



Mike Magatagan

États-Unis, SierraVista

"Ave Maria" for Flute, Oboe & Harp Vavilov, Vladimir

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

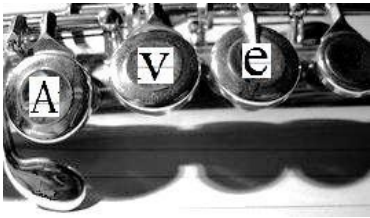


Titre : "Ave Maria" for Flute, Oboe & Harp
Compositeur : Vavilov, Vladimir
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : flûte, hautbois et harpe
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

Vladimir Vavilov *false attrib.* Giulio Caccini, 1970

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022

Adagio (♩ = 90)

Flute

Oboe

Harp

6

F

O

H

11

F

O

H

16

F

O

H

21

F

O

H

26

F

O

H

31

F

O

H

tr

36

F

O

H

41

F

O

H

46

F

O

H

51

F

O

H

56

rit.

F

O

H

3



Flute

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Adagio (♩ = 90)

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 90 beats per minute. The piece is in 4/4 time, as indicated by the '4' above the first staff. The score consists of eight staves of music, with measure numbers 12, 20, 26, 32, 37, 48, and 55 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'rit.' (ritardando). Trills are indicated with 'tr' above notes. The piece concludes with a double bar line at the end of the eighth staff.

Oboe

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Adagio (♩ = 90)

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a 4-measure rest, followed by a series of notes including a half note G5, a dotted quarter note A5, and a quarter note B5. A dynamic marking of *p* is placed below the first measure. The score is divided into systems with measure numbers 11, 19, 25, 30, 34, 44, and 53. A second 4-measure rest appears at measure 34. The piece concludes with a *rit.* marking and a final half note G5.

Harp

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Adagio (♩ = 90)

Measures 1-4 of the musical score. The piece is in G major (one sharp) and common time. The tempo is Adagio with a quarter note equal to 90 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Measures 5-8 of the musical score. The right hand continues its eighth-note melodic line, and the left hand accompaniment remains consistent with the previous measures.

Measures 9-12 of the musical score. The melody in the right hand shows some chromatic movement, with notes marked with sharps. The left hand accompaniment continues to support the melody.

Measures 13-16 of the musical score. The right hand melody continues with eighth-note patterns, and the left hand accompaniment provides a steady harmonic base.

Measures 17-20 of the musical score. The right hand melody concludes with a final cadence, and the left hand accompaniment ends with a sustained chord.

21

Musical score for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

25

Musical score for measures 25-28. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand accompaniment becomes more active, featuring eighth-note patterns in measures 27 and 28.

29

Musical score for measures 29-32. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand accompaniment returns to a simple quarter-note pattern.

33

Musical score for measures 33-36. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand accompaniment features a more complex eighth-note pattern in measures 35 and 36.

37

Musical score for measures 37-40. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand accompaniment features a complex eighth-note pattern in measures 39 and 40.

41

45

49

53

57

rit.