



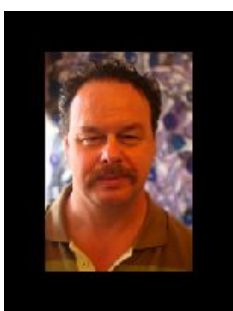
andré veltz

Compositeur

France, bobigny

Qualification: j'ai étudié l'harmonie musicale pendant dix ans.le tout en autodidacte, sans avoir été inscrit dans un conservatoire

A propos de la pièce



Titre: l'amour de ma vie
Compositeur: veltz, andré
Arrangeur: veltz, andré
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l'amour de ma vie

andre veltz

l'amour de ma vie

andre veltz

00:00:02:51 00:00:04:23 00:00:07:05 00:00:09:17 00:00:12:00 00:00:14:11 00:00:16:23 00:00:19:05 00:00:21:17

4/4 Moderate

Flutes

Bassons

Trompettes

Contrebasses

00:00:24:00 00:00:26:11 00:00:28:23 00:00:31:05 00:00:33:17

Fl.

Bsn.

Trp.

Perc.

Perc.

Hp.

C.B.

00:00:36:00

00:00:38:11

00:00:40:23

00:00:43:05

00:00:45:17

The image displays a page of a musical score for a symphony or concert band. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Percussion (Perc.), Clavichord I (Clav. I), Clavichord II (Clav. II), Violin I (V. I), Violin II (V. II), Cello (Vc.), and Contrabass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The time signatures for the Percussion parts are marked with measures 15, 16, 17, 18, and 19. The Flute, Horn, Clarinet, Bassoon, and Violin I and II parts are mostly silent in this section, indicated by a long horizontal line. The Trumpet part has a melodic line starting in the second measure. The Percussion parts have a rhythmic pattern of eighth notes. The Clavichord parts have a harmonic accompaniment. The Cello and Contrabass parts have a simple bass line.

00:00:48:00

00:00:50:11

00:00:52:23

00:00:55:05

00:00:57:17

Musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Clavichord I (Clav. I), Clavichord II (Clav. II), Violin I (V. I), Violin II (V. II), and Cello (C.B.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into five measures, with time stamps provided above each measure. The Flute, Horn, and Clarinet parts play a melodic line, while the Bassoon and Cello provide a steady bass line. The Percussion part features a complex rhythmic pattern. The Clavichord parts are mostly silent, with some activity in the final measure.

00:01:00:00

00:01:02:11

00:01:04:23

00:01:07:05

00:01:09:17

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Clavichord I (Clav. I), Clavichord II (Clav. II), Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The score is written in G major (one sharp) and 4/4 time. The Flute, Horn, and Clarinet parts are in treble clef, while the Bassoon, Clavichord I, Clavichord II, Violin I, Violin II, and Cello/Bass parts are in bass clef. The Percussion part is in a separate staff with a snare drum icon. The score shows five measures of music, with the first measure starting at 00:01:00:00 and the fifth measure ending at 00:01:09:17. The Flute, Horn, and Clarinet parts play a melodic line starting in the third measure. The Bassoon part plays a harmonic line. The Percussion part plays a rhythmic pattern. The Clavichord I and Clavichord II parts play a harmonic accompaniment. The Violin I and Violin II parts play a melodic line. The Cello/Bass part plays a harmonic line.

00:01:12:00 00:01:14:11 00:01:16:23 00:01:19:05 00:01:21:17

Fl.

Htb.

Cl.

Bsn.

Perc.

Perc.

Clav. I

Clav. II

V. I

V. II

C.B.

00:01:24:00 00:01:26:11 00:01:28:23 00:01:31:05 00:01:33:17

Fl.

Bsn.

Trp.

Perc.

Perc.

Hp.

C.B.

00:01:36:00 00:01:38:11 00:01:40:23 00:01:43:05 00:01:45:17

Fl.
Htb.
Bsn.
Trp.
Perc.
Perc.
Hp.
Clav. I
C.B.



00:01:48:00 00:01:50:11 00:01:52:23 00:01:55:05 00:01:57:17

Htb.
Trp.
Perc.
Perc.
Clav. I
Clav. II
C.B.

00:02:00:00 00:02:02:11 00:02:04:23

Perc.

Perc.

Clav. I

Clav. II

Vc.

C.B.

rall. 00:02:07:05 00:02:09:20 00:02:12:13 00:02:15:17 00:02:19:06

Clav. I

Clav. II

Vc.

C.B.