



# Hendriette Bosma

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## A propos de la pièce

**Titre :** Veracini, Francesco Maria Sonata No.8 in E minor  
Op.2 No.8  
**Compositeur :** Veracini, Francesco Maria  
**Arrangeur :** David, Ferdinand  
**Droit d'auteur :** Public Domain  
**Style :** Baroque

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# Francesco M. Veracini.

(Geb. 1685, gest. 1750.)

## Konzert-Sonate für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

### Violine.

#### Erklärung der Zeichen.

- Finger liegen lassen.  
 — Quinte aufsetzen.  
 // absetzen.  
 I. E Saite.  
 II. A Saite.  
 III. D Saite.  
 IV. G Saite.

#### Explanation of the signs.

- keep the finger on the string.  
 — Place the fifth.  
 // Stop the bow.  
 I. E string.  
 II. A string.  
 III. D string.  
 IV. G string.

#### Explication des Signes.

- Laisser les doigts sur la corde.  
 — Mettre la quinte.  
 // Arrêter l'archet.  
 I. Corde de Mi.  
 II. Corde de La.  
 III. Corde de Ré.  
 IV. Corde de Sol.

### RITORNELLO. Largo.

*Pfte.*

*f*

*sempre ff*

*can.*

*tabile*

*pp*

*cresc.*

Violine.

*f* *p* *tr*

*tr* **Ritornello** *Pft.* *can.*

**B** *f* *tr* *tabile*

*pp* *cresc.*

*f* *p* *tr*

**C** *f* *tr* *ff*

*f* *pp*

*cresc.* *mf* *cresc.* *f*

**Cadenza ad lib.**

*tr* *cresc.* *ff* *attaca*

Violine.

Allegro con fuoco.

A single-staff violin score for the piece 'Allegro con fuoco'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. It features a variety of dynamic markings including *f*, *sf*, *cresc.*, *f*, *sf*, *ff*, *p*, *dim.*, *pp*, and *ff*. The piece is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills (tr.) are used throughout. Fingering numbers (0-4) are indicated above notes. There are several trills (tr.) and accents (^) throughout the score. A double bar line with repeat dots appears at the start of the eighth staff. The score concludes with a final chord marked 'E' and a dynamic of *sf*.

Violine.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and ends with *dim.*. The second staff features a range of dynamics from *pp* to *cresc.* and includes several trills. The third staff starts with *ff sf* and ends with *pp*. The fourth staff includes *cresc.* and *ff*. The fifth staff has *sf sf sf pp cresc.* and *ff pp cresc.*. The sixth staff includes *ff p cresc. f p*. The seventh staff features *dim. pp f*. The eighth staff starts with *G tr sf sf sf sf p sf*. The ninth staff includes *p sf p cresc.*. The final staff concludes with *f sf cresc. ff* and the instruction *attaca*.

Violine.

(Dieses Stück ist einer andern Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

MENUET.

*p affettuoso*

*p cresc. mf p cresc. molto*

*f < ff sf sf p*

*p cresc. mf*

*p cresc. molto f < ff sf sf*

*p < f*

GAVOTTA. (Die halben Takte wie früher die Viertel.)

Allegro.

*Fine. attacca p sf p saltato f*

\*) nicht so spielen:

Violine.

The score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff includes *pp*, *ff*, *f*, and *p*. The third staff has *f* and *p*. The fourth staff features *f*, *pp*, and *ff*. The fifth staff includes *f\**, *p*, *cresc.*, and *f*. The sixth staff has *tr*, *sf*, *sf*, *sf*, and *ff*. The seventh staff includes *sf*, *p*, and *f*. The eighth staff has *p* and *f*. The ninth staff includes *pp* and *ff*. The tenth staff features a piano part labeled *Pfte.* with a *p* dynamic, and a first ending bracket labeled *1* leading to a double bar line with a *6/8* time signature.

M. D. C. senza replica sin' al Fine,  
poi attacca:

\*) *g* abdämpfen.

GIGA.  
Presto.

Violine.

The musical score is written for a single violin in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Presto'. The first staff starts with a dynamic of *f sf sf p spiccato*. The second staff continues with *f sf p* and *f sf sf p*. The third staff features *\*f sf sf sf f p sf p*. The fourth staff has *sf p p cresc.*. The fifth staff shows *f cresc. ff*. The sixth staff includes a trill (*tr*) and dynamics *p sf sf pp*. The seventh staff starts with *cresc. f p spiccato*. The eighth staff has *f sf pp cresc.*. The ninth staff concludes with *f sf sf sf sf p cresc.* and includes a trill (*tr*) and a second ending (*II*).

\*) *g* abdämpfen.



Violine.

The score consists of ten staves of music in G major. It begins with a series of trills (tr) and slurs, with dynamics ranging from *f* to *sf*. The first staff includes a measure marked *M* with a first ending bracket. The second staff features a *p* dynamic and a *f sf sf* crescendo. The third staff has a *f sf p* dynamic and a *cresc.* instruction. The fourth staff includes *f dim. p cresc.* dynamics. The fifth staff starts with *f* and *cresc.*. The sixth staff begins with *ff* and *p*, and includes a trill marked *tr N*. The seventh staff starts with *pp* and *cresc.*, followed by a first ending bracket labeled *I<sup>ma</sup> volta.* with dynamics *f* and *p*. The eighth staff is a second ending bracket labeled *II<sup>da</sup> volta. (ad libitum)* with dynamics *f* and *p*, and includes the instruction *molto cre*. The ninth staff includes *scen*, *do*, *ff*, *sf*, and *dim.* dynamics. The tenth staff starts with *al*, *pp*, and a *pizz.* instruction.