



Ioan Dobrinescu

Roumanie, Bucharest

Sweet Bucharest girls-Fetițele din București Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sweet Bucharest girls-Fetițele din București

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Hautbois, Violon, Alto, Violoncelle

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Sweet Bucharest girls Fetițe dulci ca'n București

Ion Vasilescu arr. Ioan Dobrinescu

Fox-dixie $\text{♩} = 106$

A

Oboe

Violin

Viola

Violoncello

8

Ob.

Vln.

Vla.

Vc.

16

B

Ob.

Vln.

Vla.

Vc.

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24

Ob. *mf* *mf* *mf*

Vln. *p*

Vla. *mp* *mp* *p* *mf*

Vc. *mf* *p*

Detailed description: This system contains measures 24 through 31. The Oboe part starts with a melodic line in G major, marked *mf*. The Violin part has a rhythmic accompaniment, marked *p*. The Viola part has a more complex melodic line, marked *mp*. The Violoncello part provides a bass line, marked *mf*. Dynamics change throughout the system, with some notes marked *p* and *mf*.

32

Ob. *p* *mf* *mf*

Vln. *mp* *mp*

Vla. *mp* *mf* *mf* *p*

Vc. *mp*

C

Detailed description: This system contains measures 32 through 39. A rehearsal mark 'C' is placed above the Oboe staff at measure 32. The Oboe part has a melodic line, marked *p* and *mf*. The Violin part has a rhythmic accompaniment, marked *mp*. The Viola part has a melodic line, marked *mp* and *mf*. The Violoncello part provides a bass line, marked *mp*. Dynamics change throughout the system, with some notes marked *p* and *mf*.

40

Ob. *mf* *p*

Vln. *mf* *mf* *p*

Vla. *mf* *mf*

Vc. *p* *mp* *mp*

Detailed description: This system contains measures 40 through 47. The Oboe part has a melodic line, marked *mf* and *p*. The Violin part has a rhythmic accompaniment, marked *mf* and *p*. The Viola part has a melodic line, marked *mf*. The Violoncello part provides a bass line, marked *p* and *mp*. Dynamics change throughout the system, with some notes marked *mf* and *p*.

48 D

Ob. *f* *f*

Vln. *mf* *mp* *mp*

Vla. *mf* *f*

Vc. *mf* *mp*

56

Ob. *mf* *mp*

Vln. *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mf*

Vc. *mf* *mf* *mp*

63 E

Ob. *f* *mf*

Vln. *f* *p*

Vla. *f*

Vc. *mf* *f*

71

Ob. *mf* *mp*

Vln. *f* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mp*

Detailed description: This system contains measures 71 through 77. The Oboe part begins with a rest, then plays a melodic line with dynamics *mf* and *mp*. The Violin part features a strong *f* dynamic followed by *mf*. The Viola and Violoncello parts provide harmonic support with *mf* dynamics.

78

Ob. *p* *p* *mp*

Vln. *p* *mf* *p* *mf*

Vla. *mf* *mp* *mf* *mf*

Vc. *mf* *mp*

Detailed description: This system contains measures 78 through 84. The Oboe part has a *p* dynamic, followed by a triplet in measure 84. The Violin part has a *p* dynamic, then *mf*. The Viola and Violoncello parts have *mf* dynamics.

85

F

Ob. *p* *mf*

Vln. *p* *mf*

Vla. *p* *p* *mf*

Vc. *mp* *mp*

Detailed description: This system contains measures 85 through 91. A box containing the letter 'F' is placed above the Oboe staff at the start of measure 85. The Oboe part has a *p* dynamic, then *mf*. The Violin part has a *p* dynamic, then *mf*. The Viola part has *p* dynamics, then *mf*. The Violoncello part has *mp* dynamics.

93

Ob. *p* *f*

Vln. *mf* *p* *mf* *ff*

Vla. *mf* *mp* *f*

Vc. *p* *f* *p* *f* *f*

Detailed description: This system contains measures 93 through 97. The Oboe part starts with a whole rest in measure 93, then plays a melodic line with dynamics *p* and *f*. The Violin part has dynamics *mf*, *p*, *mf*, and *ff*. The Viola part has dynamics *mf* and *mp*. The Violoncello part has dynamics *p*, *f*, *p*, *f*, and *f*. Slurs and hairpins are used to indicate phrasing and dynamic changes.

98

Ob. *ff* *sff*

Vln. *ff* *sff*

Vla. *ff* *sff*

Vc. *ff* *sff*

Detailed description: This system contains measures 98 through 102. The Oboe part has dynamics *ff* and *sff*. The Violin part has dynamics *ff* and *sff*. The Viola part has dynamics *ff* and *sff*. The Violoncello part has dynamics *ff* and *sff*. Slurs and hairpins are used to indicate phrasing and dynamic changes.