



# Ioan Dobrinescu

Roumanie, Bucharest

## Vrei s&#259; ne0ntâlnim sâmb&#259;t&#259; seara? - Would you meet me Saturday night? Vasilescu, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Vrei s&#259; ne0ntâlnim sâmb&#259;t&#259; seara? - Would you meet me Saturday night?

**Compositeur :** Vasilescu, Ion

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Orchestre à vent et Percussions

**Style :** Tango

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Will you meet me, saturday night?  
Vrei să ne-ntâlnim sâmbătă seara?

Ion Vasilescu arr. Ioan Dobrinescu

Tango  $\text{♩} = 106$  **A**

Piccolo  
1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
Bassoon  
Clarinet in Eb  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
Soprano Saxophone  
1st Alto Saxophone  
2nd Alto Saxophone  
1st Tenor Saxophone  
2nd Tenor Saxophone  
Baritone Saxophone  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
Baritone Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba  
Snare Drum  
Triangle  
Cymbals  
Whistle  
Whip  
Castanets  
Glockenspiel  
Xylophone

Tango  $\text{♩} = 106$  **A**

This page of a musical score is for a large orchestra. It features 25 staves, each for a different instrument or percussion part. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 2, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Bar. Hn., Tbn. 1, Tbn. 2, Tbn. 2, Euph., Tba., S. D., Tri., Cym., Whist., Whip, Cast., Glock., and Xyl. The score is divided into two main sections, B and C, indicated by brackets at the top and bottom. Section B starts at measure 12. Dynamic markings are used throughout, including *p*, *mp*, *mf*, and *pp*. The notation includes various note values, rests, and articulation marks. The bottom of the page features a watermark for 'free-scores.com'.

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D

Picc. *pp*  
 Fl. 1 *pp* *mp*  
 Fl. 2 *pp* *mp*  
 Ob. 1 *pp* *mp*  
 Ob. 2 *pp* *mp*  
 Bsn. *p*  
 Eb Cl. *pp* *mp*  
 Cl. 1 *pp* *mp*  
 Cl. 2 *pp* *mp*  
 Cl. 3 *pp* *mp*  
 B. Cl. *p*  
 Sop. Sax. *pp* *mp*  
 Alto Sax. 1 *pp* *mp*  
 Alto Sax. 2 *pp* *mp*  
 Ten. Sax. 2 *pp* *mp*  
 Ten. Sax. 2 *pp* *mp*  
 Bari. Sax. *p*  
 Tpt. 1 *mp*  
 Tpt. 2 *pp* *mp*  
 Tpt. 3 *pp* *mp*  
 Hn. 1 *pp* *mp* *p* *pp* *mp*  
 Hn. 2 *pp* *mp* *p* *pp* *mp*  
 Hn. 3 *pp* *mp* *p* *pp* *mp*  
 Bar. Hn. *pp* *mp* *p* *pp* *mp*  
 Tbn. 1 *mp* *p* *mp* *p*  
 Tbn. 2 *mp* *p* *mp* *p*  
 Tbn. 2 *mp* *p* *mp* *p*  
 Euph. *pp*  
 Tba. *p* *p*  
 S. D. *p*  
 Tri. *p*  
 Cym.  
 Whist.  
 Whip.  
 Cast.  
 Glock. *pp* *mp*  
 Xyl. *pp*

D

32 **E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 2

Euph.

Tba.

S. D.

Tri.

Cym.

Whist.

Whip.

Cast.

Glock.

Xyl.

**E**

F

Picc. *f sf mp mp*  
 Fl. 1 *f sf mp mp*  
 Fl. 2 *f sf mp mp*  
 Ob. 1 *f sf mp mp*  
 Ob. 2 *f sf mp mp*  
 Bsn. *mf sf p pp*  
 Eb Cl. *f sf mp mp pp*  
 Cl. 1 *f sf mp mp pp*  
 Cl. 2 *f sf mp mp pp*  
 Cl. 3 *f sf mp mp pp*  
 B. Cl. *mf sf p pp*  
 Sop. Sax. *f sf mp mp pp*  
 Alto Sax. 1 *f sf mp pp p pp*  
 Alto Sax. 2 *f sf mp pp p pp*  
 Ten. Sax. 2 *f sf mp pp p pp*  
 Ten. Sax. 2 *f sf mp pp p pp*  
 Bari. Sax. *mf sf p pp mp*  
 Tpt. 1 *f sf mp pp*  
 Tpt. 2 *f sf mp pp*  
 Tpt. 3 *f sf mp pp*  
 Hn. 1 *f sf pp mp*  
 Hn. 2 *f sf pp mp*  
 Hn. 3 *f sf pp mp*  
 Bar. Hn. *mf sf p pp mp*  
 Tbn. 1 *f sf p pp*  
 Tbn. 2 *mf sf p pp*  
 Tbn. 2 *mf sf p pp*  
 Euph. *f sf p mp*  
 Tba. *mf sf p p*  
 S. D. *p*  
 Tri. *mp p*  
 Cym. *mf*  
 Whist.   
 Whip   
 Cast. *mp p*  
 Glock. *f p*  
 Xyl. *f sf mp*

F

G

51

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *p* *mp*

Ob. 2 *mp* *mp*

Bsn. *p* *mp*

Eb Cl. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *p* *mp*

Sop. Sax. *p* *mp*

Alto Sax. 1 *p* *mp*

Alto Sax. 2 *mp* *mp*

Ten. Sax. 1 *mp* *mp*

Ten. Sax. 2 *mp* *mp*

Bari. Sax. *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *mp* *mp*

Tpt. 3 *mp* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mp* *mp*

Bar. Hn. *mp* *mp*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 2 *mp* *pp*

Euph. *mp* *mp* *p*

Tba. *pp*

S. D. *p*

Tri. *mp*

Cym. *ppp*

Whist. *p*

Whip *mf*

Cast. *mp*

Glock. *mp*

Xyl. *G*

62 **H** **I**

Picc. *pp*

Fl. 1 *p* *pp* *mp* *mp*

Fl. 2 *p* *pp* *mp* *mp*

Ob. 1 *pp* *pp* *mp* *mp*

Ob. 2 *pp* *pp* *mp* *mp*

Bsn. *pp* *p* *p*

E♭ Cl. *mp*

Cl. 1 *p* *pp* *mp*

Cl. 2 *p* *pp* *mp*

Cl. 3 *p* *pp* *mp*

B. Cl. *pp*

Sop. Sax. *mp* *pp* *mp*

Alto Sax. 1 *pp* *pp* *mp* *mp* *p*

Alto Sax. 2 *pp* *pp* *mp* *mp* *p*

Ten. Sax. 2 *pp* *pp* *mp* *mp* *p*

Ten. Sax. 2 *pp* *pp* *mp* *mp* *p*

Bari. Sax. *pp* *p* *p*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp* *pp* *mp*

Tpt. 3 *mp* *pp* *mp*

Hn. 1 *p* *pp* *mp* *mp* *pp*

Hn. 2 *p* *pp* *mp* *mp* *pp*

Hn. 3 *pp* *pp* *mp* *mp* *pp*

Bar. Hn. *pp* *mp* *pp*

Tbn. 1 *pp* *mp* *p* *mp* *p*

Tbn. 2 *pp* *mp* *p* *p* *p*

Tbn. 2 *pp* *p* *p* *p*

Euph. *pp* *pp* *mp* *mp*

Tba. *pp* *p* *p*

S. D. *ppp* *p*

Tri. *p*

Cym. *ppp*

Whist. *ppp*

Whip

Cast. *mp*

Glock. *p* *pp* *mp*

**H** **I**

Xyl. *p*



J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 2

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 2

Euph.

Tba.

S. D.

Tri.

Cym.

Whist.

Whip

Cast.

Glock.

Xyl.

*mp*

*mf*

*p*

*pp*

J

poco rit. . ♩ = 102

78

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax. 2  
 Ten. Sax. 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Bar. Hn.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 2  
 Euph.  
 Tba.  
 S. D.  
 Tri.  
 Cym.  
 Whist.  
 Whip  
 Cast.  
 Glock.  
 Xyl.