



Ioan Dobrinescu

Roumanie, Bucharest

Let my show Bucharest by night- Hai să-ți arăt Bucureștiul noaptea Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Let my show Bucharest by night- Hai să-ți arăt Bucureștiul noaptea

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Hautbois, Violon, Alto, Violoncelle

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Hai să-ți arăt Bucureștiul noaptea

Ion Vasilescu arr. Ioan Dobrinescu

Medium fox $\text{♩} = 76$

A

Musical score for measures 1-7. The score is for Oboe, Violin, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Medium fox, 76 beats per minute. The score includes dynamic markings such as *mf*, *mp*, and *p*, and features a triplet in measures 2 and 3.

Musical score for measures 8-14. The score is for Oboe, Violin, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and features a triplet in measure 9.

Musical score for measures 15-21. The score is for Oboe, Violin, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*, and features triplets in measures 16 and 17.

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21 **B**

Ob. *p* *mf*

Vln. *p*

Vla. *mp* *p* *mf* *mp*

Vc. *p* *mp* *mf* *mp*

28

Ob. *mf*

Vln. *mf* *mp* *f*

Vla. *mf* *p* *p*

Vc. *mf* *mp* *p*

35

Ob. *p*

Vln. *mf*

Vla. *p* *mp*

Vc. *p* *mp*

41 **C**

Ob. *mf* *mf* *mp* *mf*

Vln. *f* *f*

Vla. *mf* *mf*

Vc. *mf* *mp*

48

Ob. *mf* *f*

Vln. *p* *mp* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf*

55

D

Ob. *f* *mf*

Vln. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *mp*

62

E

Ob. *p*

Vln. *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *f*

Vc. *p*

68

Ob. *mf* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *mp* *f*

74

Ob. *mf*

Vln. *f* *mf*

Vla. *mf* *mp* *mf* *p*

Vc. *mf* *mf* *mp*

81

Ob. *mp*

Vln.

Vla. *mf*

Vc.

85

Ob. *f* *sff*

Vln. *mp* *mf* *sff*

Vla. *mp* *mf* *sff*

Vc. *mp* *mf*