **E**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

CTpt. *mf*

Vib. *sf*

**E**  
arco

Vln. I *f* *Sul A* arco

Vln. II *f* *Sul G* arco

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

57

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pos ord.*

*arco*

*pizz.*

*arco*

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone (Vib.) part begins in measure 59 with a *mf* dynamic. The Violin I part has a *pos ord.* marking in measure 60. The Viola part has *arco* markings in measures 57 and 59, and *pizz.* in measure 58. The score is written in a common time signature with various rhythmic values and articulations.

61

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Vib.

Vln. I *Sul A*

Vln. II *Sul D*

Vla. *arco* *pizz.* *arco* *mf*

Vc. *mf*

Cb. *mf*

64

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pos ord.*

*pizz.*

*Sul G*

*Sul D*

**F**

68

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Vib. *f*

**F**

*pos ord.*

Vln. I *f*

Vln. II *f* *pos ord.*

Vla. *arco* *mf*

Vc. *arco* *f*

Cb. *f*

71

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

Detailed description: This page of a musical score contains measures 74, 75, and 76. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all active. The woodwinds and strings play rhythmic patterns, often with accents. The horn and trumpet parts are more melodic. The vibraphone part is also present. The score includes dynamic markings such as *sf* (sforzando) and accents (*>*). The page number 23 is in the top right corner, and the measure number 74 is at the beginning of the first staff.



76

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*