



# Ioan Dobrinescu

Roumanie, Bucharest

Would you meet me Saturday night- Vrei s&#259; ne-ntâlnim  
sâmb&#259;t&#259; seara?  
Vasilescu, Ion

## A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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## A propos de la pièce



**Titre :** Would you meet me Saturday night- Vrei s&#259; ne-ntâlnim  
sâmb&#259;t&#259; seara?

**Compositeur :** Vasilescu, Ion

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Would you meet me Saturday Night? Vrei sa ne-ntâlnim sâmbătă seara?

Ion Vasilescu arr. Ioan Dobrinescu

**Tempo de Tango** ♩ = 106

**A**

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

7

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

13

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

19

Musical score for measures 19-24. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#). Measure 19 starts with Cl. 1 at *mp*, Cl. 2 at *f*, Cl. 3 at *mf*, and B. Cl. at *mp*. Measure 20 has Cl. 1 at *mp*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 21 has Cl. 1 at *pp*, Cl. 2 at *pp*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 22 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mp*, and B. Cl. at *mp*. Measure 23 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mp*, and B. Cl. at *mp*. Measure 24 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mp*, and B. Cl. at *mp*.

25 **B**

Musical score for measures 25-30, marked with a box 'B'. The key signature has one sharp (F#). Measure 25 starts with Cl. 1 at *mf*, Cl. 2 at *mp*, Cl. 3 at *mp*, and B. Cl. at *p*. Measure 26 has Cl. 1 at *mf*, Cl. 2 at *mf*, Cl. 3 at *mf*, and B. Cl. at *mp*. Measure 27 has Cl. 1 at *mf*, Cl. 2 at *mp*, Cl. 3 at *mp*, and B. Cl. at *mp*. Measure 28 has Cl. 1 at *f*, Cl. 2 at *mf*, Cl. 3 at *mf*, and B. Cl. at *mp*. Measure 29 has Cl. 1 at *f*, Cl. 2 at *mf*, Cl. 3 at *mf*, and B. Cl. at *mp*. Measure 30 has Cl. 1 at *f*, Cl. 2 at *mf*, Cl. 3 at *mf*, and B. Cl. at *mp*.

31 **C**

Musical score for measures 31-36, marked with a box 'C'. The key signature has one sharp (F#). Measure 31 starts with Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mp*, and B. Cl. at *pp*. Measure 32 has Cl. 1 at *mf*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 33 has Cl. 1 at *mp*, Cl. 2 at *pp*, Cl. 3 at *mp*, and B. Cl. at *pp*. Measure 34 has Cl. 1 at *mp*, Cl. 2 at *pp*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 35 has Cl. 1 at *mp*, Cl. 2 at *pp*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 36 has Cl. 1 at *mp*, Cl. 2 at *pp*, Cl. 3 at *pp*, and B. Cl. at *pp*.

37

Musical score for measures 37-42. The key signature has one sharp (F#). Measure 37 starts with Cl. 1 at *pp*, Cl. 2 at *mf*, Cl. 3 at *mp*, and B. Cl. at *mp*. Measure 38 has Cl. 1 at *pp*, Cl. 2 at *mf*, Cl. 3 at *mp*, and B. Cl. at *mp*. Measure 39 has Cl. 1 at *f*, Cl. 2 at *mp*, Cl. 3 at *f*, and B. Cl. at *f*. Measure 40 has Cl. 1 at *f*, Cl. 2 at *f*, Cl. 3 at *f*, and B. Cl. at *f*. Measure 41 has Cl. 1 at *mf*, Cl. 2 at *mf*, Cl. 3 at *mf*, and B. Cl. at *mp*. Measure 42 has Cl. 1 at *mf*, Cl. 2 at *mf*, Cl. 3 at *mf*, and B. Cl. at *mp*.

43 **D**

Cl. 1 *sf mp p*

Cl. 2 *sf mp p*

Cl. 3 *sf mp mp*

B. Cl. *sf mp pp*

49

Cl. 1 *pp mp*

Cl. 2 *mp p*

Cl. 3 *mp mp p*

B. Cl. *mp pp*

56

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

62 **E**

Cl. 1 *mp pp mf*

Cl. 2 *p pp mp mf*

Cl. 3 *pp pp mp mf*

B. Cl. *pp pp mp p*

68

Musical score for measures 68-73. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. Measure 68: Cl. 1 has a rest; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 69: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 70: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 71: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 72: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 73: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2.

74

Musical score for measures 74-79. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. Measure 74: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 75: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 76: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 77: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 78: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 79: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2.

80

Musical score for measures 80-85. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. Measure 80: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 81: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 82: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 83: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 84: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2. Measure 85: Cl. 1 has a half note G4; Cl. 2 has a half note G4; Cl. 3 has a half note G4; B. Cl. has a half note G2.