



# Mosca Matteo

Compositeur, Professeur

Italie

## A propos de l'artiste

Bonjour salut Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire G.B. Martini de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne Alma Mater Studiorum et de l'Université de Ferrare.

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## A propos de la pièce

<b>Titre :</b>	Š&#269;e ne vmerla - [Anthem of Ukraine]
<b>Compositeur :</b>	Verbytsky, Mykhailo
<b>Arrangeur :</b>	Matteo, Mosca
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<b>Editeur :</b>	Matteo, Mosca
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# Šče ne vmerla

Anthem of Ukraine

Arrangement for orchestra by Matteo Mosca

Composer: Mychajlo Verbyćkyj (1862-63)



Introduction

$\text{♩} = 70$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Trombone

Horns in F

Triangolo

Campanelle slitta

Piatto

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*p*

*pp*

*pizz.*

*arco*

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11

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*


♩ = 72

♩ = 74

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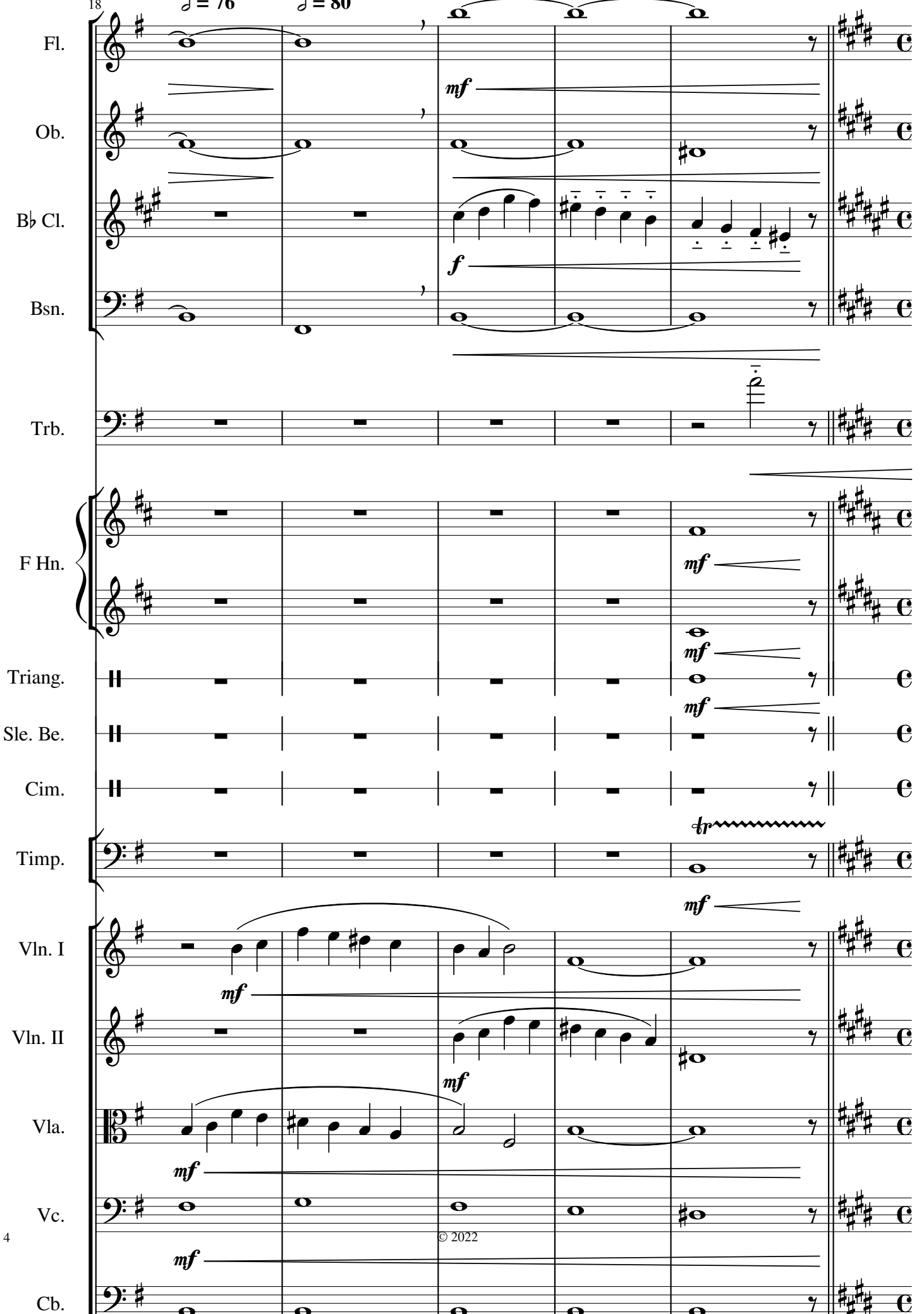
3

$\text{♩} = 86$     $\text{♩} = 92$     $\text{♩} = 100$

*tr* 

18

$\text{♩} = 76$     $\text{♩} = 80$



Fl.  $\text{♩} = 76$   $\text{♩} = 80$   $\text{♩} = 86$   $\text{♩} = 92$   $\text{♩} = 100$

Ob. *mf*

B♭ Cl. *f*

Bsn.

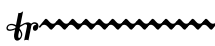
Trb.

F Hn. *mf*

Triang. *mf*

Sle. Be. *mf*

Cim.

Timp. *tr* 

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mp*

Ob. *p*

B♭ Cl. *mp*

Bsn. *p*

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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7

Detailed description: This page of a musical score covers measures 31 to 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Trumpet (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Triangle (Triang.), Snare Drum (Sle. Be.), Cymbal (Cim.), and Timpani (Timp.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 31-34 show rests for most instruments, while measure 35 features melodic entries for Flute, Oboe, B♭ Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. Dynamics include *mp* (mezzo-piano) and *p* (piano). A copyright notice '© 2022' is located in the Cello part at measure 35, and a page number '7' is in the bottom right corner.



Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

8 Vc.

This musical score page contains measures 36 through 39. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Trumpet (Trb.). The brass section includes French Horns (F Hn.). The percussion section includes Triangle (Triang.), Snare Drum (Sle. Be.), Cymbal (Cim.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations such as notes, rests, dynamics (f, mp), and articulation marks. A copyright notice '© 2022' is located at the bottom center of the page.

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40

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra, measures 40-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Trumpet (Trb.), French Horns (F Hn.), Triangle (Triang.), Snare Drum (Sle. Be.), Cymbals (Cim.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations, including dynamics such as *f* and *fp*, and articulation marks like accents and slurs.

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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Detailed description of the musical score: The score is for measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Trumpet (Trb.). The brass section includes French Horns (F Hn.), Triangle (Triang.), Snare Drum (Sle. Be.), and Cymbal (Cim.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A copyright notice '© 2022' is located at the bottom of the page.

This musical score page, numbered 47, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a forte (*f*) dynamic and a breath mark (*v*) at the start.
- Ob.** (Oboe): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a forte (*f*) dynamic and a breath mark (*v*).
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Trb.** (Trumpet): Bass clef, playing a melodic line with a forte (*f*) dynamic and a breath mark (*v*).
- F Hn.** (French Horn): Two staves in treble clef, playing a melodic line with a forte (*f*) dynamic.
- Triang.** (Triangle): Percussion, marked with a forte (*f*) dynamic.
- Sle. Be.** (Snare Drum): Percussion, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Cim.** (Cymbal): Percussion, marked with a forte (*f*) dynamic.
- Timp.** (Timpani): Percussion, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a forte (*f*) dynamic and a breath mark (*v*).
- Vln. II** (Violin II): Treble clef, playing a melodic line with a forte (*f*) dynamic and a breath mark (*v*).
- Vla.** (Viola): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A copyright notice "© 2022" is located at the bottom center of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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13

♩ = 80

♩ = 70

♩ = 60

53

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

14

Vla.

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This musical score page contains the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#), starting with a melodic line at a tempo of 80. It features a trill (tr) and ends with a fermata.
- Oboe (Ob.):** Treble clef, key signature of three sharps, playing a sustained note with a fermata.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of three sharps, playing a sustained note with a fermata.
- Bassoon (Bsn.):** Bass clef, key signature of three sharps, playing a sustained note with a fermata.
- Trumpet (Trb.):** Bass clef, key signature of three sharps, playing a sustained note with a fermata.
- F Horns (F Hn.):** Two staves in treble clef, key signature of three sharps, playing sustained notes with fermatas.
- Triangle (Triang.):** Percussion line with a sustained note and fermata.
- Snare Drum (Sle. Be.):** Percussion line with a rhythmic pattern of eighth notes and a fermata.
- Cymbal (Cim.):** Percussion line with a sustained note and fermata.
- Timpani (Timp.):** Bass clef, key signature of three sharps, playing a sustained note with a fermata.
- Violin I (Vln. I):** Treble clef, key signature of three sharps, playing a sustained note with a fermata.
- Violin II (Vln. II):** Treble clef, key signature of three sharps, playing a sustained note with a fermata.
- Viola (Vla.):** Bass clef, key signature of three sharps, playing a sustained note with a fermata.

Dynamic markings include *ff* (fortissimo) for most instruments. The score includes various musical notations such as slurs, fermatas, and trills.