



ISHIMWE Venuste

Rwanda

MISSA UBAKIRE (Missa yo gusabira abapfuye)

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A propos de la pièce

Titre : MISSA UBAKIRE
[Missa yo gusabira abapfuye]
Compositeur : Venuste , ISHIMWE
Arrangeur : Venuste , ISHIMWE
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Style : Classique

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BWIZA KUWA 18 GICURASI
2024

MISA

"UBAKIRE"

M'URUKUNDO, IBYISHIMO N'UBWIYOROSHYE

ISHIMWE VENUSTE

IRIBURIRO

Bakristu bavandimwe Kristu Yezu akuzwe. Nejewe no kubatura iki gitabo gikubiyemo indirimbo zigamiye cyane cyane gufasha ababuze ababo gutegura Igitambo cya Misa ndetse no kubahumuriza muri Nyagasani.

Ndashimira Imana yampunze impano y'ubuzima ndetse n'ingabire yo kumenya Muzika. Ndashima abarimu banjye ba muzika: IYAMUREMYE Albert, MANZI Alexis, NDATIMANA F. Régis, MBATHISHAKA Didier Gilberto n'abandi. Ndashima kandi inshuti zanjye: SIBOMANA Désire (wampaye igitererezo cyo kwandika igitabo cya muzika), MASENGESHO Ananias n'abandi.

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1. M'UMURWA W'AMAHORO

ISHIMWE venuste

Grave $\text{♩} = 40$ usenga koko!

f *p* *cresc.*

Da . we u za du he ku ba . na na we

Harpsichord

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and a 'Grave' tempo marking. The lyrics are 'Da . we u za du he ku ba . na na we'. The Harpsichord accompaniment is in bass clef, starting with a forte (*f*) dynamic. The key signature has one sharp (F#).

(*cresc.*) - - - *mf* *f*

mw'i ju ru a ho ha zi ra gu ta .

Hch.

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics 'mw'i ju ru a ho ha zi ra gu ta .'. The Harpsichord accompaniment starts with a mezzo-forte (*mf*) dynamic and becomes forte (*f*) in the second measure. The piece concludes with a fermata over the final note of the vocal line.

8

na . bi ba ho a h`u za ba na n`i nto re

Hch.

11

rit. -----

A tempo ♩ = 40

Fine *p*

za w`u bu zi ra he re zo

1. A ba p fu .
2. Ye ru za le
3. Tu zi shi .

Hch.

15

ye u ra ba . ki ri re m`u ru mu ri rwa .
mu u mu rwa w`a ma ho ro ni ho twa te gu ri .
ma tu . za ne ze . rwa ni tu ge ra mw`i ju

Hch.

19

we ba ma r'a ga hi . nda ba ho z'a ma ri ra
 we . . a ba tsi . nze tu za ba na na
 ru tu za ha ni k'a ma jwi du cu ra ng'i na nga

Hch.

22

yo se ba . ri ri ye mu . nsi
 Nta . ma w't ma . na nzi ma
 du . shi mi r'u wa du ha . nze

Hch.

25

A men a . men a men a . men

Hch.

28 *mp* *p* *pp*

mp *p* *pp*

Hch.

a . men a men a . men

College Ste Marie Kibuye
Kuwa 30 Nzeri 2022

2. KYRIE ELEISON

ISHIMWE Venuste

Andante Moderato ♩ = 90

Harpischord

5

Hch.

10

The musical score consists of five staves. The top four staves are vocal parts, and the bottom two are for Harpsichord (Hch.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal parts are: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The Harpsichord part is in two staves (treble and bass clef). The lyrics are: "son e le . . . i son" (Soprano), "son e . . . le i son ky ri e" (Alto), "Ky ri e e le i son" (Tenor), and "Ky ri e e le i son" (Bass). The Harpsichord accompaniment features chords in the right hand and a bass line in the left hand. A forte (f) dynamic marking is present above the first vocal staff and above the Harpsichord staff.

son e le . . . i son

son e . . . le i son ky ri e

Ky ri e e le i son

Ky ri e e le i son

Hch.

16 *ff*

ky ri e e le i son ky ri e e le i .

ky ri e e le i son ky ri e e le i

ky ri e e le i son ky ri e e le i

ky ri e ky ri e e le i son ky ri e ky ri e e

Hch. *ff*

23

son e le i son e le i son
son e. . . le i son
son e le i son ky ri e e
le i son e le i son ky ri e e

Solo
f

f *Solo*

Hch.

f

29

Tutti
mf

mf

mf

mf

mf

Hch.

le i son e le i son ky . ri . e e

le i son ky ri e ky ri e ky ri e ky ri

36

e le i son e . . . le i son
 e le i son ky ri e e le i son
 le i son e le i son
 e e le i son ky ri e e le i son

Hch.

Allegro

Canon Solo Soprano

f

Ky ri e e

Solo Tenor

f

Ky ri e

Harpſichord

f

8

le i son e le i son ky ri e e

e le i son ky ri e e le i son e

Hch.

16

Allegro
Tutti

rit. — Fine *p*

le i son e le i son e le i son Chri ste e

le i son e le i son Chri . ste e

Chri ste chri

Chri ste chri ste

Hch.

24

le i son Chri

le . . . i son chri ste chri . ste chri ste

ste chri ste e . . . le i son chri ste

chri ste chri ste e le i son e le i son chri

Hch.

mf

mf

mf

mf

mf

mf

31

ste e le i son chri . . . chri . ste chri ste chri . ste e chri ste chri . ste . . chri ste e

Hch.

37

pp

ste e le i son

ste e le i son

le i son

ste chri ste

Hch.

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Kuwa 02 Kanama 2023

3. TUJE KUGUTURA IGITAMBO

ISHIMWE Venuste

Andante f $\text{♩} = 60$

Tu je ku gu tu ri gi ta . mbo . cyi za (ko ko) do re
 (tu je)
 ku gu tu

Harpſichord f

6 mf

twa je twe . se mu bye . yi ku zwa ku zwa wo we wa du
 twa je mu bye yi ku gu ku za

Hch. mf

11

ha y'u bu gi ngobwa. we k'u bu ntu u ka du h'u bu ha ngabwa
u ka du

Hch.

cresc. *f*

15

we u ka du se nde re za h'u mu gi sha wa we wa du hu nzi mba ra

Hch.

p

19 *f* *Grave* ♩ = 40

ga wa du ha . . y'a ma bo ko nu ko Daw'u'h'u mu gi sha wa we

ko ko

Hch.

24 *rit.* *Allegro* ♩ = 120

i mi ri mo y'ama bo ko ya . cu u bwi za bwa we bu tu be sha

Hch.

29 *mf*

ho u musa ru ru ri su ki ra nya Da . . we Da . . we

Hch.

mf

no ne du te w'i she ma no ku ku ga ru ki ra twe se du hi ,

38 *f*

Hch.

46

mba . we tu ti nya gu ha ri rw'inga bo w'i ngo ma

Hch.

Anantino $\text{♩} = 80$ Fine Grave $\text{♩} = 40$

53

a ki ri ri tu ro rya cu ryi za

Hch.

60

Nya ga sa ni wo we wa tu ga bi ye i byi za

Hch.

64

byo se tu gu tu ye u muga ti na di va yi bi h'umu gi sha

Hch.

Andantino $\text{♩} = 80$

f

Tu bi gu tu ri ye kwí go ro ra na . we ku gu shí mí ra i

Harpſichord

f

4

byí z'u ko ra Da . we bí hí . . ndu re

Da we bí hí ndu re u

Hch.

8

u mu bi ri n'a ma ra so by'u mwa na wa . we Ye zu Kri stu
mu bi ri bya Ye zu

Hch.

Moderato ♩ = 110

Tu gu tu y'u ru ku ndo wa du ha ye . ru du

Harpsichord

5 *mf* *f*

ko me re ze Da we mwi za ru da ko me re ze Da we mwi

Hch. *mf* *f*

10 *f*

za

Hch. *f*

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Kuwa 26 Mata 2022

4.SANCTUS

Andante Moderato ♩ = 80

ISHIMWE Venuste

Largo

San ctus

san san ctus ctus san ctus

san ctus san ctus

san ctus san . . .

san . ctus san . ctus . . san ctus san . ctus

Harpſichord

4

san . . . ctus Do . mi nus Do mi nus san ctus Do mi nus. . . De us

ctus De us

san . . . ctus Do mi nus Do mi nus

Hch.

7

De us sa ba oth De us sa ba oth

Hch.

$\text{♩} = 120$ Solo

Ple . . nit sunt . caeli . . sis Solo et

Harpsichord

ter ra et ter . ra et ter ra glo ri a glo ri a

7

Hch.

Largo
tu . a

13

Hch.

Allegro ♩ = 150

Harpsichord

6

Ho ssa na ho ssa na in ex caeli

p

Hch.

13

(A) ho ssa na ho sa na in ex caeli
 (S) in ex caeli sis in ex caeli
 (T) ho ssa na ho ssa na in ex caeli sis ho ssa

(B) ho ssa na in ex caeli . .

Hch.

19

sis sis in ex caeli ho ssa na ho ssana ho ssa na ho ssana in ex caeli caeli
 na ho ssa na ho ssa na in ex caeli

sis ho ssa na ho ssa na ho ssa na ho ssa na in ex caeli

Hch.

27 Fine

sis
sis
sis

Hch.

$\text{♩} = 80$

Be ne di ctus (A)Be

Harpsichord

5

ne di ctus be ne di ctus ctus (A&B)qui ve (T&S)qui ve

Hch.

10

nit in . no mi ne be ne di ctus qui ve nit in no mi
 nit be ne di ctus qui venit

Hch.

16

Do mi ni ne (S&B) Do mi ni be ne di ctus qui ve nit in
 Do mi ni be ne di ctus

Hch.

20

no mi ne Do mi ni
in no mi ne

Hch.

Hch.

Bwiza
Kuwa 28 Mata 2024

5. NTAMA W'IMANA

ISHIMWE Venuste

Largo $\text{♩} = 50$

The first system of the score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of *Largo* with a quarter note equal to 50 beats. The lyrics "Nta ma nta ma" are written below the notes. The middle staff is the bass line, also in treble clef, providing harmonic support. The bottom staff is the Harpsichord accompaniment, written in grand staff (treble and bass clefs), starting with a forte (*f*) dynamic. The Harpsichord part features a series of chords and moving lines in both hands.

The second system continues the musical piece. The top staff shows the vocal line with lyrics "nta ma w'i ma" and a mezzo-forte (*mf*) dynamic. The middle staff is the bass line. The bottom staff is the Harpsichord accompaniment, marked with a mezzo-forte (*mf*) dynamic. A measure rest of 3 measures is indicated at the beginning of the system. The Harpsichord part continues with complex chordal textures and melodic fragments.

Musical score for the first system, featuring vocal lines and Harpsichord accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into three measures. The first measure is marked *p* (piano). The second and third measures are marked *fz* (forzando). The lyrics are: "na wo . we u ki za i byaha by`abantu".

The vocal line consists of two staves (treble and bass clef). The Harpsichord part consists of two staves (treble and bass clef). The lyrics are:

na wo . we u ki za i byaha by`abantu

Musical score for the second system, featuring vocal lines and Harpsichord accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into three measures. The first measure is marked *p* (piano). The lyrics are: "tu gi ri ri mba ba zi tu gi ri ri . mba ba zi Nta ma w`i".

The vocal line consists of two staves (treble and bass clef). The Harpsichord part consists of two staves (treble and bass clef). The lyrics are:

tu gi ri ri mba ba zi tu gi ri ri . mba ba zi Nta ma w`i

7

f *ff* rit.

ma . na nta ma w`l ma . na nta . ma w`l . . . ma na
nta ma nta ma nta ma w`l ma na
Nta . ma . nta ma w`i ma na

Hch.

10

wo w`u ki z`i bya . ha . bya ba ntu . tu gi ri ri mba ba
i bya ha bya ba ntu
i bya . ha

Hch.

13

p *mp* *mf* *f*

zi . Nta ma nta ma nta ma w`l ma na wo w`u ki zi

Hch.

p *mp* *mf* *f*

16

$\text{♩} = 75$

bya . ha bya ba ntu Ye zu du h`a ma ho ro

Hch.

19 ♩ = 50

ye zu du h`a ma ho ro

(A)du h`a ma ho ro

(S)ye zu du he a ma ho ro

(T&B)du h`a ma ho ro

Hch.

Bwiza
 Kuwa 21 Nzeri 2022

6. UBAKIRE

Anadante ♩ = 150

ISHIMWE Venuste

(A) Nya ga sa ni Nya ga sa ni Nya ga sa ni
 (SGB) Nya . ga sa ni Nya ga sa ni
 (T) Nya ga sa ni Nya ga sa ni Nya ga sa

Harpischord

(B) Nya

4 rit. --- ♩ = 75 mp

Nya ga sa ni Nya ga sa ni Ni wo we shingi ro
 Nya ga sa ni Nya ga sa ni
 ni Nya ga sa ni Nya ga sa ni

Hch.

ga sa ni . Nya ga sa ni

♩ = 80

8 *mf* *f* *ff*

ry`ukwe me ra kwa cu ga nzi`imi ta g`i da he tu . ra ni wo we wenyine

Hch. *mf* *f*

12 *p*

gi ta mbo nya . ku ri . Nya ga sa Nya ga sa ni nya ga sa

Nya ga sa

Hch. *p*

Allegretto

16

Nya ga
ni .

sa
Nya... .. ga .. sa

ni
ni

Ni

wo . we tu ra .

ni Nya ga sa ni

Hch.

23

ta ni wo we du shi . ma ku k'a ri wo we

Hch.

31

nga nz`i so be ts`u mu tsi . ndo wa . cu ni . . wo . we

Hch.

39

Lento

nga . nz`i so be ts`u mu tsi ndo wa cu
 (T)nga nz`i so be ts`u mu tsi ndo

Hch.

(B)nga nz`i so be ts`u mu tsi ndo wa cu

Andante ♩ = 80

Solo bass
wa . . . bi ga ra . ga je u bwo wazu ka na g'inga .

Harpischord

5

nji n'i ngo ma bi zi r'i he re zo

Allegretto

wa . bi ga ra ga

Hch.

mp

11

je u bwo wa zu . ka ga (wi) wi se su

Hch.

mp

19 *p* *Lento*

ye u ru mu ri i ki bi ki gu hu . nga

Hch.

Duet
A tempo (♩ = 80)

f Wara du humu ri je Nyaga sa ni (u) u ti . ntacya . ba

Harpſichord

5

hu nza u ru ku . ndo rwa . nje nta . cya ba hu nza

Hch.

10

u ru ku . ndo rwa nje Wo we wi . . zu ye mu

Ah

Hch.

15

ba . pfu . ye tu gu tu ye

f

Hch.

19

a . ba . pfu . ye . ng`u . ba . ki ri re

Hch.

p

23

p *pp* *p*

m`u ru mu ri rwa .. we ba twi . . ki ri ze

Hch.

p *pp* *p*

Solo Soprano

28 *mf* *f*

i mpuhwe za . we ma ze m'u gishu ra cya we

Solo Tenor

Hch.

33 *Tutti* *Lento* $\text{♩} = 80$

a b'a ri ho ba ga nza

Duet *f* Ba tu

Ba . . tu . ze

Hch.

37

ze mw`i ju ru rya we

mw`i . ju ru rya we ry`i cye . za i

Hch.

Allegretto

Tutti

Lento

41

i ne za n`u bu ntubwa we
 Nya ga sa ni tu .

ne za n`u bu ntu bwa we

Hch.

47

. . zi ko u . r`i ma n`i se nde re y`i byi za

Hch.

54

f

byo se i so ko nzi ma y'u bu tsi nzi

i . so ko nzi ma y'u bu tsi nzi

Hch.

63

i su mbwe wu j'i te ka ri ga bi r'a ba gu sa . nze

Ah

Hch.

72

u bu da he mu ka bwa we bu . . . ba

Hch.

80

ci . sh`a ka bo gi i . . bu . ryo bwa we
ma ze u ba ho

Hch.

89

ze u ba ho ze Ye u ba ho zu ze u ba ho ze Ye .
u . ba ho ze

Hch.

97

zu u bu n'i te ka ryo se

Hch.

Larghetto 2.

A men a men a men a men
A men a . men a . men a men a men a men.
A men a men a men a men

A men a men a men a men

Harpſichord

5

Grave

a men a . MEN MEN MEN

a men a . MEN

Hch.

Bwiza
 Kuwa 26 Mata 2024
 Nyagasani abakire mu abe

7. NI WOVE NIRINGIYE

Andante ♩ = 60 ISHIMWE Venuste

Vocal Line:

Nya ga sa ni ni wo we mu na ni wa nje
 ni wo we ni ri ngi ye ni wo we ni ze . ye ni wow`umu

Harpsichord (Hch.)

5 *cresc.* *f* *ff*

10 *dim.* *p*

ti ma wanjy`u ra . nga mi ye ntu zi ge re na ri mwe u nte .
 (T)Da . we ntu za nte
 (B)ntu za nte re ra

Hch.

15 *mf* *Fine f* *Legato*
Duet (Soprano & Bass)

re ra na nda kwi . ngi nze
 re ra ne nda
 ne nda

1. u bu bu zi ma ndi mo
 2. u ku ba ho kwa . nje
 3. Daw`umpund`i mba ra ga

Hch.

20



n`u gu sha ka kwa we mpa ku bwa kí . ra nk`u ko wa
 u ra ku zi rwo se u zi ne z`i bí ndu shya n`i bí nte
 nko re í cy`u sha ka u mu sa ra ba wa . nje ntu . jy`unte

Hch.

25



bu ge nnye ndi . nda rwo se ku gu ta na
 r`i sha vu cyo . ri . nkí ze bwa . ngu
 r`i pfu nwe ka . ndi u jy`u nya kí . ra

Hch.

Bwiza
 Kuwa 26 Mata 2024

8. MUHIRE WA RUREMA

ISHIMWE Venuste

Grave $\text{♩} = 45$

f

1. Ma ri . ya mu bye . yi wa bya y`I ma na wo
 2. Ma ri . ya . twa ra ze na Ye zu Kri stu du
 3. Mu zi ra ne nge rwo . se nti wa cu mu ye cyo
 4. Wo we . wa me nye i cyo I ma n`isha ka u

Harpſichord

6

Fine

w`I . ma na ya . ku nze bya ka ru sho Mu
 ho . ze k`u mu ti ma tu ra gu sa bye
 du . he . na . twe ku gi ra du tyo
 ku . mvi jwi rya . yo n`i cyo ri sa ba

Hch.

12

hi . . re wa Ru re ma jy`u du . ha ki rwa do re twe bwe

Hch.

17

ho . tu ra ba nyante ge nke du fa she du te r`i mba ra gan`u

du te r`imba ra ga n`u

Hch.

22

mwe te

Hch.

*College Ste Marie Kibuye
Kuwa 15 Kamena 2023*