



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Avrem lieta di maschere from La Traviata for Flute & Piano (Mvt. 10) Verdi, Giuseppe

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Avrem lieta di maschere from La Traviata for Flute & Piano [Mvt. 10]
<b>Compositeur :</b>	Verdi, Giuseppe
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Romantique

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17

F

P

*mf*

21

F

P

25

F

P

*mp*

28

F

P

*mp*

31

F

P

34

F

P

37

F

P

40

F

P

Flute

# "Avrem lieta di maschere"

from "La Traviata"

Giuseppe Verdi (Mvt. 10), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro brillante ( $\text{♩} = 80$ )

The musical score is written for a single flute in C major, 2/4 time. It consists of 40 measures. The first six measures are marked *mf* and feature a rhythmic pattern of eighth notes with accents. Measures 7-11 show a change in texture with sixteenth-note runs. Measures 12-16 continue with sixteenth-note patterns and include a trill in measure 15. Measures 17-22 return to the eighth-note pattern. Measures 23-27 feature sixteenth-note runs with a trill in measure 26. Measures 28-32 consist of sixteenth-note runs. Measures 33-36 are marked *f* and feature sixteenth-note runs. Measures 37-39 continue with sixteenth-note runs. The final measure (40) is marked *mf* and features a half-note chord.

Piano

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Allegro brillante (♩ = 80)

Musical score for measures 1-2. The piece is in common time (C) and begins with a treble clef. The piano part starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth notes, with a sharp sign indicating a key signature change. The piano accompaniment consists of chords in the bass line.

Musical score for measures 3-5. Measure 3 is marked with a '3' above the staff. The melody continues with eighth notes, and the piano accompaniment maintains its chordal texture. A dynamic marking of *mf* is present at the beginning of the system.

Musical score for measures 6-8. The melody continues with eighth notes, and the piano accompaniment maintains its chordal texture. A dynamic marking of *mf* is present at the beginning of the system.

Musical score for measures 9-11. Measure 9 is marked with a '9' above the staff. The melody continues with eighth notes, and the piano accompaniment maintains its chordal texture. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

12

*mp*

15

*mp* *mf*

18

21

24

*mp*

27

*mp* *mp*

30

*mp*

33

*cresc.*

36

*mf*

40

*mf*