

Inscribed to my friend  
Gabrielle Lewis - Organist in St Anne's Church, Gunnislake- England

# Celebre Largo

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

Francesco Maria VERACINI  
(1690-1768)

from "Sonate Accademiche"  
Op.2 n.6



**Largo**

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of three flats. The first system includes a *Solo* marking and dynamic markings of *mf* and *p*. A *Ped.* (pedal) line is shown below the bass staff.

Musical notation for measures 4-7. The score continues with the same instrumentation and dynamics.

Musical notation for measures 8-11. The score continues with the same instrumentation and dynamics.

Musical notation for measures 12-15. The score continues with the same instrumentation and dynamics.

16

20

24

29

34

39

44

*rit.* *a tempo*  
*Solo*  
*mp*

49

*f*

53

*stentato*

58

*sostenuto*  
*p*

3