



# Ioan Dobrinescu

Roumanie, Bucharest

## Let me show you Bucharest by night- Hai s&#259;-&#539;i ar&#259;t Bucure&#537;tiul noaptea Vasilescu, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Let me show you Bucharest by night- Hai s&#259;-&#539;i ar&#259;t Bucure&#537;tiul noaptea  
**Compositeur :** Vasilescu, Ion  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Orchestre de chambre  
**Style :** Populaire - Danse

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# Let me show you Bucharest by night, Hai să-ți arăt Bucureștiul noaptea

Ion Vasilescu arr. Ioan Dobrinescu

Medium fox ♩ = 78 poco rit..

The score is for a medium fox-trot in 4/4 time, marked with a tempo of ♩ = 78. It features a variety of instruments: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in the key of D major. The score is divided into four measures. The first measure is marked *mp*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *fp* and includes the instruction *poco rit..*. The score includes various musical notations such as slurs, ties, and triplets.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 76

**A**

5

Fl.

Ob.

Cl. *mf*

Bsn. *p*

Hn. *p*

C Tpt.

Glock.

Vln. I *uniti* *p*

Vln. II *uniti* *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

10

Fl. *mf* 3

Ob. *f* *p*

Cl. *mp* *mf* *p* *mp*

Bsn. *mp* 3 *mp*

Hn. *mp* *mf*

C Tpt. *mf*

Glock. *mf*

Vln. I *f* *mp*

Vln. II *mp* *mf* *p* *mp*

Vla. *mp* *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. (gliss) *mf* *p*

Detailed description: This page of a musical score covers measures 10 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also trills and triplets indicated in the woodwinds. The Cb. part includes a glissando marking. The page number '10' is at the top left, and the page number '3' is at the top right.

15

Fl. *p* *mf*

Ob. *p* *f*

Cl. *mf* 3

Bsn. *mf* 3

Hn. *mf* 3

C Tpt. *mp* *mf*

Glock.

Vln. I *mf* *f* *divisi*

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mp* *mf* *mp* *mf*

Cb. *arco* *mp*

19

Fl. *f* *p*

Ob. *f* *p*

Cl. *mf* *p*

Bsn. *mp* *mf* *mp*

Hn. *p*

C Tpt.

Glock. *p*

Vln. I *uniti* *p*

Vln. II *mf* *p*

Vla. *mp* *mf* *mf* *1 solo*

Vc. *mp* *mf* *p*

Cb. *mf* *p* *pizz..*

23 *poco rit.* **B**  $\text{♩} = 76$

Fl. *mf*

Ob. *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn.

C Tpt.

*poco rit.* **B**  $\text{♩} = 76$

Glock.

Vln. I *p*

Vln. II *p*

Vla. *tutti* *p* *p* *mf* *mp*

Vc. *mp* *p* *mf* *mp*

Cb. *arco* *pizz.* *mp* *p* *mp*

28

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p mp*

C Tpt.

Glock.

Vln. I *mf p mp f*

Vln. II *p*

Vla. *mf mp*

Vc. *mf*

Cb.





37

Fl. *mf*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *p* *mp*

C Tpt. *mp*

Glock.

Vln. I

Vln. II *mp*

Vla. *mf* *mp*

Vc. *p* *mp*

Cb. *p* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 37 to 40. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is silent. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include *arco* and *pizz.* for the Cb. part.

41 **C**

Fl. *f* *più f*

Ob. *mf* *f* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *f*

C Tpt. *poco f*

Glock. *mf*

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *mf* *mf*

Vc. *mf* *mp* *mf*

Cb. *mp* *mf*

46 **Pocchissimo meno**

Fl. *p*

Ob. *mf* *f* *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

**Pocchissimo meno**

Glock.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

Detailed description: This page of a musical score covers measures 46 to 49. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The second system includes Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo marking 'Pocchissimo meno' is present at the beginning of the first system and above the Glockenspiel part in the second system. Dynamics include *mf*, *f*, and *p*. Performance instructions include accents (>), slurs, and a triplet in the Viola part. The Cb. part is marked 'arco' in the final measure.

50 **Tempo** ♩ = 76

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp* *mf* *mp*

Hn. *p* *mp* *mf*

C Tpt. *f*

**Tempo** ♩ = 76

Glock.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 50 to 54. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet), a Glockenspiel, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in 2/4 time with a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass instruments (Horn and Trumpet) have rests in measures 50 and 51, then enter in measure 52. The Glockenspiel has a rhythmic pattern starting in measure 52. The string section provides harmonic support with sustained notes and some triplet figures.

**D**

55

Fl. *f*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *f* *f*

C Tpt. *f*

Poco mosso  $\text{♩} = 78$

**D**

Glock.

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mp* *f*

Vc. *mp* *f* *mp*

Cb. *pizz.* *mp*



**E** Tempo  $\text{♩} = 76$

65

Fl. *mf*

Ob. *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp*

C Tpt. *mf*

Glock.

Vln. I *mf* *f*

Vln. II *mf* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp* *arco*

Detailed description: This page of a musical score covers measures 65 to 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Glockenspiel (Glock.) is also present. The score is in E major and 4/4 time, with a tempo of quarter note = 76. Measure 65 starts with a dynamic of *mp*. Measure 66 has *mp* for woodwinds and *mf* for strings. Measure 67 has *mf* for woodwinds and *f* for strings. Measure 68 has *mf* for woodwinds and *f* for strings. Dynamics for woodwinds range from *mp* to *p*. The Cb. part is marked *arco* in measures 67 and 68.





72

Fl. *mf* 5 *mf* 3 *mf*

Ob. *mf* 3 *mf*

Cl. *f* *f*

Bsn. *mf*

Hn. *mp* *mf* 3

C Tpt. *mf*

Glock. *f*

Vln. I *f* *divisi*

Vln. II *mf* *divisi* 3

Vla. *mf* *mf* *mp*

Vc. *f* *pizz.*

Cb. *mf* *mp*

76

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. *mf* *f*

Glock. *f*

Vln. I *divisi* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f* *mp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 76 to 79. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Flute part starts with a *f* dynamic and features a melodic line with slurs and accents. The Oboe and Clarinet parts have *mf* dynamics and include triplet markings. The Bassoon part has a *mf* dynamic and a triplet. The Horn part has a *f* dynamic and a triplet. The Trumpet part has *mf* and *f* dynamics and a triplet. The Glockenspiel part has a *f* dynamic. The Violin I part is marked *divisi* and *f*. The Violin II part has a *f* dynamic and a triplet. The Viola part has *mf* and *f* dynamics and a triplet. The Violoncello part has *f* and *mp* dynamics. The Contrabass part has a *mf* dynamic.



84

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp*

Hn. *mp*

C Tpt. *f*

Glock. *f*

Vln. I *f* *divisi* 5

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

