

Cent soixante-dixième anniversaire de la publication du recueil "Poèmes antiques"
par Charles-Marie-René Leconte de Lisle, Paris, Éd. Librairie Marc Ducloux, 1852

N° 3 - Ludovic De Vaux (1850-1897), 1898

La fille aux cheveux de lin

Chanson pour une Voix de Mezzo-Soprano avec accompagnement de Piano sur
un poème de Charles Marie Leconte de Lisle (1818-1894), d'après
"Poèmes antiques - Chansons écossaises", 1852 - Version pour le Piano seul



Pierre Antoine Mongin (1761 –1827), *La Rêverie ou l'Idylle*, 1818. Paris, Galerie Alexis Bordes

An & An

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Ludovic De Vaux (1850-1897)

La fille aux cheveux de lin

Chanson sur un poème de Charles Marie Leconte de Lisle (1818-1894)

Arrangement pour le Piano Seul d'après l'original en Ré majeur pour une Voix de mezzo-Soprano et Piano

Allegretto

Ludovic De Vaux, 1897 (?), publiée en 1898 (Arr. An & An)

Piano

Sur la luzerne en fleur assise Qui

chante dès le frais matin? C'est la fille. aux cheveux de lin La

belle aux lèvres de cerise L'amour, au clair soleil d'été L'amour, au

au clair soleil d'été Avec l'alouette a chanté Avec l'alouette a chanté

39

Musical score for measures 39-45. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melody with dotted rhythms and eighth-note patterns. The left hand provides a steady accompaniment of eighth notes.

46

Musical score for measures 46-52. The right hand continues the melodic line with some chromaticism. The left hand maintains the eighth-note accompaniment.

53

Musical score for measures 53-60. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment remains consistent.

61

Musical score for measures 61-68. A key signature change occurs at measure 61 to D major (two sharps). The right hand features a melodic phrase with a fermata, followed by a series of chords. The left hand accompaniment changes to a pattern of chords.

69

Musical score for measures 69-76. The right hand continues with a melodic line in D major. The left hand accompaniment consists of chords and eighth notes.

77

Musical score for measures 77-84. The right hand melody features a mix of eighth and quarter notes. The left hand accompaniment continues with chords and eighth notes.

86

Musical notation for measures 86-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a mix of quarter and eighth notes, with some rests. The bass clef accompaniment consists of a steady eighth-note pattern.

95

Musical notation for measures 95-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes eighth-note runs and some chords. The bass clef accompaniment continues with eighth-note patterns.

103

Musical notation for measures 103-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a series of quarter notes. The bass clef accompaniment consists of eighth-note patterns.

110

Musical notation for measures 110-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes eighth-note runs and some rests. The bass clef accompaniment continues with eighth-note patterns.

116

Musical notation for measures 116-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a mix of quarter and eighth notes. The bass clef accompaniment consists of eighth-note patterns.

123

Musical notation for measures 123-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef includes eighth-note runs and some rests. The bass clef accompaniment continues with eighth-note patterns.

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