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## A propos de la pièce



**Titre :** Brindisi "Libiam ne' lieti calici" Transcribed for Organ Concert.  
[form "Traviata"]

**Compositeur :** Verdi, Giuseppe

**Arrangeur :** MACHELLA, MAURIZIO

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**Editeur :** MACHELLA, MAURIZIO

**Style :** Romantique

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# Brindisi " Libiam ne ' lieti calici "

from "Traviata"

Transcribed for Organ Concert solo

edited by

Maurizio Machella

Giuseppe VERDI

1813-1901



Allegretto.

*f*

Ped.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.  
The recording is left to the intelligence and good taste of the Organist.

7

*f*

*p*

13

*p*

20

*con grazia leggerissimo*

(sic!)

*p*

*Man. separati*

*p*

27

*p* *mf*

34

*p*

41

*mf*

48

55 *a tempo*

*stentando un pò*

62 *man. uniti*

*p* *f*

69

*p* *f* *p*

76 *Man. separati*

*p*

83

83

*p* *mf*

Musical score for measures 83-89. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords in the left hand and a melodic line in the right hand. The melodic line consists of eighth and quarter notes, often beamed together. The piano accompaniment consists of chords, with dynamics *p* (piano) and *mf* (mezzo-forte) indicated. A single bass line is written below the piano part.

90

90

*p*

Musical score for measures 90-96. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords in the left hand and a melodic line in the right hand. The melodic line consists of eighth and quarter notes, often beamed together. The piano accompaniment consists of chords, with dynamics *p* (piano) indicated. A single bass line is written below the piano part.

97

97

*mf*

Musical score for measures 97-103. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords in the left hand and a melodic line in the right hand. The melodic line consists of eighth and quarter notes, often beamed together. The piano accompaniment consists of chords, with dynamics *mf* (mezzo-forte) indicated. A single bass line is written below the piano part.

104

104

Musical score for measures 104-110. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords in the left hand and a melodic line in the right hand. The melodic line consists of eighth and quarter notes, often beamed together. The piano accompaniment consists of chords, with a sharp sign (#) appearing in the final measure of the piano part. A single bass line is written below the piano part.

111 *a tempo*

*stentando un pò*

118 *stentando un pò* *a tempo*

*f*

125

132

139

mf

This system contains measures 139 through 145. It features a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef consists of eighth and quarter notes with various accidentals and slurs. The bass clef accompaniment includes chords and single notes. A dynamic marking of *mf* is present in the fourth measure.

146

This system contains measures 146 through 152. The notation continues with a similar melodic and harmonic structure to the previous system, featuring eighth and quarter notes in the treble and chords in the bass.

153

This system contains measures 153 through 159. The melody in the treble clef shows more complex phrasing with slurs and ties. The bass clef accompaniment continues with chords and single notes.

160

This system contains measures 160 through 166. The notation concludes with a final melodic phrase in the treble and a corresponding bass accompaniment.

167

Musical score for measures 167-173. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with melodic lines. Measure 173 includes a trill in the treble staff.

174

Musical score for measures 174-180. The score continues in 3/4 time and B-flat major. Measure 174 has a 4-measure rest in the treble staff. Measure 176 includes a forte (*f*) dynamic marking. The bass line continues with eighth notes and some chords.

181

Musical score for measures 181-187. The score continues in 3/4 time and B-flat major. Measure 181 has a 4-measure rest in the treble staff. Measure 185 includes a trill (*tr*) in the treble staff. The bass line features chords and eighth notes.

188

Musical score for measures 188-194. The score continues in 3/4 time and B-flat major. Measure 188 has a 4-measure rest in the treble staff. Measure 189 includes a fortissimo (*ff*) dynamic marking. The bass line features chords and eighth notes.