



Mike Magatagan

États-Unis, SierraVista

"Ave Maria" for String Quartet (No. 1) Verdi, Giuseppe

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | "Ave Maria" for String Quartet [No. 1] |
| Compositeur : | Verdi, Giuseppe |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Quatuor à cordes |
| Style : | Classique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

from "Quattro pezzi sacri"

Giuseppe Verdi (No. 1) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 72)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9 *rit.* **a Tempo** *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

17 **a Tempo**

V1 *p*

V2 *p*

Va *p*

Vc *p*

25 *rit.*

V1

V2

Va

Vc

p

p

p

33 **a Tempo**

V1

V2

Va

Vc

p

p

p

41 *rit.*

V1

V2

Va

Vc

p

p

p

p

49 **Più largo** (♩ = 60)

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

56

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

62 *rit.* **a Tempo** *rit.*

V1 *p* *pp*

V2 *(dim.)* *p* *pp*

Va *(dim.)* *p* *pp*

Vc *p* *pp*

Violin 1

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Moderato (♩ = 72) *rit.*

11 *a Tempo* *rit.* *a Tempo*

22 *rit.*

33 *a Tempo*

42 *rit.* *Più largo* (♩ = 60)

56 *rit.* *a Tempo* *rit.*

p *pp* *p* *p* *p* *pp* *cresc.*

Violin 2

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Moderato (♩ = 72) rit. a Tempo

p *p* *pp*

12 rit. a Tempo

p

27 rit. a Tempo

p

40 rit. Più largo (♩ = 60)

p *pp*

50

cresc. *dim.*

59 rit. a Tempo rit.

(dim.) *p* *pp*

Viola

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Moderato (♩ = 72)

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a prominent melodic line in the right hand and a supporting bass line in the left hand. There are several slurs and phrasing marks throughout the passage.

Musical notation for measures 10-18. The tempo markings *rit.* and *a Tempo* are present. The dynamics range from *pp* to *p*. The notation includes slurs and phrasing marks, with a noticeable change in articulation and dynamics around measure 14.

Musical notation for measures 19-27. The music continues with a steady flow of notes, maintaining the *p* dynamic. There are several slurs and phrasing marks, and a brief rest in the right hand around measure 24.

Musical notation for measures 28-40. The tempo markings *rit.* and *a Tempo* are present. The dynamics range from *p* to *pp*. The notation includes slurs and phrasing marks, with a noticeable change in articulation and dynamics around measure 34.

Musical notation for measures 41-53. The tempo marking *Più largo* (♩ = 60) is present. The dynamics range from *p* to *pp*, with a *cresc.* marking. The notation includes slurs and phrasing marks, with a noticeable change in articulation and dynamics around measure 47.

Musical notation for measures 54-61. The dynamics range from *(cresc.)* to *dim.*. The notation includes slurs and phrasing marks, with a noticeable change in articulation and dynamics around measure 58.

Musical notation for measures 62-70. The tempo markings *rit.* and *a Tempo* are present. The dynamics range from *(dim.)* to *pp*. The notation includes slurs and phrasing marks, with a noticeable change in articulation and dynamics around measure 68.

Cello

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Moderato (♩ = 72)

1 *p* *rit.* *a Tempo* *pp* *rit.*

16

16 *a Tempo* *p* *p*

28

28 *rit.* *a Tempo* *p* *p*

38

38 *5* *rit.* *Più largo* (♩ = 40) *p* *pp*

50

50 *cresc.* *dim.*

59

59 *rit.* *a Tempo* *rit.* *(dim.)* *p* *pp*