



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Veni Veni Emanuel for toy piano
Compositeur: Traditional
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Editeur: Wallace, William
Instrumentation: Piano seul
Style: Religieux - Eglise

William Wallace sur [free-scores.com](http://www.free-scores.com)

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Veni Veni Emanuel

for toy piano

French Melody
arranged W. Wallace

Musical notation for measures 1-3. The piece is in G major (one sharp) and 4/4 time. The treble clef staff contains whole rests for the first three measures. The bass clef staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the treble clef. The treble clef staff contains whole rests for measures 4, 5, and 6. The bass clef staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3.

Musical notation for measures 7-9. Measure 7 is marked with a '7' above the treble clef. The treble clef staff contains quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. The bass clef staff contains chords: G2-A2, B2-C3, D3-E3, F3-G3, A3-B3.

Musical notation for measures 10-12. Measure 10 is marked with a '10' above the treble clef. The treble clef staff contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains chords: G2-A2, B2-C3, D3-E3, F3-G3, A3-B3.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 13 and 14 feature a melody in the treble staff with eighth notes and rests, and a bass line in the bass staff with chords and eighth notes. Measure 15 continues the bass line with a dotted half note.

16

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The music is in 4/4 time. Measure 16 features a melody in the treble staff with quarter notes and a bass line in the bass staff with chords. Measure 17 features a melody in the treble staff with a dotted half note and a bass line in the bass staff with a dotted half note.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 18 and 19 feature a melody in the treble staff with rests and a bass line in the bass staff with quarter notes. Measure 20 features a melody in the treble staff with a whole note and a bass line in the bass staff with a whole note. The system ends with a double bar line.