



# Matteo Dal Maso

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## A propos de la pièce



**Titre :** Brindisi  
[Libiam nei lieti calici - La Traviata]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dal Maso, Matteo  
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**Style :** Opera

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# Brindisi

La Traviata

Giuseppe Verdi

arr. Matteo Dal Maso

Allegretto

Oboe

Clarinetto in Sib

Corno in Fa 1

Corno in Fa 2

Fagotto

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

2  
18

Brindisi A

Ob.

Cl.Sib

*mf*

Cr. 1

*p*

Cr. 2

*p*

Fg.

*p*

27

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

Brindisi

36

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

*mf*

*p*

45

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

*mf*

*p*

54

Ob.

Cl.Sib

*f*

54

Cr. 1

Cr. 2

*mp*

*mp*

54

Fg.

*p*

63

Ob.

Cl.Sib

*f*

63

Cr. 1

Cr. 2

*f*

*f*

63

Fg.

*f*

Brindisi

B

71

Ob.

Cl.Sib

*mf*

*p*

71

Cr. 1

Cr. 2

Fg.

*p*

*p*

*p*

80

Ob.

Cl.Sib

80

Cr. 1

Cr. 2

80

Fg.

89

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

98

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

*mf* *p*

107

Ob. *f*

Cl.Sib *mp*

107

Cr. 1 *mp*

Cr. 2 *mp*

107

Fg. *mp*

115

Ob.

Cl.Sib

115

Cr. 1

Cr. 2

115

Fg.

Detailed description: This page of a musical score for 'Brindisi' contains measures 107 through 115. The score is arranged in a system with five staves. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), and Fagotto (Fg.). Measures 107-114 are grouped together, and measure 115 is the final measure on this page. The Oboe part starts with a dynamic of *f* (forte) and features a melodic line with slurs and a crescendo hairpin. The Clarinet in B-flat part starts with a dynamic of *mp* (mezzo-piano) and plays a rhythmic accompaniment. The Cor Anglais parts (Cr. 1 and Cr. 2) also start with *mp* and play rhythmic accompaniments. The Fagotto part starts with *mp* and plays a rhythmic accompaniment. The score includes various musical notations such as slurs, hairpins, and dynamic markings.



121

Ob.

Cl.Sib

mf

Cr. 1

p

Cr. 2

p

Fg.

p

126

Ob.

Cl.Sib

126

Cr. 1

Cr. 2

126

Fg.

131

Ob.

Cl.Sib

This system contains the first two staves of the musical score for measures 131-135. The Oboe (Ob.) part is in the upper staff, mostly silent with some notes in measure 134. The Clarinet in B-flat (Cl.Sib) part is in the lower staff, playing a rhythmic melody with eighth and sixteenth notes, including slurs and accents.

131

Cr. 1

Cr. 2

This system contains the next two staves for measures 131-135. The Cor Anglais 1 (Cr. 1) part is in the upper staff, playing a steady eighth-note accompaniment. The Cor Anglais 2 (Cr. 2) part is in the lower staff, playing a similar eighth-note accompaniment.

131

Fg.

This system contains the Fagotto (Fg.) part for measures 131-135, in the lower staff, playing a simple eighth-note accompaniment.

136

Ob.

Cl.Sib

This system contains the first two staves for measures 136-140. The Oboe (Ob.) part is in the upper staff, mostly silent. The Clarinet in B-flat (Cl.Sib) part is in the lower staff, playing a more complex melodic line with slurs and accents.

136

Cr. 1

Cr. 2

This system contains the next two staves for measures 136-140. The Cor Anglais 1 (Cr. 1) part is in the upper staff, playing a steady eighth-note accompaniment. The Cor Anglais 2 (Cr. 2) part is in the lower staff, playing a similar eighth-note accompaniment.

136

Fg.

This system contains the Fagotto (Fg.) part for measures 136-140, in the lower staff, playing a simple eighth-note accompaniment.

141

Ob.

Cl.Sib

This system contains the first five measures of the score. The Oboe part (top staff) is mostly silent, with a few notes in measure 145. The Clarinet in B-flat part (middle staff) plays a rhythmic melody of eighth notes with slurs and accents.

141

Cr. 1

Cr. 2

This system contains the first five measures of the score. Cor Anglais 1 (top staff) plays a melody of eighth notes with slurs. Cor Anglais 2 (middle staff) plays a rhythmic accompaniment of eighth notes.

141

Fg.

This system contains the first five measures of the score. The Fagotto part (bottom staff) plays a rhythmic accompaniment of eighth notes.

146

Ob.

Cl.Sib

This system contains the next five measures of the score. The Oboe part (top staff) is mostly silent. The Clarinet in B-flat part (middle staff) continues its rhythmic melody.

146

Cr. 1

Cr. 2

This system contains the next five measures of the score. Cor Anglais 1 (top staff) continues its melody. Cor Anglais 2 (middle staff) continues its rhythmic accompaniment.

146

Fg.

This system contains the next five measures of the score. The Fagotto part (bottom staff) continues its rhythmic accompaniment.

150

Ob.

Cl.Sib

This system contains the musical notation for measures 150 through 154 for the Oboe (Ob.) and Clarinet in B-flat (Cl.Sib). The Oboe part is mostly silent, with a few notes in measure 150 and a dynamic marking of *v* in measure 154. The Clarinet part features a complex melodic line with many slurs and accents.

150

Cr. 1

Cr. 2

This system contains the musical notation for measures 150 through 154 for the two Cor Anglais parts (Cr. 1 and Cr. 2). Both parts play a rhythmic accompaniment of eighth notes with a consistent interval of a second.

150

Fg.

This system contains the musical notation for measures 150 through 154 for the Bassoon (Fg.). The part consists of a simple eighth-note accompaniment.

155

Ob.

Cl.Sib

This system contains the musical notation for measures 155 through 159 for the Oboe (Ob.) and Clarinet in B-flat (Cl.Sib). The Oboe part is mostly silent, with a dynamic marking of *v* in measure 159. The Clarinet part continues with a complex melodic line.

155

Cr. 1

Cr. 2

This system contains the musical notation for measures 155 through 159 for the two Cor Anglais parts (Cr. 1 and Cr. 2). Both parts continue with their rhythmic accompaniment.

155

Fg.

This system contains the musical notation for measures 155 through 159 for the Bassoon (Fg.). The part continues with its eighth-note accompaniment.

159

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

164

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

D

169

Ob. *f*

Cl.Sib *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Fg. *mf*

175

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

181

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

187

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

E

*p*

194

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.

201

Ob.

Cl.Sib

Cr. 1

Cr. 2

Fg.



*affrettando*

207

Ob.

Cl.Sib

207

Cr. 1

Cr. 2

207

Fg.

*più mosso*

213

Ob.

Cl.Sib

*ff*

213

Cr. 1

Cr. 2

*ff*

213

Fg.

*ff*

221

Ob.

Cl.Sib

221

Cr. 1

Cr. 2

221

Fg.