



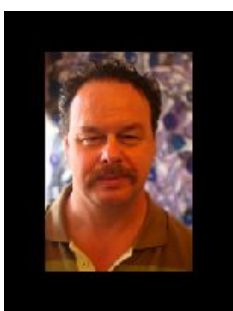
# andré veltz

Compositeur

France, bobigny

**Qualification:** j'ai étudié l'harmonie musicale pendant dix ans.le tout en autodidacte, sans avoir été inscrit dans un conservatoire

## A propos de la pièce



**Titre:** le collier de la reine  
**Compositeur:** veltz, andré  
**Arrangeur:** veltz, andré  
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**Style:** Classique

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00:00:00:00 00:00:02:11 00:00:04:23 00:00:07:05 00:00:09:17 00:00:12:00

Percussions

Percussions

Violons I

Violons II

Contrebasses

00:00:14:11 00:00:16:23 00:00:19:05 00:00:21:17 00:00:24:00

Bsn.

Perc.

Perc.

Clav. I

V. I

V. II

C.B.

00:00:26:11 00:00:28:23 00:00:31:05 00:00:33:17 00:00:36:00 00:00:38:11 00:00:40:23 00:00:43:05

Fl.

Htb.

Clav. I

V. I

C.B.

00:00:45:17 00:00:48:00 00:00:50:11 00:00:52:23 00:00:55:05 00:00:57:17 00:01:00:00

Fl.

Htb.

Perc.

Perc.

Clav. I

V. I

Vc.

C.B.

②

00:01:02:11      00:01:04:23      00:01:07:05      00:01:09:17      00:01:12:00      00:01:14:11      00:01:16:23

Musical score for the first system, featuring Flute (Fl.), Timpani (Timb.), Percussion (Perc.), and Violin I (V. I.). The Flute part begins with a melodic line starting at 00:01:12:00. The Timpani part provides a rhythmic accompaniment. The Percussion part includes a complex rhythmic pattern with various accents and dynamics. The Violin I part plays a melodic line with some rests.



00:01:19:05      00:01:21:17      00:01:24:00      00:01:26:11      00:01:28:23      00:01:31:05

Musical score for the second system, featuring Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timb.), Percussion (Perc.), Clavichord (Clav. I), and Violin I (V. I.). The Flute part continues with a melodic line. The Horn part has a few notes. The Clarinet and Bassoon parts have some notes. The Timpani part continues with a rhythmic accompaniment. The Percussion part includes a complex rhythmic pattern with various accents and dynamics. The Clavichord part plays a melodic line with some rests. The Violin I part plays a melodic line with some rests.



00:01:33:17      00:01:36:00      00:01:38:11      00:01:40:23      00:01:43:05

Musical score for the third system, featuring Flute (Fl.), Horn (Hrb.), Percussion (Perc.), Clavichord (Clav. I), and Violin II (Guit. II). The Flute part continues with a melodic line. The Horn part has a few notes. The Percussion part includes a complex rhythmic pattern with various accents and dynamics. The Clavichord part plays a melodic line with some rests. The Violin II part plays a melodic line with some rests.

00:01:45:17      00:01:48:00      00:01:50:11      00:01:52:23      00:01:55:05

Fl.

Htb.

Clav. I

00:01:57:17      00:02:00:00      00:02:02:11      00:02:04:23      00:02:07:05

Fl.

Htb.

Clav. I

00:02:09:17      00:02:12:00      00:02:14:11      00:02:16:23      00:02:19:05

Fl.

Htb.

Clav. I

V. I

C.B.

00:02:21:17      00:02:24:00      00:02:26:11      00:02:28:23      00:02:31:05

Clav. I

V. I

Vc.

C.B.

00:02:33:17      00:02:36:00      00:02:38:11      00:02:40:23      00:02:43:05      00:02:45:17      00:02:48:00

Hp.

Clav. I

Clav. II

Vc.

C.B.

④

00:02:50:11      00:02:52:23      00:02:55:05      00:02:57:17      00:03:00:00      00:03:02:11      00:03:04:23

Musical score for the first system, measures 72-78. The score includes parts for Horn (Htb.), Harp (Hp.), Clav. I, Clav. II, Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The Horn part features a melodic line with fingerings 72-78. The Harp part has a rhythmic accompaniment. Clav. I and Clav. II provide harmonic support with chords and arpeggios. The Violin and Cello/Bass parts are mostly rests, with some activity in the later measures.



00:03:07:05      00:03:09:17      00:03:12:00      00:03:14:11      00:03:16:23      00:03:19:05      00:03:21:17

Musical score for the second system, measures 79-85. The score includes parts for Horn (Htb.), Trumpet (Trp.), Harp (Hp.), Clav. I, Clav. II, Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The Horn part has a melodic line. The Trumpet part has a rhythmic accompaniment with fingerings 79-85. The Harp part has a rhythmic accompaniment. Clav. I and Clav. II provide harmonic support. The Violin and Cello/Bass parts are mostly rests, with some activity in the later measures.

00:03:24:00    00:03:26:11    00:03:28:23    00:03:31:05    00:03:33:17    00:03:36:00    00:03:38:12

Fl.    Hrb.    Trp.    Perc.    Perc.    Clav. I    Clav. II

00:03:40:28    00:03:43:16    00:03:46:09    00:03:49:07

Fl.    Perc.    Perc.    Clav. II

00:03:52:11    00:03:55:25    00:03:59:20    00:04:04:00    00:04:08:24

Fl.    Perc.    Perc.    Clav. II

*rall.*