



Ioan Dobrinescu

Roumanie, Bucharest

The Heart is a Telephone- Inima-i un telefon Vasilescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Heart is a Telephone- Inima-i un telefon

Compositeur : Vasilescu, Ion

Arrangeur : Dobrinescu, Ioan

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The Heart is a Telephone

Inima-i un telefon

Ion Vasilescu arr. Ioan Dobrinescu

Foxtrot ♩ = 108 A

Flute

Oboe *mf*

Clarinet in B♭ *mf* *mp*

Bassoon *mf*

Horn in F *mp*

Trumpet in B♭ *mp*

Glockenspiel **Foxtrot** ♩ = 108 A

Violin I *mf*

Violin II *mf*

Viola *mf* *pp*

Violoncello *mf* *pp*

Contrabass *mf* *pizz.* *arco* *pp* *pizz.*

4

Fl. *pp*

Ob. *mp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. *mp*

Tpt. *mp*

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
arco

7

Fl. *mp*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *mf*

Glock.

Vln. I *mp* *mf*

Vln. II *pp* *mp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*
pizz. *arco*

Cb. *pp* *mf*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

arco

pizz.

tr

13 **B**

Fl. *mp* *tr*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Detailed description: This block contains the first six staves of the musical score. The Flute part (Fl.) features a melodic line with a trill (tr) and a mezzo-piano (mp) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines, with the Clarinet starting at a piano (p) dynamic. The Bassoon (Bsn.) part is also at a piano (p) dynamic. The Horn (Hn.) and Trumpet (Tpt.) parts are mostly silent, with the Horn playing a sustained low note at a piano (p) dynamic.

B

Glock. *(tr)* *tr*

Vln. I

Vln. II

Vla. *p* *mp*

Vc. *p* *pizz.*

Cb. *p*

Detailed description: This block contains the remaining six staves of the musical score. The Glockenspiel (Glock.) part features a trill (tr) and a trill (tr) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with accents. The Viola (Vla.) part is at a piano (p) dynamic, with a mezzo-piano (mp) dynamic later in the section. The Violoncello (Vc.) part is at a piano (p) dynamic, with a pizzicato (pizz.) instruction. The Contrabass (Cb.) part is at a piano (p) dynamic.

Musical score for measures 16-18, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and B-flat major. Measure 16 starts with a treble clef and a key signature of one flat. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.). Dynamics include *mf*, *mp*, *p*, and *pp*. Trills are marked with a wavy line and 'tr'. The score is written in a standard musical notation style with various articulations and phrasing marks.

19

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *pp* dynamic.
- Oboe (Ob.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *pp* dynamic.
- Clarinet (Cl.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 19-20 are silent. In measure 21, it plays a half note G2 with a *mp* dynamic.
- Horn (Hn.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *p* dynamic.
- Trumpet (Tpt.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Glockenspiel (Glock.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *tr* (trill) effect.
- Violin I (Vln. I):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *p* dynamic.
- Violin II (Vln. II):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Viola (Vla.):** Measures 19-20 are silent. In measure 21, it plays a half note G4 with a *mp* dynamic.
- Violoncello (Vc.):** Measures 19-20 are silent. In measure 21, it plays a half note G2 with a *mp* dynamic.
- Contrabass (Cb.):** Measures 19-20 are silent. In measure 21, it plays a half note G2 with a *mp* dynamic.

Dynamic markings include *pp*, *mp*, and *p*. Trill markings (*tr*) are present in the Glockenspiel part in measure 21. A **C** time signature change is indicated above the Glockenspiel staff in measure 21.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

mp

tr

tr

24

Fl. *tr*

Ob. *tr* *mf*

Cl. *tr* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf arco* *mf*

27

Fl. *mf* *pp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Glock. *D*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.* *pp*

Cb. *mf* *arco* *pp*

D

30

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt. *mp*

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*
arco

Cb. *mp*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is silent. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The score is in a key signature of two flats and a 4/4 time signature. Measure 30 shows the woodwinds and strings playing a rhythmic pattern. Measure 31 continues this pattern with some melodic development. Measure 32 features a change in dynamics to *mp* and includes a *arco* marking for the cello.

Musical score for measures 33-35, featuring woodwinds, strings, and percussion. The score is in E-flat major and 4/4 time. Measure numbers 33, 34, and 35 are indicated above the first staff.

- Fl.**: Rests in measures 33 and 34; plays a quarter note G4 in measure 35.
- Ob.**: *mf* quarter notes E4, G4, Bb4, G4 in measure 33; rests in 34; quarter notes G4, Bb4, G4 in measure 35.
- Cl.**: Rests in measures 33 and 34; plays a quarter note G4 in measure 35.
- Bsn.**: Rests in measures 33 and 34; plays a quarter note G2 in measure 35.
- Hn.**: Rests in measures 33 and 34; plays quarter notes E4, G4, Bb4 in measure 35.
- Tpt.**: *mf* eighth notes E4, G4, Bb4, G4 in measure 33; rests in 34; quarter notes E4, G4, Bb4 in measure 35.
- Glock.**: Rests in all three measures.
- Vln. I**: Rests in 33 and 34; *pp* eighth notes E4, G4, Bb4, G4 in 34; *mp* quarter notes G4, Bb4, G4 in 35.
- Vln. II**: Rests in 33 and 34; *pp* eighth notes E4, G4, Bb4, G4 in 34; *mp* quarter notes G4, Bb4, G4 in 35.
- Vla.**: *mf* quarter notes E4, G4, Bb4, G4 in measure 33; rests in 34 and 35.
- Vc.**: *pp* quarter notes E4, G4, Bb4, G4 in measure 33; *mp* quarter notes G4, Bb4, G4 in 34; *mf* quarter notes G4, Bb4, G4 in 35.
- Cb.**: *pp* quarter notes E4, G4, Bb4, G4 in measure 33; rests in 34 and 35. *pizz.* instruction above measure 33. *arco* instruction above measure 35.

36

Fl. *p* *mf* *f*

Ob. *p* *mf* *mf*

Cl. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Hn. *mp* *mf*

Tpt. *mf*

Glock. *tr*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *pizz.* *p* *mf* *arco*

Cb. *p* *mf*

Detailed description: This page of a musical score, numbered 13, covers measures 36 to 38. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music is characterized by dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The Glockenspiel has a trill-like texture. The score includes crescendo and decrescendo hairpins, and specific performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the cello.

39 **E**

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

E
(tr)

Glock.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*
pizz.

Cb. *mf*

Detailed description: This page of a musical score covers measures 39, 40, and 41. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello), and percussion (Glockenspiel, Cymbal). The woodwinds play a melodic line with trills in measures 40 and 41. The strings provide a rhythmic accompaniment, with the cello and bassoon playing a pizzicato line. Dynamics range from piano (p) to forte (f). A rehearsal mark 'E' is placed at the beginning of measure 39.

42

Fl. *tr*

Ob. *mf* *mp* *mf*

Cl. *tr* *mf* *mf*

Bsn. *mp*

Hn. *mp* *mp*

Tpt. *mf* *mp*

Glock. *tr* *tr*

Vln. I *tr*

Vln. II *tr* *pp*

Vla. *tr* *pp* *mp*

Vc. *mf* *p*

Cb.

Detailed description: This page of a musical score, numbered 42, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), Glockenspiel, and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with trills. The brass section provides harmonic support. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is in a key with two flats and a 3/4 time signature.

F

45

Fl. *mp*

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *mf*

Tpt. *mp*

Glock. *(tr)* *tr*

Vln. I *pp* *f*

Vln. II *pp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

48

Fl. *tr*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Glock. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 and 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part features a trill in measure 48. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and trills.

50

Fl. *tr*

Ob. *tr* *mf*

Cl. *tr* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Glock. *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

Detailed description: This page of a musical score covers measures 50, 51, and 52. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part features trills in measures 50 and 52. The woodwinds and strings play sustained notes with various articulations, including trills and accents. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The Cb. part includes the instruction *arco* (arco) in measure 51.

53

Fl. *mf* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Glock. *tr*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* *arco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 19, starting at measure 53. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all playing melodic lines with various dynamics. The brass section (Horn, Trumpet) has more sparse parts. The Glockenspiel has a trill. Dynamics range from mezzo-forte (mf) to fortissimo (f). The Contrabass part includes a 'arco' instruction in the final measure.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

tr

pizz.

Detailed description: This page of a musical score covers measures 56 and 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet) provides harmonic support with sustained notes. The Glockenspiel part features trills. The score is written in a key with two flats and a 4/4 time signature.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss

Detailed description: This page of a musical score contains measures 58, 59, and 60. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 58, the woodwinds and strings play sustained notes with accents. The Oboe has a complex rhythmic pattern. In measure 59, the woodwinds continue with sustained notes and accents. The strings play a similar sustained pattern. In measure 60, the woodwinds play a melodic phrase with accents. The strings play a sustained note with an accent. The Glockenspiel plays a glissando (gliss) in measure 60. The page number 21 is in the top right corner, and the measure number 58 is at the beginning of the first staff.