



# Mike Magatagan

États-Unis, SierraVista

## "Ave Maria" for Viola and Piano Vavilov, Vladimir

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Ave Maria" for Viola and Piano  
**Compositeur :** Vavilov, Vladimir  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Ave Maria"

Vladimir Vavilov, 1970

attrib. Giulio Caccini

Arranged for Viola & Piano by Mike Magatagan 2014

Smoothly, expressively (♩ = ca. 72)

Viola

Piano

V

P

V

P

13

V

P

17

V

P

21

V

P

25

V

P

Detailed description: This system covers measures 25 to 28. The Viola part (V) is in the bass clef and features a melodic line with eighth and sixteenth notes. The Piano part (P) is in grand staff (treble and bass clefs) and consists of arpeggiated chords in the right hand and block chords in the left hand.

29

V

P

Detailed description: This system covers measures 29 to 32. The Viola part (V) continues the melodic line, ending with a half note and a quarter note. The Piano part (P) continues with arpeggiated chords and block chords, showing some chromatic movement in the bass line.

33

V

P

Detailed description: This system covers measures 33 to 36. The Viola part (V) has a more sparse melodic line with some rests. The Piano part (P) continues with arpeggiated chords and block chords, maintaining the harmonic accompaniment.

37

V

P

41

V

P

45

V

P

49

V

P

53

V

P

57

V

P

61

V

P

Detailed description: This system covers measures 61 to 64. The Viola part (V) is in the bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, followed by an eighth-note pair (A2, B2), a quarter note C3, a dotted quarter note D3, a quarter note E3, a quarter rest, and a half note F#3. The Piano part (P) consists of two staves. The right hand starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 62. The left hand provides harmonic support with chords and single notes in the bass clef.

65

V

P

Detailed description: This system covers measures 65 to 68. The Viola part (V) continues the melodic line with a quarter note G2, a quarter rest, a half note A2, a quarter note B2, and a half note C3. The Piano part (P) continues with a melodic line in the right hand and harmonic accompaniment in the left hand. The right hand features a series of eighth notes and quarter notes, while the left hand uses chords and single notes.

69

V

P

Detailed description: This system covers measures 69 to 72. The Viola part (V) has a quarter note G2, a quarter rest, a half note A2, a quarter note B2, and a half note C3. The Piano part (P) continues with a melodic line in the right hand and harmonic accompaniment in the left hand. The right hand features a series of eighth notes and quarter notes, while the left hand uses chords and single notes.