



Colette Mourey

France, Les Auxons

Hymne Ukrainien Verbytsky, Mykhailo

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



Titre : Hymne Ukrainien
Compositeur : Verbytsky, Mykhailo
Arrangeur : Mourey, Colette
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Editeur : Mourey, Colette
Instrumentation : Orchestre Symphonique
Style : Hymne - Eglise - Sacre

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso $\text{♩} = 76$

2

3

The musical score is arranged for a full orchestra and piano. It is divided into three measures, with the first measure containing the tempo and time signature, and the second and third measures marked with the numbers 2 and 3 respectively. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Cor anglais, Basson I, Basson II, Clarinette en Mi, Clarinette en Si I, Clarinette en Si II, Clarinette en Si III, Clarinette basse en Si, Saxophone alto I, Saxophone alto II, Saxophone ténor, Saxophone baryton, Trompette en Si, Cor en Fa I, Cor en Fa II, Trombone, Tuba, Violon I, Violon II, Alto, Violoncelle, Contrebasse, Batterie, and Timbales. The piano part is at the bottom. The score includes dynamic markings such as *f*, *cresc.*, and *dim.*. The piano part includes chord symbols: Bb, Bb7, Gm7/Bb, D7(b9), Gm7, and D7(b9).

4 5 6 7

Instrument list: Picc., Fl., Hrb., Cr. ang., Bsn., Cl. Bb, Cl., Cl., Cl. B, Sax. alto, Sax. alto, Sax. T, Sax. Bary., Trp., Cr., Cr., Trb., Trb., VI. I, VI. II, Alto, Va., C. B., Bsn., Timp., Piano (P).

Chords: Gm7, F9, Gm7/Bb, Bb7, D7(b9), Gm7, D9

8

9

10

This page contains the musical score for measures 8, 9, and 10 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Piccolo, Flute, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cornet, Trombone, Tuba.
- Brass: Horns I & II, Trombone, Tuba.
- Strings: Violin I & II, Viola, Violoncello, Contrabass.
- Percussion: Timpani, Drum.

The score is written in 4/4 time. The dynamic markings are *mf* (mezzo-forte) at the beginning of each measure, followed by *cresc.* (crescendo) and *f* (forte) at the end of each measure. The percussion part includes a drum line with a *Gm* chord marking above the first measure and *D^F*, *E^{b7}/G*, and *D^F* chord markings above subsequent measures. The overall structure shows a steady increase in volume and intensity across the three measures.

11 12 13

Picc. *piu cresc.* *ff* *dim.* *mf cresc.*

Fl. *piu cresc.* *ff* *dim.* *mf cresc.*

Hrb. *piu cresc.* *ff* *dim.* *mf cresc.*

Cr. ang. *piu cresc.* *ff* *dim.* *mf cresc.*

Bsn. *piu cresc.* *ff* *dim.* *mf cresc.*

Bsn. *piu cresc.* *ff* *dim.* *mf cresc.*

Cl. Mbb. *piu cresc.* *ff* *dim.* *mf cresc.*

Cl. *piu cresc.* *ff* *dim.* *mf cresc.*

Cl. *piu cresc.* *ff* *dim.* *mf cresc.*

Cl. *piu cresc.* *ff* *dim.* *mf cresc.*

Cl. B. *piu cresc.* *ff* *dim.* *mf cresc.*

Sax. alto *piu cresc.* *ff* *dim.* *mf cresc.*

Sax. alto *piu cresc.* *ff* *dim.* *mf cresc.*

Sax. T. *piu cresc.* *ff* *dim.* *mf cresc.*

Sax. Bary. *piu cresc.* *ff* *dim.* *mf cresc.*

Trp. *piu cresc.* *ff* *dim.* *mf cresc.*

Cr. *piu cresc.* *ff* *dim.* *mf cresc.*

Cr. *piu cresc.* *ff* *dim.* *mf cresc.*

Tbn. *piu cresc.* *ff* *dim.* *mf cresc.*

Tbn. *piu cresc.* *ff* *dim.* *mf cresc.*

Tbn. *piu cresc.* *ff* *dim.* *mf cresc.*

VI. I *piu cresc.* *ff* *dim.* *mf cresc.*

VI. II *piu cresc.* *ff* *dim.* *mf cresc.*

Alto *piu cresc.* *ff* *dim.* *mf cresc.*

Vc. *piu cresc.* *ff* *dim.* *mf cresc.*

C. B. *piu cresc.* *ff* *dim.* *mf cresc.*

Bat. *piu cresc.* *ff* *dim.* *mf cresc.*

Timb. *piu cresc.* *ff* *dim.* *mf cresc.*

P. *piu cresc.* *ff* *dim.* *mf cresc.*

E⁹/G F⁹ B^b7 Cm⁷/B^b B^b7 Cm⁷/B^b D⁹

14

15

16

This page contains a musical score for measures 14, 15, and 16. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Horn (Hrk.), Cor Anglais (Cr. ang.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. B), Saxophone Alto (Sax. alto), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bary.), Trumpet (Trp.), Cornet (Co.), Cornet (Co.), Trombone (Tbn.), Trombone (Tbn.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (C. B.), Bass (Bst.), and Timpani (Timb.). The piano part (P.) is at the bottom. The score includes dynamic markings such as *f*, *cresc.*, *dim.*, and *mf cresc.*. The piano part includes chord symbols: E⁹G, D⁹, Cm⁷, E⁹, D⁹, and Cm.

17 18 19

Picc. *ff* *dim.* *crusc.*

Fl. *ff* *dim.* *crusc.*

Hrb. *ff* *dim.* *crusc.*

Cr. ang. *ff* *dim.* *crusc.*

Bsn. *ff* *dim.* *crusc.*

Bsn. *ff* *dim.* *crusc.*

Cl. M3. *ff* *dim.* *crusc.*

Cl. *ff* *dim.* *crusc.*

Cl. *ff* *dim.* *crusc.*

Cl. *ff* *dim.* *crusc.*

Cl. B. *ff* *dim.* *crusc.*

Sax. alto *ff* *dim.* *crusc.*

Sax. alto *ff* *dim.* *crusc.*

Sax. T. *ff* *dim.* *crusc.*

Sax. Bary. *ff* *dim.* *crusc.*

Trp. *ff* *dim.* *crusc.*

Cl. *ff* *dim.* *crusc.*

Cl. *ff* *dim.* *crusc.*

Trb. *ff* *dim.* *crusc.*

Tb. *ff* *dim.* *crusc.*

VI. I. *ff* *dim.* *crusc.*

VI. II. *ff* *dim.* *crusc.*

Alto *ff* *dim.* *crusc.*

Vc. *ff* *dim.* *crusc.*

C. B. *ff* *dim.* *crusc.*

Bat. *ff* *dim.* *crusc.* CRASH

Timb. *ff* *dim.* *crusc.*

P. *ff* *dim.* *crusc.* B⁹ Gm⁷/Bb F⁹ D⁷/F# Gm⁷ F⁹ F⁹/A

20

21

22

Picc.
Fl.
Hrn.
Cr. ang.
Bsn.
Bsn.
Cl. M.
Cl.
Cl.
Cl.
Cl. B.
Sax. alto
Sax. alto
Sax. T.
Sax. Bary.
Trp.
Cr.
Cr.
Tbn.
Tbn.
Vl. I
Vl. II
Alto
Vc.
C. B.
Bst.
Timp.
P.

f cresc. *ff* *dim.*

B \flat Gm 7 F 9 B \flat F 9 D $^{\flat}$ 9/13

rit. 23 24 24

Score for measures 23 and 24, marked *rit.* and *mf cresc.* / *mf*. The score includes parts for Piccolo, Flute, Horn, Clarinet in A, Bassoon, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Clarinet in Bb, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, Double Bass, Baritone, and Timpani. The percussion part includes a snare drum line with 'Gm' and 'D^' markings.

Piccolo

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.* *cresc.*

5

f *dim.* *cresc.* *dim.*

9

mf cresc. *f* *più cresc.* *ff* *dim.*

13

mf cresc. *f* *cresc.* *dim.* *mf cresc.*

17

ff *dim.* *cresc.*

20

f cresc. *ff* *dim.*

23

rit. - - - - -

f cresc. *dim.* *mf cresc.* *mf*

1. 2.

Flûte

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso $\text{♩} = 76$

f *cresc.* *dim.*

4 *cresc.* *f* *dim.* *cresc.* *dim.*

8 *mf cresc.* *f*

11 *più cresc.* *ff* *dim.* *mf cresc.* *f*

15 *cresc.* *dim.* *mf cresc.* *ff* *dim.*

19 *cresc.* *f cresc.* *ff* *dim.*

23 *rit.* *f cresc.* *dim.* *mf cresc.* *mf*

1. 2.

Hautbois

Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.*

4 *cresc.* *f* *dim.*

7 *cresc.* *dim.* *mf cresc.* *f*

11 *più cresc.* *ff* *dim.* *mf cresc.* *f*

15 *cresc.* *dim.* *mf cresc.* *ff* *dim.*

19 *cresc.* *f cresc.* *ff* *dim.*

23 *rit.* *f cresc.* *dim.* *mf cresc.* *mf*

1. 2.

Cor anglais

Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso ♩ = 76

Musical notation for measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: 1. Bb4, G4, F4, E4; 2. D4, C4, Bb3, A3; 3. G3, F3, E3, D3; 4. C3, Bb2, A2, G2. Dynamics: *f*, *cresc.*, *dim.*, *cresc.*

5

Musical notation for measures 5-8. The notes are: 5. G2, F2, E2, D2; 6. C2, Bb1, A1, G1; 7. F1, E1, D1, C1; 8. Bb0, A0, G0, F0. Dynamics: *f*, *dim.*, *cresc.*, *dim.*

9

Musical notation for measures 9-12. The notes are: 9. E2, D2, C2, Bb1; 10. A1, G1, F1, E1; 11. D1, C1, Bb0, A0; 12. G0, F0, E0, D0. Dynamics: *mf cresc.*, *f*, *più cresc.*, *ff*, *dim.*

13

Musical notation for measures 13-16. The notes are: 13. C1, Bb0, A0, G0; 14. F0, E0, D0, C0; 15. Bb-1, A-1, G-1, F-1; 16. E-1, D-1, C-1, Bb-2. Dynamics: *mf cresc.*, *f*, *cresc.*, *dim.*, *mf cresc.*

17

Musical notation for measures 17-19. The notes are: 17. A-2, G-2, F-2, E-2; 18. D-2, C-2, Bb-3, A-3; 19. G-3, F-3, E-3, D-3. Dynamics: *ff*, *dim.*, *cresc.*

20

Musical notation for measures 20-22. The notes are: 20. C-3, Bb-3, A-3, G-3; 21. F-3, E-3, D-3, C-3; 22. Bb-4, A-4, G-4, F-4. Dynamics: *f cresc.*, *ff*, *dim.*

23

Musical notation for measures 23-26. The notes are: 23. E-4, D-4, C-4, Bb-4; 24. A-4, G-4, F-4, E-4; 25. D-4, C-4, Bb-4, A-4; 26. G-4, F-4, E-4, D-4. Dynamics: *f cresc.*, *dim.*, *mf cresc.*, *mf*. Includes first and second endings.

Basson I

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

First staff of music (measures 1-3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*).

Second staff of music (measures 4-7). The music continues with a decrescendo (*dim.*), followed by a forte (*f*) dynamic, then a decrescendo (*dim.*), a crescendo (*cresc.*), and finally a decrescendo (*dim.*).

Third staff of music (measures 8-11). The music features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*), followed by a forte (*f*) dynamic and a *più cresc.* marking.

Fourth staff of music (measures 12-15). The music starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*).

Fifth staff of music (measures 16-19). The music begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and a crescendo (*cresc.*).

Sixth staff of music (measures 20-22). The music starts with a forte (*f*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*ff*) dynamic and a decrescendo (*dim.*).

Seventh staff of music (measures 23-25). The music begins with a forte (*f*) dynamic and a crescendo (*cresc.*), followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. A first ending bracket (1.) spans measures 23-24, and a second ending bracket (2.) spans measure 25.

Basson II

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

1. Musical staff 1: Bassoon II, measures 1-4. Dynamics: *f*, *cresc.*, *dim.*, *cresc.*

5

2. Musical staff 2: Bassoon II, measures 5-8. Dynamics: *f*, *dim.*, *cresc.*, *dim.*

9

3. Musical staff 3: Bassoon II, measures 9-11. Dynamics: *mf cresc.*, *f*, *più cresc.*

12

4. Musical staff 4: Bassoon II, measures 12-14. Dynamics: *ff*, *dim.*, *mf cresc.*, *f*

15

5. Musical staff 5: Bassoon II, measures 15-18. Dynamics: *cresc.*, *dim.*, *mf cresc.*, *ff*, *dim.*

19

6. Musical staff 6: Bassoon II, measures 19-21. Dynamics: *cresc.*, *f cresc.*, *ff*

22

7. Musical staff 7: Bassoon II, measures 22-24. Dynamics: *dim.*, *f cresc.*, *dim.*, *mf cresc.*, *mf*. Includes first and second endings.

Clarinete en Mi♭

Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.*

4

cresc. *f* *dim.* *cresc.* *dim.*

8

mf cresc. *f* *più cresc.*

12

ff *dim.* *mf cresc.* *f* *cresc.* *dim.*

16

mf cresc. *ff* *dim.*

19

cresc. *f cresc.* *ff* *dim.*

23

f cresc. *dim.* *mf cresc.* *mf*

Clarinete en Si \flat I

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso $\text{♩} = 76$

f *cresc.* *dim.*

4

cresc. *f* *dim.* *cresc.* *dim.*

9

mf cresc. *f* *più cresc.* *ff* *dim.*

13

mf cresc. *f* *cresc.* *dim.* *mf cresc.*

17

ff *dim.* *cresc.*

20

f cresc. *ff* *dim.*

23

rit. *f cresc.* *dim.* *mf cresc.* *mf*

Clarinete en Si \flat II

Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso $\text{♩} = 76$

f *cresc.* *dim.*

4

cresc. *f* *dim.* *cresc.* *dim.*

8

mf cresc. *f*

11

più cresc. *ff* *dim.* *mf cresc.* *f*

15

cresc. *dim.* *mf cresc.* *ff* *dim.*

19

cresc. *f cresc.* *ff* *dim.*

23

rit.

f cresc. *dim.* *mf cresc.* *mf*

1. 2.

Clarinete en Si \flat III

Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso $\text{♩} = 76$

1. *f* *cresc.* *dim.*

4

cresc. *f* *dim.* *cresc.* *dim.*

8

mf cresc. *f*

11

più cresc. *ff* *dim.* *mf cresc.* *f* *cresc.* *dim.*

16

mf cresc. *ff* *dim.* *cresc.*

20

f cresc. *ff* *dim.*

23

rit.

f cresc. *dim.* *mf cresc.* *mf*

1. 2.

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso $\text{♩} = 76$

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first five measures of the piece. Dynamics include *f*, *cresc.*, *dim.*, *cresc.*, and *f*.

Musical staff 2: Treble clef. The staff contains measures 6 to 9. Dynamics include *dim.*, *cresc.*, *dim.*, and *mf cresc.*.

Musical staff 3: Treble clef. The staff contains measures 10 to 12. Dynamics include *f*, *più cresc.*, *ff*, and *dim.*.

Musical staff 4: Treble clef. The staff contains measures 13 to 16. Dynamics include *mf cresc.*, *f*, *cresc.*, *dim.*, and *mf cresc.*.

Musical staff 5: Treble clef. The staff contains measures 17 to 19. Dynamics include *ff*, *dim.*, and *cresc.*.

Musical staff 6: Treble clef. The staff contains measures 20 to 22. Dynamics include *f cresc.*, *ff*, and *dim.*.

Musical staff 7: Treble clef. The staff contains measures 23 to 25. It includes a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f cresc.*, *dim.*, *mf cresc.*, and *mf*.

Saxophone alto I

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.*

4

cresc. *f* *dim.* *cresc.* *dim.* *mf*

9

mf cresc. *f* *più cresc.* *ff* *dim.*

13

mf cresc. *f* *cresc.* *dim.* *mf cresc.*

17

ff *dim.* *cresc.*

20

f cresc. *ff* *dim.*

23

f cresc. *dim.* *mf cresc.* *mf*

1. 2.

Saxophone alto II

Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.*

4

cresc. *f* *dim.* *cresc.* *dim.*

8

mf cresc. *f*

11

più cresc. *ff* *dim.* *mf cresc.* *f*

15

cresc. *dim.* *mf cresc.* *ff* *dim.*

19

cresc. *f cresc.* *ff* *dim.*

23

rit.

f cresc. *dim.* *mf cresc.* *mf*

1. 2.

Saxophone baryton

Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first five measures of the piece. Dynamics include *f*, *cresc.*, *dim.*, and *cresc.*

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 6-10. Dynamics include *f*, *dim.*, *cresc.*, *dim.*, *mf*, and *mf cresc.*

10

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 11-13. Dynamics include *f*, *più cresc.*, *ff*, and *dim.*

14

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 14-18. Dynamics include *f*, *cresc.*, *dim.*, *mf cresc.*, *ff*, and *dim.*

19

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 19-21. Dynamics include *cresc.*, *f cresc.*, and *ff*

22

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 22-25. Dynamics include *dim.*, *f cresc.*, *dim.*, *mf cresc.*, and *mf*. A first ending bracket spans measures 23-24, and a second ending bracket spans measures 24-25. A *rit.* marking is placed above the staff between measures 22 and 23.

Saxophone ténor

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.*

4

cresc. *f* *dim.* *cresc.* *dim.*

9

mf cresc. *f* *più cresc.* *ff* *dim.*

13

mf cresc. *f* *cresc.* *dim.* *mf cresc.*

17

ff *dim.* *cresc.*

20

f cresc. *ff* *dim.*

23

rit. *f cresc.* *dim.* *mf cresc.* *mf*

Trompette en Si \flat

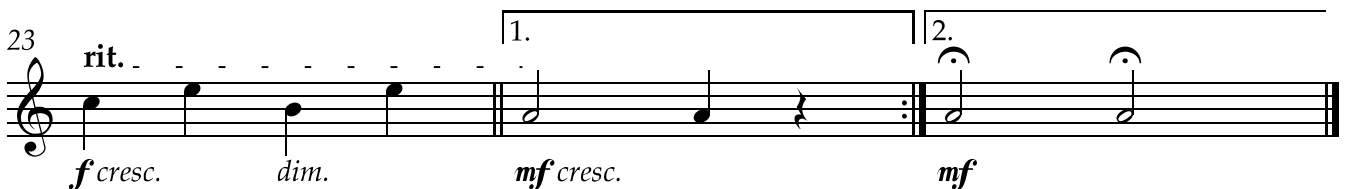
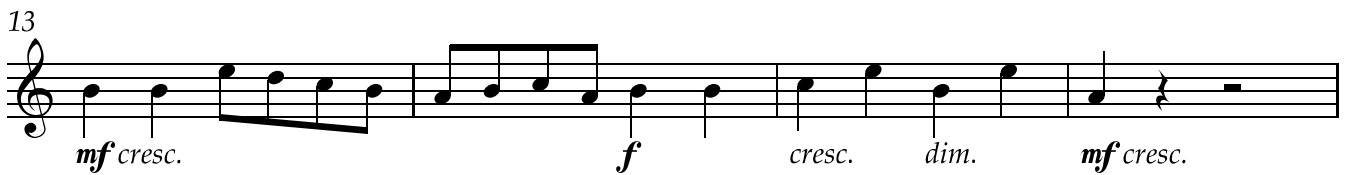
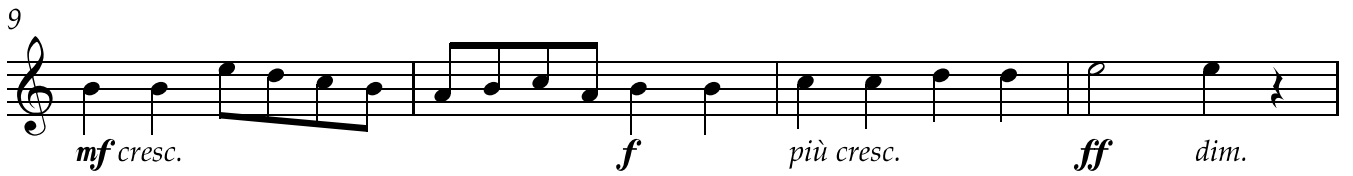
Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso $\text{♩} = 76$



Cor en Fa I

Hymne National Ukrainien Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

The musical score is written for Cor en Fa I in 4/4 time, with a tempo of Maestoso (♩ = 76). The key signature is one flat (B-flat major or D minor). The score consists of seven staves of music, each starting with a measure number and dynamic markings.

Staff 1: Measure 1. Dynamics: *f*, *cresc.*, *dim.*, *cresc.*

Staff 2: Measure 5. Dynamics: *f*, *dim.*, *cresc.*, *dim.*

Staff 3: Measure 9. Dynamics: *mf cresc.*, *f*, *più cresc.*, *ff dim.*

Staff 4: Measure 13. Dynamics: *mf cresc.*, *f*, *cresc.*, *dim.*, *mf cresc.*

Staff 5: Measure 17. Dynamics: *ff*, *dim.*, *cresc.*

Staff 6: Measure 20. Dynamics: *f cresc.*, *ff*, *dim.*

Staff 7: Measure 23. Dynamics: *f cresc.*, *dim.*, *mf cresc.*, *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.

Cor en Fa II

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso ♩ = 76

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*, *cresc.*, *dim.*, *cresc.*

5

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*, *dim.*, *cresc.*, *dim.*

9

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf cresc.*, *f*, *più cresc.*, *ff*, *dim.*

13

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf cresc.*, *f*, *cresc.*, *dim.*, *mf cresc.*

17

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*, *dim.*, *cresc.*, *f cresc.*

21

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*, *dim.*, *f cresc.*, *dim.*. *rit.*

24

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf cresc.*, *mf*. First and second endings.

Trombone

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.*

4 *cresc.* *f* *dim.* *cresc.* *dim.*

8 *mf* *mf cresc.* *f* *più cresc.*

12 *ff* *dim.* *mf cresc.* *f* *cresc.* *dim.*

16 *mf cresc.* *ff* *dim.* *cresc.*

20 *f cresc.* *ff* *dim.*

23 *rit.* *f cresc.* *dim.* *mf cresc.* *mf*

1. 2.

Tuba

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso ♩ = 76

Musical staff 1: Bass clef, 4/4 time signature. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamics: *f*, *cresc.*, *dim.*, *cresc.*

5

Musical staff 2: Bass clef, 4/4 time signature. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀. Dynamics: *f*, *dim.*, *cresc.*, *dim.*, *mf*

9

Musical staff 3: Bass clef, 4/4 time signature. Notes: G₀, F₀, E₀, D₀, C₀, B₋₁, A₋₁, G₋₁. Dynamics: *mf cresc.*, *f*, *più cresc.*

12

Musical staff 4: Bass clef, 4/4 time signature. Notes: G₋₁, F₋₁, E₋₁, D₋₁, C₋₁, B₋₂, A₋₂, G₋₂. Dynamics: *ff*, *dim.*, *mf cresc.*, *f*, *cresc.*, *dim.*

16

Musical staff 5: Bass clef, 4/4 time signature. Notes: G₋₂, F₋₂, E₋₂, D₋₂, C₋₂, B₋₃, A₋₃, G₋₃. Dynamics: *mf cresc.*, *ff*, *dim.*, *cresc.*

20

Musical staff 6: Bass clef, 4/4 time signature. Notes: G₋₃, F₋₃, E₋₃, D₋₃, C₋₃, B₋₄, A₋₄, G₋₄. Dynamics: *f cresc.*, *ff*

22

Musical staff 7: Bass clef, 4/4 time signature. Notes: G₋₄, F₋₄, E₋₄, D₋₄, C₋₄, B₋₅, A₋₅, G₋₅. Dynamics: *dim.*, *f cresc.*, *dim.*, *mf cresc.*, *mf*. Includes first and second endings.

Violon I

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.*

4

cresc. *f* *dim.* *cresc.* *dim.*

8

mf *mf cresc.* *f* *più cresc.* *ff* *dim.*

13

mf cresc. *f* *cresc.* *dim.* *mf cresc.*

17

ff *dim.* *cresc.* *f cresc.* *ff*

22

dim. *f cresc.* *dim.* *mf cresc.* *mf*

1. 2.

Violon II

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso ♩ = 76

f *cresc.* *dim.* *cresc.*

5

f *dim.* *cresc.* *dim.* *mf*

9

mf cresc. *f* *più cresc.* *ff* *dim.*

13

mf cresc. *f* *cresc.* *dim.* *mf cresc.*

17

ff *dim.* *cresc.* *f cresc.* *ff*

22

dim. *f cresc.* *dim.* *mf cresc.* *mf*

rit. 1. 2.

Alto

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

fuori

f *cresc.* *dim.* *cresc.*

5

f *dim.* *cresc.* *dim.* *mf* *mf cresc.*

10

f *più cresc.* *ff* *dim.* *mf cresc.* *f*

15

cresc. *dim.* *mf cresc.* *ff* *dim.*

19

cresc. *f cresc.* *ff* *dim.*

23

rit. *f cresc.* *dim.* *mf cresc.* *mf*

Violoncelle

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are *f*, *cresc.*, *dim.*, *cresc.*, and *f*.

6

Musical notation for measures 6-10. The dynamics are *dim.*, *cresc.*, *dim.*, *mf*, *mf cresc.*, and *f*.

11

Musical notation for measures 11-15. The dynamics are *più cresc.*, *ff*, *dim.*, *mf cresc.*, *f*, *cresc.*, and *dim.*.

16

Musical notation for measures 16-19. The dynamics are *mf cresc.*, *ff*, *dim.*, and *cresc.*.

20

Musical notation for measures 20-22. The dynamics are *f cresc.*, *ff*, and *dim.*.

23

Musical notation for measures 23-26. Measure 23 starts with *rit.* and *f*. Measure 24 has *f cresc.* and *dim.*. Measure 25 has *mf cresc.*. Measure 26 has *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

Contrebasse

Hymne National Ukrainien

Chitche ne vmerla Ukraïny

Mykhaïlo Verbytsky

Arrt.: Colette Mourey

Maestoso ♩ = 76

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *cresc.*, *dim.*

4

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc.*, *f*, *dim.*, *cresc.*, *dim.*

8

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *mf cresc.*, *f*

11

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *più cresc.*, *ff*, *dim.*, *mf cresc.*

14

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *cresc.*, *dim.*, *mf cresc.*, *ff*

18

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, *cresc.*, *f cresc.*, *ff*

22

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, *f cresc.*, *dim.*, *mf cresc.*, *mf*. Includes a *rit.* section and a first/second ending.

Timbales

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: measure 1: **f** (chord), *cresc.*; measure 2: *dim.* (chord); measure 3: *cresc.* (chord); measure 4: *f* (chord); measure 5: *f* (chord).

6

Musical notation for measures 6-10. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: measure 6: *dim.* (chord); measure 7: *cresc.* (chord); measure 8: *dim.* (chord); measure 9: *mf* (chord); measure 10: *mf cresc.* (chord); measure 11: *f* (chord).

11

Musical notation for measures 11-14. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: measure 11: *più cresc.* (chord); measure 12: *ff* (chord); measure 13: *dim.* (chord); measure 14: *mf cresc.* (chord); measure 15: *f* (chord).

15

Musical notation for measures 15-18. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: measure 15: *cresc.* (chord); measure 16: *dim.* (chord); measure 17: *mf cresc.* (chord); measure 18: *ff* (chord); measure 19: *dim.* (chord).

19

Musical notation for measures 19-22. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: measure 19: *cresc.* (chord); measure 20: *f cresc.* (chord); measure 21: *ff* (chord); measure 22: *dim.* (chord).

23

rit.

Musical notation for measures 23-26. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: measure 23: *f cresc.* (chord); measure 24: *dim.* (chord); measure 25: *mf cresc.* (chord); measure 26: *mf* (chord).

1. | 2.

Batterie

Hymne National Ukrainien

Chtche ne vmerla Ukraïny

Mykhaïlo Verbytsky
Arrt.: Colette Mourey

Maestoso ♩ = 76

H.H.

4

7

11

14

18 CRASH

22

1. 2.

rit.

f *cresc.* *dim.* *mf* *cresc.* *f*

cresc. *f* *dim.*

cresc. *dim.* *mf* *cresc.* *f*

più cresc. *ff* *dim.* *mf* *cresc.*

f *cresc.* *dim.* *mf* *cresc.* *ff*

dim. *cresc.* *f* *cresc.* *ff*

dim. *f* *cresc.* *dim.* *mf* *cresc.* *mf*

Hymne National Ukrainien

Piano

Chtche ne vmerla Ukraïny

Mykhailo Verbytsky

Arrt.: Colette Mourey

Bb **Maestoso** ♩ = 76

f *cresc.* **Bb⁷** **Gm⁷/Bb** **D⁷(sus4)**

3 **Gm⁷** **D⁷(b9)** **Gm⁷** **F⁹** **Gm⁷/Bb**

dim. *cresc.* **f** *fuori*

6 **Bb⁷** **D⁷(sus4)** **Gm⁷** **D⁹** **Gm**

dim. *cresc.* *dim.* **mf**

9 **D⁹** **E^{o7}/G** **D⁹** **E^{o7}/G** **F⁹**

mf cresc. **f** *più cresc.*

12 **Bb⁷** **Gm⁷/Bb** **Bb⁷** **Gm⁷/Bb** **D⁹** **E^{o7}/G** **D⁹**

ff *dim.* **mf cresc.** **f**

Piano

2

15 Gm⁷ E^{o7} D⁹ Gm

cresc. *dim.* *mf cresc.*

17 Bb⁹ Gm⁷/Bb F⁹ D⁷/F#

ff *dim.*

19 Gm⁷ F⁹ F⁹/A Bb Gm⁷ F⁹ Bb

cresc. *f cresc.* *ff*

22 F⁹ D⁷(b9)/F# rit. Gm D⁹

dim. *f cresc.* *dim.* *rit.*

24 1. Gm 2. Gm

mf cresc. *mf*