



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Collection Musique: Flûte à Bec Music  
**Compositeur:** Verdi, Giuseppe  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Big band, flute, 3 saxophones, 3 trumpets, 2 trombones, p  
bass, drums.  
**Style:** Classique

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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Vários Autores

# Coleção de Músicas Clássicas

1ª. Edição

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Marcelo Morales Torcato  
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# Flauta-doce Musical

## Coleção de Músicas Clássicas

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

9 - 3 solo Escaleta, Bandolim.













10 - 3 solo Flauta-doce Solo.  
Sopranino, soa uma oitava acima. Soprano, soa uma oitava acima.

11 - 2 Flauta-doce Solo.  
Contralto

12 - 1 Bateria.  
Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.  
Percussão.  
Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

- 01. Lullaby, Johannes Brahms.
- 02. Dança Húngara no. 5, Johannes Brahms.
- 03. Marcha Funeral, Frédéric Chopin.
- 04. O Sole Miol, E. Di Capua.
- 05. Pompa e Circunstância, Marcha 1, Edward Elgar.
- 06. Ave Maria, Charles Gounod.
- 07. Aleluia, George Frideric Handel.
- 08. Can Can, Jacques Offenbach.
- 09. O Poeta e o Camponês, Abertura, Franz von Suppé.
- 10. Valsa das Flores, Pyotr Il'yich Tchaikowsky.
- 11. La Donna é Mobile, Giuseppe Verdi.

2

1 - 1		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
2 - 1		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
3 - 1		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
4 - 2		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
5 - 2		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
6 - 2		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
7 - 2		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
8 - 3 solo		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
9 - 3 solo		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
10 - 3 solo		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
11 - 2		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$
12 - 1		<p style="text-align: center;">01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.</p>	$\frac{3}{4}$

4

♩ = 70

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo

9 - 3 solo

10 - 3 solo soprano *p*

11 - 2 *p*

12 - 1 *p*



7

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

10

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

13

Musical score for 12 instruments, measures 1-3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple staves. The notation includes various note values, rests, and articulation marks.

- 1 - 1: Treble clef, whole note.
- 2 - 1: Treble clef, whole note.
- 3 - 1: Bass clef, whole note.
- 4 - 2: Treble clef, quarter notes, quarter rest, quarter notes.
- 5 - 2: Treble clef, quarter notes, quarter rest, quarter notes.
- 6 - 2: Treble clef, quarter notes, quarter note, quarter notes.
- 7 - 2: Bass clef, quarter notes, quarter notes.
- 8 - 3 solo: Treble clef, whole rest.
- 9 - 3 solo: Treble clef, whole rest.
- 10 - 3 solo: Treble clef, quarter notes, quarter note, quarter notes.
- 11 - 2: Treble clef, eighth notes with 'x' marks, quarter notes.
- 12 - 1: Bass clef, quarter notes, quarter notes, quarter notes.

16

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

19

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

22

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

25

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

28

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



31

Musical score for Flute and Piano, measures 31-33. The score is written in B-flat major (two flats) and 3/4 time. It consists of 12 staves. Staves 1-3 are for the Flute (1-1, 2-1, 3-1). Staves 4-7 are for the Piano (4-2, 5-2, 6-2, 7-2). Staves 8-9 are for the Flute solo (8-3, 9-3). Staves 10-11 are for the Piano solo (10-3, 11-2). Staff 12 is for the Piano (12-1). The score shows a sequence of chords and melodic lines across three measures.

34

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

37

Musical score for Flauta-doce Musical, page 17, measures 37-40. The score is in B-flat major (two flats) and 3/4 time. It consists of 12 staves. Staves 1-3 are vocal parts (Soprano, Alto, Bass). Staves 4-7 are piano accompaniment (Right Hand, Left Hand). Staves 8-9 are solo parts for Flute 1 and Flute 2. Staves 10-11 are solo parts for Flute 3 and Flute 4. Staff 12 is the basso continuo. The music features a simple harmonic structure with a steady bass line and a melodic line in the upper parts.

40

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

46

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The image shows a musical score for 12 instruments, arranged in 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The instruments are numbered 1 through 12. Staves 1-3 are for strings (1-1, 2-1, 3-1). Staves 4-7 are for woodwinds (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for flutes (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for percussion (11-2, 12-1). The notation includes various note values, rests, and articulation marks like 'x' and 'z'.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

58 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf* sopranino

*p*

*p*

61

The musical score consists of 12 staves, each with a measure number and a part number:

- 1 - 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61: quarter note G4; Measure 62: quarter note G4; Measure 63: quarter note G4.
- 2 - 1: Treble clef, key signature of three sharps. Measure 61: quarter note G4; Measure 62: quarter note G4; Measure 63: quarter note G4.
- 3 - 1: Bass clef, key signature of three sharps. Measure 61: quarter note G3; Measure 62: quarter note G3; Measure 63: quarter note G3.
- 4 - 2: Treble clef, key signature of three sharps. Measure 61: quarter note G4, eighth note A4; Measure 62: quarter note G4, quarter note A4; Measure 63: quarter note G4, eighth note A4.
- 5 - 2: Treble clef, key signature of three sharps. Measure 61: quarter note G4, eighth note A4; Measure 62: quarter note G4, quarter note A4; Measure 63: quarter note G4, eighth note A4.
- 6 - 2: Treble clef, key signature of three sharps. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 7 - 2: Bass clef, key signature of three sharps. Measure 61: quarter note G3, eighth note A3; Measure 62: quarter note G3, quarter note A3; Measure 63: quarter note G3, eighth note A3.
- 8 - 3 solo: Treble clef, key signature of three sharps. Measure 61: whole rest; Measure 62: whole rest; Measure 63: whole rest.
- 9 - 3 solo: Treble clef, key signature of three sharps. Measure 61: whole rest; Measure 62: whole rest; Measure 63: whole rest.
- 10 - 3 solo: Treble clef, key signature of three sharps. Measure 61: quarter note G4, eighth note A4; Measure 62: quarter note G4, quarter note A4; Measure 63: quarter note G4, eighth note A4.
- 11 - 2: Percussion staff. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 12 - 1: Percussion staff. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

64

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

67

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*p*

3

76

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



79

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

82

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

85

Musical score for Flute and Piano, measures 85-122. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part consists of 12 staves, and the flute part consists of 10 staves. The score is divided into three measures. The flute part features a solo section in measures 8-3, 9-3, and 10-3. The piano part includes a triplet in measure 11-2.

88

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

*p*

*mf*

3

94

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

97

Musical score for Flauta-doce Musical, page 37, measures 97-120. The score is written for a woodwind ensemble and includes parts for Flute 1, Flute 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Flute Solo 1, Flute Solo 2, Flute Solo 3, Percussion 1, and Percussion 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is organized into three measures across 12 staves. Staves 1-3 (Flute 1, Flute 2, Bassoon) play a simple harmonic accompaniment. Staves 4-7 (Clarinet 1, Clarinet 2, Clarinet 3) play a melodic line. Staves 8-10 (Flute Solo 1, Flute Solo 2, Flute Solo 3) are marked 'solo' and contain rests. Staves 11-12 (Percussion 1, Percussion 2) play a rhythmic pattern.

100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

soprano

3

3



103

Musical score for Flauta-doce Musical, page 39, measures 103-112. The score is written for a woodwind ensemble and includes parts for Flute 1, Flute 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Flute Solo 1, Flute Solo 2, Flute Solo 3, Percussion 1, Percussion 2, and Percussion 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure (103) features a melodic line in the Flute 1 part, with other instruments providing harmonic support. The second measure (104) continues the melodic development. The third measure (105) features a more complex texture with multiple melodic lines and rhythmic patterns. The Flute Solo parts (8-3, 9-3, 10-3) are marked with a dynamic of *mf* (mezzo-forte). The Percussion parts (11-2, 12-1) include rhythmic patterns with 'x' marks indicating specific sounds or techniques.

106

Musical score for Flauta-doce, measures 106-112. The score is written for 12 staves, numbered 1-12. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are treble clef, and staves 4-7 are bass clef. Staves 8-10 are marked 'solo'. Staves 11-12 are marked with a double bar line and a 11-2 and 12-1 respectively. The notation includes various rhythmic values, slurs, and articulation marks such as 'x' and '3'.

109

Musical score for Flauta-doce Musical, page 41, measures 109-112. The score is in G major (one sharp) and 3/4 time. It features 12 staves:

- 1 - 1: Flute 1 (treble clef)
- 2 - 1: Flute 2 (treble clef)
- 3 - 1: Bassoon (bass clef)
- 4 - 2: Clarinet 2 (treble clef, *mf*)
- 5 - 2: Clarinet 1 (treble clef, *mf*)
- 6 - 2: Horn 2 (treble clef, *mf*)
- 7 - 2: Horn 1 (bass clef, *mf*)
- 8 - 3 solo: Trumpet 3 (treble clef, *f*)
- 9 - 3 solo: Trumpet 2 (treble clef, *f*)
- 10 - 3 solo: Trumpet 1 (treble clef, *f* soprano)
- 11 - 2: Percussion (bass clef, includes xylophone and snare drum)
- 12 - 1: Piano (bass clef)

The score consists of three measures. Measures 109 and 110 show the woodwinds and strings. Measure 111 features the flutes and clarinets playing a rhythmic pattern. Measure 112 shows the trumpets and percussion. Dynamics include *mf* (mezzo-forte) and *f* (forte).

112

Musical score for Flauta-doce Musical, page 42, measures 112-120. The score is written for a 12-part ensemble in the key of A major (three sharps) and 3/4 time. The parts are numbered 1 through 12, with some parts having multiple staves (e.g., 8-3, 9-3, 10-3). The score is divided into three measures. The first measure (measures 112-114) features a melodic line in parts 4, 5, 6, 8, 9, and 10, with a bass line in parts 7, 11, and 12. The second measure (measures 115-117) continues the melodic and bass lines. The third measure (measures 118-120) concludes the passage. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

115

Musical score for Flauta-doce Musical, page 43, measures 115-122. The score is written for a woodwind ensemble and includes parts for Flute 1, Flute 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Flute Solo 1, Flute Solo 2, Flute Solo 3, Percussion 1, Percussion 2, and Percussion 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure (measures 115-116) features a rest for the first three staves, followed by eighth notes in staves 4-7 and quarter notes in staves 8-10. The second measure (measures 117-118) features eighth notes in staves 4-7 and quarter notes in staves 8-10. The third measure (measures 119-120) features quarter notes in staves 4-7 and quarter notes in staves 8-10. The percussion parts (11-12) feature a rhythmic pattern of eighth notes and quarter notes with 'x' marks indicating specific rhythmic events.

118

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

124

Musical score for 12 instruments, measures 124-126. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are numbered 1-12. Measures 124 and 125 are marked with a '3' above the notes, indicating a triplet. Measure 126 contains a triplet of eighth notes in the 11th instrument. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.



127 03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.  $\text{♩} = 60$

1 - 1  $p$   $\text{♩} = 60$

2 - 1  $p$   $\text{♩} = 60$

3 - 1  $p$   $\text{♩} = 60$

4 - 2  $p$   $\text{♩} = 60$

5 - 2  $\text{♩} = 60$

6 - 2  $\text{♩} = 60$

7 - 2  $\text{♩} = 60$

8 - 3 solo  $\text{♩} = 60$

9 - 3 solo  $p$   $\text{♩} = 60$

10 - 3 solo  $\text{♩} = 60$

11 - 2  $\text{♩} = 60$

12 - 1  $\text{♩} = 60$

129

The musical score consists of 12 staves, each with a unique instrument or role indicated by a number and a letter (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into three measures. Staves 1, 3, and 8 contain melodic lines. Staves 2, 4, 5, 6, 7, 9, and 10 are mostly silent, with some staves (4, 5, 6, 7, 9, 10) having a horizontal line indicating a rest. Staves 11 and 12 contain rhythmic patterns, with staff 11 having 'x' marks above the notes and staff 12 having a 'z' mark below the notes. The solo sections (8-3, 9-3, 10-3) feature more complex melodic and rhythmic patterns.

132

Musical score for Flauta-doce Musical, page 49, measures 132-134. The score is written for a 12-part ensemble in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are numbered 1 through 12. The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and articulation marks. The score is organized into three measures. The first measure (132) shows the beginning of the piece with a half note in the first staff and a whole note in the second staff. The second measure (133) continues the melody in the first staff and has a whole note in the second staff. The third measure (134) features a more complex melodic line in the first staff, including a trill, and a whole note in the second staff. The remaining staves (3-12) show various rhythmic patterns and rests, with some staves (11 and 12) using a double bar line to indicate a change in the bass line.

135

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo  
*p*  
sopranino

11 - 2

12 - 1

*p*

*p*

Musical score for 12 instruments, measures 141-143. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are numbered 1 through 12. The notation includes various note values, rests, and articulation marks. A dynamic marking of *p* (piano) is present in measure 142 for instrument 5. The score is organized into three measures, with each instrument part occupying a separate staff.

144

Musical score for flute and piano, measures 144-152. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are for the flute (1-1, 2-1, 3-1). Staves 4-7 are for the piano (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for the flute solo (8-3, 9-3, 10-3). Staff 11 is for the piano (11-2) and staff 12 is for the piano (12-1). The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three measures. The first measure contains measures 144-146, the second measure contains measures 147-149, and the third measure contains measures 150-152. The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three measures. The first measure contains measures 144-146, the second measure contains measures 147-149, and the third measure contains measures 150-152. The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three measures. The first measure contains measures 144-146, the second measure contains measures 147-149, and the third measure contains measures 150-152. The score includes various musical notations such as notes, rests, slurs, and dynamics.

147

Musical score for Flauta-doce, measures 147-150. The score is written for 12 staves, numbered 1-12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. Staves 1-7 and 10-12 contain the main melody and accompaniment. Staves 8-9 and 10-11 are marked 'solo' and contain specific melodic lines. Staves 11-12 contain rhythmic patterns marked with 'x' and '▲'.



150

Musical score for Flauta-doce Musical, page 55, measures 150-152. The score is written for a 12-part ensemble in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts are numbered 1 through 12, with some parts having multiple staves (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The score includes various musical notations such as notes, rests, beams, and articulation marks. The key signature is indicated by three flats in the key signature area of each staff. The time signature is common time (C). The score is divided into three measures. The first measure (150) shows the beginning of the piece with various rests and notes. The second measure (151) features more active melodic lines in parts 4, 5, 6, 7, 8, 9, and 10. The third measure (152) continues the melodic development. Part 11 includes a triplet of eighth notes in the second measure. Part 12 provides a rhythmic accompaniment with eighth notes and rests.

Musical score for flute and piano, measures 1-12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute part (measures 1-12) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment (measures 1-12) consists of a steady bass line with chords and single notes. The score is divided into three measures, each containing three staves. The first staff of each measure is the flute, and the remaining two staves are the piano accompaniment. The piano accompaniment includes triplet markings (3) over groups of notes in measures 11 and 12.

156

Musical score for 12 instruments, measures 156-158. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple staves (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The score is divided into three measures. The first measure contains the beginning of the piece, the second measure contains the middle section, and the third measure contains the end of the piece. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds at the top.

159 04. O Sole Mio. E. Di Capua.  $\text{♩} = 100$   
 Arr.: Marcelo Torca.

1 - 1  $\text{♩} = 100$   
*p*

2 - 1  $\text{♩} = 100$   
*p*

3 - 1  $\text{♩} = 100$   
*p*

4 - 2  $\text{♩} = 100$

5 - 2  $\text{♩} = 100$   
*p*

6 - 2  $\text{♩} = 100$   
*p*

7 - 2  $\text{♩} = 100$   
*p*

8 - 3 solo  $\text{♩} = 100$

9 - 3 solo  $\text{♩} = 100$   
*p*

10 - 3 solo  $\text{♩} = 100$

11 - 2  $\text{♩} = 100$   
*p*

12 - 1  $\text{♩} = 100$   
*p*

161

Musical score for Flauta-doce Musical, page 59, measures 161-163. The score is written for a 12-part ensemble in the key of D major (one sharp). The parts are numbered 1 through 12. Measures 161, 162, and 163 are shown. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Flute Solo part (8-3) is marked 'solo' and has rests in measures 161 and 163. The Flute Solo part (9-3) is also marked 'solo' and has a slur over measures 162 and 163. The Percussion parts (11-2 and 12-1) are marked with 'x' for hits.

164

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

167

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

170

Musical score for 12 instruments, measures 170-172. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12. Measures 170, 171, and 172 are shown. Instruments 1, 2, and 3 play a simple melody. Instruments 4, 5, 6, 7, 8, and 9 play a more complex melody. Instruments 10, 11, and 12 play a bass line. The score includes various musical notations such as notes, rests, beams, and slurs.



173

Musical score for Flauta-doce Musical, page 63, measures 173-175. The score is written for a 12-part ensemble in G major (one sharp) and 3/4 time. The parts are numbered 1 through 12, with some parts having multiple staves (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The key signature is G major (one sharp). The score consists of three measures. The first measure (173) shows the beginning of the piece. The second measure (174) continues the melody. The third measure (175) concludes the phrase. The Flute Solo parts (8-3, 9-3, 10-3) are marked 'solo' and have rests in all three measures. The Percussion parts (11-2, 12-1) are marked with 'x' and have rests in all three measures. The other parts (1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2) play a rhythmic accompaniment.

176

Musical score for 12 instruments, measures 176-178. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12. Measures 176, 177, and 178 are shown. Instruments 1, 2, and 3 play a simple melody of quarter notes. Instruments 4, 5, 6, and 7 play a more complex melody with eighth and sixteenth notes. Instruments 8, 9, and 10 are marked 'solo' and play a melodic line with a slur. Instruments 11 and 12 play a rhythmic accompaniment with eighth notes and rests.

179

Musical score for Flauta-doce Musical, page 65, measures 179-181. The score is written for a 12-part ensemble in G major (one sharp) and 3/4 time. The parts are numbered 1 through 12. Measures 179, 180, and 181 are shown. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is G major (one sharp). The time signature is 3/4. The score is arranged in 12 staves. The first three staves (1-3) are treble clefs, and the last two (11-12) are bass clefs. The middle staves (4-10) are also treble clefs. The score is divided into three measures. The first measure (179) shows the beginning of the piece. The second measure (180) shows the continuation. The third measure (181) shows the end of the piece. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is G major (one sharp). The time signature is 3/4. The score is arranged in 12 staves. The first three staves (1-3) are treble clefs, and the last two (11-12) are bass clefs. The middle staves (4-10) are also treble clefs. The score is divided into three measures. The first measure (179) shows the beginning of the piece. The second measure (180) shows the continuation. The third measure (181) shows the end of the piece.

182

Musical score for Flauta-doce Musical, page 66, measures 182-184. The score is written for a 12-part ensemble in G major (one sharp). The parts are numbered 1 through 12. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of 12 staves. Staves 1-7 are standard staves. Staves 8, 9, and 10 are marked 'solo'. Staff 11 has 'x' marks above the notes, indicating fingerings. Staff 12 is a bass line. The music features a variety of note values, including quarter notes, eighth notes, and a triplet in measure 184. The piece concludes with a fermata over the final note in measure 184.

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo  
*mf*

9 - 3  
solo  
*mf*

10 - 3  
soprano  
solo  
*mf*

11 - 2

12 - 1

188

Musical score for Flauta-doce Musical, page 68, measures 188-190. The score is written for a woodwind ensemble and includes parts for Flute 1-1, Flute 2-1, Bassoon 3-1, Flute 4-2, Flute 5-2, Flute 6-2, Bassoon 7-2, Flute Solo 8-3, Flute Solo 9-3, Flute Solo 10-3, Percussion 11-2, and Percussion 12-1. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three measures. Measures 8-3, 9-3, and 10-3 are marked 'solo' and feature a melodic line with a slur. Measures 11-2 and 12-1 feature rhythmic patterns with 'x' marks above the notes, likely indicating specific articulation or performance techniques.

191

Musical score for 12 instruments, measures 191-193. The score is written in G major (one sharp) and 2/4 time. The instruments are numbered 1 through 12. Measures 191 and 192 are marked with a first ending bracket, and measure 193 is marked with a second ending bracket. Instruments 1-3, 7, 8, 9, 10, 11, and 12 play rhythmic patterns. Instruments 4, 5, and 6 play sustained notes with long slurs. Instruments 8, 9, and 10 are marked 'solo' and play a melodic line. Instrument 11 has 'x' marks above its notes, indicating fingerings or breath marks.

194

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



197

Musical score for Flauta-doce Musical, page 71, measures 197-200. The score is written for a 12-part ensemble in G major (one sharp) and 3/4 time. The parts are numbered 1 through 12. Measures 197 and 198 show the beginning of the piece with simple harmonic accompaniment. Measure 199 features a solo for parts 8, 9, and 10, which play a melodic line with a long note in the first measure. Measure 200 continues the solo and accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks (crosses).

200

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

203

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).  
- Staff 1: Labeled '1 - 1', treble clef, contains a single half note.  
- Staff 2: Labeled '2 - 1', treble clef, contains a single half note.  
- Staff 3: Labeled '3 - 1', bass clef, contains a single half note.  
- Staff 4: Labeled '4 - 2', treble clef, contains a quarter rest followed by a quarter note, an eighth note, and a quarter note.  
- Staff 5: Labeled '5 - 2', treble clef, contains a single half note.  
- Staff 6: Labeled '6 - 2', treble clef, contains a quarter note, a quarter note, a quarter note, and a quarter note.  
- Staff 7: Labeled '7 - 2', bass clef, contains a quarter note, a quarter note, a quarter note, and a quarter note.  
- Staff 8: Labeled '8 - 3 solo', treble clef, contains a quarter rest followed by a quarter note, an eighth note, and a quarter note, followed by a long note with a slur.  
- Staff 9: Labeled '9 - 3 solo', treble clef, contains a quarter rest followed by a quarter note, an eighth note, and a quarter note, followed by a long note with a slur.  
- Staff 10: Labeled '10 - 3 solo', treble clef, contains a whole rest.  
- Staff 11: Labeled '11 - 2', alto clef, contains a series of notes with 'x' marks above them, indicating breath marks.  
- Staff 12: Labeled '12 - 1', alto clef, contains a quarter note, a quarter note, a quarter note, and a quarter note.

206

Musical score for Flauta-doce, measures 206-208. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are the upper strings (Violins I, Violins II, and Violas). Staves 4-7 are the lower strings (Violins III, Violas, Cellos, and Double Basses). Staves 8-9 are the Flute I and Flute II parts, both marked 'solo'. Staves 10-11 are the Percussion parts, with staff 10 marked 'solo'. Staff 12 is the Bass Drum part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

209

Musical score for Flauta-doce Musical, page 75, measures 209-211. The score is written for a 12-part ensemble in G major (one sharp). The parts are numbered 1 through 12. Measures 209 and 210 show the initial melodic lines for several instruments. Measure 211 features a prominent solo for the soprano flute (part 10), marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

212

Musical score for Flauta-doce Musical, page 76, measures 212-214. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) are treble clefs with a sharp key signature. Staves 4-7 (4-2, 5-2, 6-2, 7-2) are treble clefs with a sharp key signature. Staves 8-9 (8-3 solo, 9-3 solo) are treble clefs with a sharp key signature. Staves 10-11 (10-3 solo, 11-2) are treble clefs with a sharp key signature. Staves 12-1 (12-1) are bass clefs with a sharp key signature. The score contains various musical notations including notes, rests, beams, and slurs.

215

Musical score for 12 staves, measures 215-217. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are treble clef, 4-7 are bass clef, and 8-9 are marked 'solo'. Staves 10-11 are marked 'solo' and contain melodic lines with slurs. Staff 12 is a bass line with 'x' marks above notes. The music consists of three measures, each with a repeat sign at the beginning.

218

Musical score for Flauta-doce Musical, page 78, measures 218-220. The score is written for a woodwind ensemble and includes parts for Flute 1, Flute 2, Bassoon, Clarinet in B-flat, Clarinet in A, Bassoon Solo, Clarinet in B-flat Solo, Flute Solo, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure (218) shows the beginning of the piece with a key signature change to one sharp. The second measure (219) features a *mf* dynamic marking and a key signature change to two sharps (F# and C#). The third measure (220) continues the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



221

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

224

Musical score for Flauta-doce Musical, page 80, measures 224-226. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The score is divided into three measures. Staves 1-3 are marked with '1-1', '2-1', and '3-1' respectively. Staves 4-7 are marked with '4-2', '5-2', '6-2', and '7-2' respectively. Staves 8-9 are marked with '8-3 solo' and '9-3 solo' respectively. Staves 10-11 are marked with '10-3 solo' and '11-2' respectively. Staff 12 is marked with '12-1'. The score includes various musical notations such as notes, rests, slurs, and triplets. The first measure contains a series of eighth notes in staves 4 and 11. The second measure contains a series of eighth notes in staves 4 and 11. The third measure contains a series of eighth notes in staves 4 and 11, with a triplet of eighth notes in staves 8 and 9.

227

Musical score for Flauta-doce Musical, page 81, measures 227-230. The score is written for a 12-part ensemble in G major (one sharp) and 3/4 time. The parts are numbered 1 through 12. Measures 8-10 are marked 'solo' and feature a melodic line with a slur. Measures 11-12 feature a rhythmic pattern with 'x' marks above the notes, likely indicating fingerings or breath marks. The score is divided into three measures, each containing a full staff of music.

230

Musical score for Flauta-doce Musical, page 82, measures 230-232. The score is written for 12 parts, numbered 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Part 1 (1-1) is a treble clef with a whole note. Part 2 (2-1) is a treble clef with a whole note. Part 3 (3-1) is a bass clef with a whole note. Part 4 (4-2) is a treble clef with a whole rest in the first measure and a whole note in the second and third. Part 5 (5-2) is a treble clef with a whole note in the first and third measures and a whole rest in the second. Part 6 (6-2) is a treble clef with a whole note in the first and third measures and a whole rest in the second. Part 7 (7-2) is a bass clef with a half note in the first measure, a quarter note in the second, and a half note in the third. Part 8 (8-3 solo) is a treble clef with a half note in the first measure, a quarter note in the second, and a half note in the third. Part 9 (9-3 solo) is a treble clef with a half note in the first measure, a quarter note in the second, and a half note in the third. Part 10 (10-3 solo) is a treble clef with a half note in the first measure, a quarter note in the second, and a half note in the third. Part 11 (11-2) is a bass clef with a half note in the first measure, a quarter note in the second, and a half note in the third. Part 12 (12-1) is a bass clef with a half note in the first measure, a quarter note in the second, and a half note in the third.

233

Musical score for Flauta-doce Musical, page 83, measures 233-235. The score is written for a woodwind ensemble and includes parts for Flute 1, Flute 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Flute Solo, Bassoon Solo, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure (233) shows the beginning of the piece with various instruments playing. The second measure (234) features a prominent melodic line in the Flute Solo part, which is also mirrored in the Clarinet 1, 2, and 3 parts. The third measure (235) continues the melodic development. The Percussion part (11-2) includes a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The Flute 1 and 2 parts (1-1 and 2-1) play a simple melodic line. The Bassoon part (3-1) plays a similar melodic line. The Clarinet 1, 2, and 3 parts (4-2, 5-2, 6-2) play a melodic line with a long slur. The Flute Solo part (8-3) and Bassoon Solo part (9-3) play a melodic line with a long slur. The Flute Solo part (10-3) plays a melodic line with a long slur. The Percussion part (11-2) plays a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The Flute 1 and 2 parts (12-1) play a simple melodic line.

236

Musical score for Flauta-doce, measures 236-238. The score is written for 12 parts, numbered 1 through 12. The key signature is one sharp (F#). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measures 8, 9, and 10 are marked 'solo'. Measure 11 includes 'x' marks above the notes, likely indicating fingerings or breath marks. The score is organized into three measures, each containing three staves.

239

Musical score for Flauta-doce Musical, page 85, measures 239-241. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are treble clefs, and staves 4-7 are bass clefs. Staves 8-10 are marked 'solo'. Staves 11-12 are marked with a double bar line and a vertical line, indicating a specific instrument part. The notation includes various note values, rests, and articulation marks such as slurs and accents.

242

1 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
2 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
3 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
4 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
5 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
6 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
7 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
8 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
9 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
10 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
11 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
12 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	



246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

249

Musical score for Flauta-doce Musical, page 88, measures 249-251. The score is written for a 12-part ensemble in G major (one sharp) and 3/4 time. The parts are numbered 1 through 12. Measures 249 and 250 show the beginning of the piece with various rhythmic patterns. Measure 251 features a more complex rhythmic pattern with eighth notes and rests. The score includes a solo section for parts 8, 9, and 10, marked 'solo'.

252

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

255

Musical score for Flauta-doce Musical, page 90, measures 255-257. The score is written for a 12-part ensemble in G major (one sharp). The parts are:

- 1 - 1: Flute 1
- 2 - 1: Flute 2
- 3 - 1: Bassoon
- 4 - 2: Clarinet 2
- 5 - 2: Clarinet 2
- 6 - 2: Clarinet 2
- 7 - 2: Bassoon
- 8 - 3 solo: Flute 3 (solo)
- 9 - 3 solo: Flute 3 (solo)
- 10 - 3 solo: Flute 3 (solo)
- 11 - 2: Percussion (snare drum)
- 12 - 1: Percussion (bass drum)

The score consists of three measures. Measures 1 and 2 show the main melodic lines for Flute 1, Flute 2, Bassoon, Clarinet 2, and Flute 3. Measure 3 shows the continuation of these lines, with Flute 3 playing a solo part. The percussion parts (11 and 12) provide a rhythmic accompaniment.

258

Musical score for Flauta-doce, measures 258-260. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are treble clef, and staves 4-7 are bass clef. Staves 8-10 are marked 'solo'. Staves 11-12 are marked '2' and '1' respectively. The notation includes various note values, rests, and articulation marks.

261

Musical score for Flauta-doce Musical, page 92, measures 261-263. The score is written for a 12-part ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are numbered 1 through 12. Measures 261, 262, and 263 are shown. The score includes various musical notations such as notes, rests, slurs, and articulation marks (x).

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

264

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

267

Musical score for Flauta-doce Musical, measures 267-269. The score is written for 12 parts, numbered 1 through 12. The key signature is one sharp (F#). The notation includes treble and bass clefs, and a common time signature. The score is organized into three measures. Part 11 includes 'x' marks above the notes, likely indicating fingerings or breath marks. Part 12 includes a double bar line at the beginning of the first measure.



270

Musical score for Flauta-doce Musical, page 95, measures 270-272. The score is written for a 12-part ensemble in the key of D major (one sharp). The parts are numbered 1 through 12. Measures 270, 271, and 272 are shown. The notation includes treble and bass clefs, a key signature of one sharp, and various musical symbols such as notes, rests, beams, and slurs. Measure 272 features a solo section for parts 8, 9, and 10, indicated by the word 'solo' and a fermata. Part 11 includes 'x' marks above the notes, likely indicating breath marks or specific articulation. Part 12 is the bass line, featuring a steady rhythmic accompaniment.

273

Musical score for Flauta-doce Musical, page 96, measures 273-275. The score is written for a 12-part ensemble in G major (one sharp) and 3/4 time. The parts are numbered 1 through 12. Measures 273, 274, and 275 are shown. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The key signature is G major (one sharp). The time signature is 3/4. The score is arranged in a system of 12 staves. The first six staves (1-6) are in treble clef, and the last six staves (7-12) are in bass clef. The first three staves (1-3) are in G major, and the last three staves (10-12) are in G major. The middle three staves (4-6) are in G major. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score is arranged in a system of 12 staves. The first six staves (1-6) are in treble clef, and the last six staves (7-12) are in bass clef. The first three staves (1-3) are in G major, and the last three staves (10-12) are in G major. The middle three staves (4-6) are in G major. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

276

Musical score for Flauta-doce Musical, page 97, measures 276-278. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. Staves 1-5 and 8-10 contain whole notes. Staves 6 and 7 contain eighth notes. Staves 11 and 12 contain eighth notes with 'x' marks above them, indicating fingerings. The notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests.

279

Musical score for measures 279-281. The score consists of 12 staves. Staves 1-3 are for the first three voices (1-1, 2-1, 3-1). Staves 4-7 are for the next three voices (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for three solo voices (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for the piano accompaniment (11-2, 12-1). The key signature is one sharp (F#). The score shows various musical notations including notes, rests, slurs, and dynamic markings.

282

Musical score for Flute and Piano, measures 282-284. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-3 are the piano accompaniment. Staves 4-7 are the flute part. Staves 8-10 are marked 'solo' and contain a melodic line. Staves 11-12 are the piano accompaniment for the final two measures, featuring a complex rhythmic pattern with 'x' marks above the notes.

285

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

288

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

2.

291

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation is as follows:

- Staff 1: Treble clef, one sharp. Note: quarter note G4.
- Staff 2: Treble clef, one sharp. Note: quarter note G4.
- Staff 3: Bass clef, one sharp. Note: quarter note G3.
- Staff 4: Treble clef, one sharp. Notes: quarter notes G4, A4.
- Staff 5: Treble clef, one sharp. Note: quarter note G4.
- Staff 6: Treble clef, one sharp. Notes: quarter notes G4, A4, B4, C5.
- Staff 7: Bass clef, one sharp. Notes: quarter notes G3, A3.
- Staff 8: Treble clef, one sharp. Note: quarter note G4 with a slur.
- Staff 9: Treble clef, one sharp. Note: quarter note G4 with a slur.
- Staff 10: Treble clef, one sharp. Note: quarter note G4 with a slur.
- Staff 11: Treble clef, one sharp. Notes: quarter notes G4, A4, B4, C5 with slurs and 'x' marks above.
- Staff 12: Bass clef, one sharp. Notes: quarter notes G3, A3.



294

06. Ave Maria. Charles Gounod.  $\text{♩} = 80$   
 Arr.: Marcelo Torca.

1 - 1  $\text{♩} = 80$   
*p*

2 - 1  $\text{♩} = 80$   
*p*

3 - 1  $\text{♩} = 80$   
*p*

4 - 2  $\text{♩} = 80$

5 - 2  $\text{♩} = 80$   
*p*

6 - 2  $\text{♩} = 80$   
*p*

7 - 2  $\text{♩} = 80$   
*p*

8 - 3 solo  $\text{♩} = 80$

9 - 3 solo  $\text{♩} = 80$   
*p*

10 - 3 solo  $\text{♩} = 80$

11 - 2  $\text{♩} = 80$   
*p*

12 - 1  $\text{♩} = 80$

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has one flat (Bb).  
- Staff 1: Treble clef, contains a whole note chord.  
- Staff 2: Treble clef, contains a whole note chord.  
- Staff 3: Bass clef, contains a whole note chord.  
- Staff 4: Treble clef, contains a whole rest.  
- Staff 5: Treble clef, contains a rhythmic pattern of eighth notes.  
- Staff 6: Treble clef, contains a rhythmic pattern of eighth notes.  
- Staff 7: Bass clef, contains a rhythmic pattern of eighth notes.  
- Staff 8: Treble clef, contains a whole rest, labeled '8 - 3 solo'.  
- Staff 9: Treble clef, contains a whole note chord, labeled '9 - 3 solo'.  
- Staff 10: Treble clef, contains a whole rest, labeled '10 - 3 solo'.  
- Staff 11: Percussion staff with a double bar line and 'x' marks, labeled '11 - 2'.  
- Staff 12: Percussion staff with a double bar line, labeled '12 - 1'.

300

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

303

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one flat (Bb).  
Staff 1: Treble clef, whole note G4.  
Staff 2: Treble clef, whole note G4.  
Staff 3: Bass clef, whole note G3.  
Staff 4: Treble clef, whole note G4.  
Staff 5: Treble clef, eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.  
Staff 6: Treble clef, eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.  
Staff 7: Bass clef, eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.  
Staff 8: Treble clef, whole rest.  
Staff 9: Treble clef, whole note G4, followed by a quarter-note run: A4, B4, A4, G4.  
Staff 10: Treble clef, whole rest.  
Staff 11: Treble clef, eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, with 'x' marks above the notes.  
Staff 12: Bass clef, eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

306

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

soprano *p*

11 - 2

12 - 1

Detailed description: This is a musical score for 12 instruments, arranged in 12 staves. The score is in a key with one flat (B-flat) and a common time signature. The instruments are numbered 1 through 12. Staves 1, 2, 3, and 4 contain whole notes. Staves 5 and 6 contain eighth notes with beams. Staff 7 contains quarter notes. Staves 8 and 9 are marked 'solo' and contain quarter notes. Staff 10 is marked 'solo' and contains a half note, with the word 'soprano' and the dynamic marking 'p' written below it. Staves 11 and 12 contain eighth notes with beams and some notes marked with an 'x'.

312

The musical score consists of 12 staves, numbered 1-12 on the left. The notation is as follows:

- Staff 1: Treble clef, one whole note.
- Staff 2: Treble clef, one whole note.
- Staff 3: Bass clef, one whole note.
- Staff 4: Treble clef, rests.
- Staff 5: Treble clef, eighth-note pattern.
- Staff 6: Treble clef, eighth-note pattern.
- Staff 7: Bass clef, eighth-note pattern.
- Staff 8: Treble clef, rests, labeled "8 - 3 solo".
- Staff 9: Treble clef, eighth-note pattern, labeled "9 - 3 solo".
- Staff 10: Treble clef, eighth-note pattern, labeled "10 - 3 solo".
- Staff 11: Treble clef, eighth-note pattern with 'x' marks above notes, labeled "11 - 2".
- Staff 12: Bass clef, eighth-note pattern, labeled "12 - 1".





1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

321

Musical score for Flauta-doce Musical, page 112, measures 321-323. The score is written for a 12-part ensemble. The first three staves (1-1, 2-1, 3-1) are for woodwinds (flute, oboe, bassoon) and play sustained notes. The next two staves (4-2, 5-2) are for strings (violin I, violin II) and play rhythmic patterns. The next three staves (6-2, 7-2, 8-3) are for woodwinds (clarinet, saxophone, flute solo) and play melodic lines. The next three staves (9-3, 10-3, 11-2) are for woodwinds (oboe, bassoon, flute solo) and play melodic lines. The last two staves (11-2, 12-1) are for woodwinds (clarinet, saxophone) and play rhythmic patterns. The score is in 3/4 time and features a key signature of one flat.

Musical score for 12 staves, measures 324-326. The score is in 3/4 time and B-flat major. The staves are numbered 1-12. Staves 1-3 are for the first three voices. Staves 4-7 are for the string quartet. Staves 8-10 are for three solo flutes. Staff 11 is for the first flute with fingerings. Staff 12 is for the second flute with fingerings.

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3  
solo  
9 - 3  
solo  
10 - 3  
solo  
11 - 2  
12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

*p*

3 3 3 3

333

The musical score consists of 12 staves, numbered 1-12 on the left. Staves 1-4 are in treble clef, and staves 5-7 are in bass clef. Staves 8-10 are marked 'solo' and contain rests. Staff 11 features a complex rhythmic pattern with triplets and 'x' marks. Staff 12 contains rests and some notes. The score is divided into three measures by vertical bar lines.

336

07. Aleluia. George Frideric

1 - 1 *Handel.*  
Arr.: Marcelo Torca. *p*

2 - 1 *Handel.*  
Arr.: Marcelo Torca. *p*

3 - 1 *Frideric Handel.*  
Arr.: Marcelo Torca. *p*

4 - 2 *Handel.*  
Arr.: Marcelo Torca. *p*

5 - 2 *Handel.*  
Arr.: Marcelo Torca. *p*

6 - 2 *Handel.*  
Arr.: Marcelo Torca. *p*

7 - 2 *Handel.*  
Arr.: Marcelo Torca. *p*

8 - 3 solo *Handel.*  
Arr.: Marcelo Torca.

9 - 3 solo *Handel.*  
Arr.: Marcelo Torca. *mf*

10 - 3 solo *Handel.*  
Arr.: Marcelo Torca. *soprano mf*

11 - 2 *Handel.*  
Arr.: Marcelo Torca. *p*

12 - 1 *Handel.*  
Arr.: Marcelo Torca. *p*

339

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



342

Musical score for Flauta-doce Musical, page 119, measures 342-344. The score is written for a Flauta-doce (Soprano Flute) and includes parts for Flauta-doce 1, Flauta-doce 2, Flauta-doce 3, Flauta-doce 4, Flauta-doce 5, Flauta-doce 6, Flauta-doce 7, Flauta-doce 8 (solo), Flauta-doce 9 (solo), Flauta-doce 10 (solo), Flauta-doce 11 (2), and Flauta-doce 12 (1). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure (342) shows the beginning of the piece with a whole note chord in the first two staves and a quarter note in the third. The second measure (343) continues the melody and accompaniment. The third measure (344) concludes the piece with a final chord and a triplet of eighth notes in the eleventh staff.

345

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

348

The image shows a musical score for 12 staves, numbered 1-12 on the left. The key signature is two sharps (F# and C#). The score is divided into three measures. Staves 1, 2, and 3 are mostly empty, with some notes in the first two measures. Staves 4, 5, 6, 7, 8, 9, 10, and 11 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Staff 11 has a series of 'x' marks above the notes. Staff 12 contains a rhythmic pattern of eighth notes. The notation includes treble and bass clefs, and various note values and rests.

351

Musical score for 12 instruments, measures 1-3. The score is in G major (one sharp) and 2/4 time. The instruments are numbered 1-12. Measures 1 and 2 contain rests for all instruments. Measure 3 shows the following parts:

- 1 - 1: Treble clef, whole note G4.
- 2 - 1: Treble clef, whole note G4.
- 3 - 1: Bass clef, whole note G2.
- 4 - 2: Treble clef, quarter notes G4, A4, B4, C5.
- 5 - 2: Treble clef, quarter notes G4, A4, B4, C5.
- 6 - 2: Treble clef, quarter notes G4, A4, B4, C5.
- 7 - 2: Bass clef, quarter notes G2, A2, B2, C3.
- 8 - 3 solo: Treble clef, eighth notes G4, A4, B4, C5.
- 9 - 3 solo: Treble clef, eighth notes G4, A4, B4, C5.
- 10 - 3 solo: Treble clef, eighth notes G4, A4, B4, C5.
- 11 - 2: Percussion, quarter notes G4, A4, B4, C5.
- 12 - 1: Percussion, quarter notes G4, A4, B4, C5.

354

The musical score consists of 12 staves, numbered 1 through 12. Staves 1, 2, and 3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4 through 7 are in bass clef with the same key signature. Staves 8, 9, and 10 are in treble clef and marked 'solo'. Staff 11 is in alto clef with a key signature of two sharps and contains articulation marks (asterisks) above the notes. Staff 12 is in bass clef with a key signature of two sharps. The score is divided into three measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third measures continue these patterns with some variations in note values and rests. The overall texture is a complex interplay of melodic lines and rhythmic accompaniment.

357

Musical score for Flauta-doce Musical, page 124, measures 357-359. The score is written for a 12-part ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are numbered 1 through 12. The notation includes various note values, rests, and articulation marks. The first three measures show a progression of notes across the ensemble, with some instruments playing sustained notes and others moving in a melodic line. The score concludes with a series of rests and a final note in the 12th part.

360

The image shows a musical score for 12 staves, numbered 1-12 on the left. The key signature is two sharps (F# and C#). The score is divided into three measures. Staves 1-3, 4-5, 6-7, 9-10, and 12-1 contain melodic lines. Staff 8 is marked 'solo' and contains rests. Staff 11 contains rhythmic patterns marked with 'x' and wavy lines. Staff 12 contains a bass line. The notation includes various note values, rests, and articulation marks.

363

The musical score consists of 12 staves, each with a unique instrument or role indicated by a number and a letter (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Staves 1-7 and 11-12 contain rhythmic patterns of eighth and quarter notes. Staves 8, 9, and 10 are marked 'solo' and contain rests in the first measure, followed by melodic lines in the second and third measures. Staff 11 features a complex rhythmic pattern with 'x' marks above the notes, and staff 12 provides a bass line with eighth notes.



366

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is organized into three measures. The instruments are numbered 1 through 12, with some having additional labels like 'solo' or 'flute'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks such as 'x' for accents. The first six staves (1-6) are in treble clef, while staves 7 and 8 are in bass clef. Staves 9, 10, and 11 are in treble clef, and staff 12 is in bass clef. The score shows a complex interplay of melodic and harmonic lines across the instruments.

369

Musical score for Flauta-doce Musical, page 128, measures 369-371. The score is written for a 12-part ensemble. The key signature is two sharps (F# and C#). The score is divided into three measures. The first two measures show rests for most parts, while the third measure contains the main musical activity. The parts are:

- 1 - 1: Treble clef, whole note G4.
- 2 - 1: Treble clef, whole note G4.
- 3 - 1: Bass clef, whole note G3.
- 4 - 2: Treble clef, quarter note G4, quarter note A4.
- 5 - 2: Treble clef, quarter note G4, quarter note A4.
- 6 - 2: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 7 - 2: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- 8 - 3 solo: Treble clef, whole rest.
- 9 - 3 solo: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 10 - 3 solo: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 11 - 2: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, with 'x' marks above the notes.
- 12 - 1: Bass clef, eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

372

The image shows a musical score for 12 staves, numbered 1-12 on the left. The key signature is two sharps (F# and C#). The score is divided into three measures. Staves 1-3 are in treble clef, and staves 4-7 are in bass clef. Staves 8-10 are marked 'solo'. Staff 11 has a double bar line at the beginning and contains rhythmic notation with 'x' marks. Staff 12 is in bass clef. The notation includes various note values, rests, and articulation marks.

375

Musical score for Flauta-doce Musical, page 130, measures 375-377. The score is written for a 12-part ensemble. The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into three measures. The first measure (375) shows the beginning of the piece with a treble clef and a key signature of two sharps. The second measure (376) continues the melody. The third measure (377) concludes the section with a final cadence. The score includes staves for voices (1-3), woodwinds (4-7), strings (8-10), and percussion (11-12). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific rhythmic accents or techniques.

378

The image shows a musical score for 12 instruments, arranged in 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure (378) shows the beginning of the piece with various rests and notes. The second measure (379) features a complex rhythmic pattern with many eighth and sixteenth notes. The third measure (380) continues this pattern. The instruments are numbered 1 through 12, with some having additional markings like 'solo' or 'x'.

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3  
solo  
9 - 3  
solo  
10 - 3  
solo  
11 - 2  
12 - 1

381

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

384

Musical score for 12 instruments, measures 384-386. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments are numbered 1 through 12. Measures 384 and 385 show the beginning of the piece with various rests and notes. Measure 386 features a complex rhythmic pattern with many sixteenth notes and rests, particularly in the lower instruments (11 and 12).

387

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into three measures, with the first measure containing rests for most instruments and the second and third measures containing active musical notation. The notation for instruments 4-12 is more complex, featuring eighth and sixteenth notes, rests, and articulation marks. The bottom two staves (11 and 12) use a different clef (C-clef) and include articulation marks like 'x' and 'z'.



390

Musical score for flute and piano, measures 390-392. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-3 are for the piano (1-1, 2-1, 3-1). Staves 4-10 are for the flute (4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for the piano accompaniment (11-2, 12-1). The music features a simple harmonic structure with a melody in the flute and a supporting piano accompaniment. The key signature is G major, and the time signature is 3/4. The score is divided into three measures, each containing three measures of music.

393

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various note values, rests, and articulation marks. The score is organized into three measures, with each instrument part having its own staff. The notation is clear and professional, typical of a published musical score.

396

The image shows a musical score for 12 instruments, arranged in 12 staves. The key signature is two sharps (F# and C#). The score is divided into three measures. The instruments and their parts are as follows:

- 1 - 1: Treble clef, whole note.
- 2 - 1: Treble clef, whole note.
- 3 - 1: Bass clef, whole note.
- 4 - 2: Treble clef, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- 5 - 2: Treble clef, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- 6 - 2: Treble clef, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- 7 - 2: Bass clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- 8 - 3 solo: Treble clef, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- 9 - 3 solo: Treble clef, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- 10 - 3 solo: Treble clef, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- 11 - 2: Treble clef, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- 12 - 1: Bass clef, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.

399

The musical score consists of 12 staves, each with a unique instrument or role indicated by a number and a letter (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The key signature is two sharps (F# and C#). The score is organized into three measures. Staves 1, 2, and 3 contain whole notes. Staves 4, 5, 6, and 7 contain eighth notes. Staves 8, 9, and 10 are marked 'solo' and contain eighth notes with grace notes. Staff 11 contains a series of 'x' marks above a staff with a treble clef. Staff 12 contains eighth notes.

402

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is organized into three measures. The first three staves (1-1, 2-1, 3-1) are in bass clef and contain whole notes. The next six staves (4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo) are in treble clef and contain eighth and sixteenth notes. The final three staves (10-3 solo, 11-2, 12-1) are in bass clef and contain eighth and sixteenth notes. The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings.

405

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

408 08. Can Can. Jacques Offenbach. Arr.: Marcelo Torca.  $\bullet = 160$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *mf* soprano

11 - 2 *p*

12 - 1 *p*

The image shows a musical score for the piece '08. Can Can. Jacques Offenbach. Arr.: Marcelo Torca.' with a tempo of 160. The score is arranged for a 12-piece ensemble. The instruments are numbered 1 through 12. The first seven instruments (1-7) are strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabass). The eighth and ninth instruments (8-9) are flutes (Flute I and Flute II), both marked as 'solo'. The tenth instrument (10) is a soprano voice, marked 'solo' and 'mf'. The eleventh and twelfth instruments (11-12) are percussion (Snare Drum and Bass Drum). The score is in common time (C) and begins with a piano (*p*) dynamic. The tempo is indicated as 160. The score is divided into three measures. The first measure contains the main melody for all instruments. The second and third measures contain various rhythmic patterns and dynamics for the instruments.

411

The musical score consists of 12 staves, numbered 1-12, arranged in three measures. The notation is as follows:

- Staff 1:** Treble clef, whole note, first measure.
- Staff 2:** Treble clef, whole note, first measure; quarter notes, second and third measures.
- Staff 3:** Bass clef, quarter notes, first and second measures; quarter notes, third measure.
- Staff 4:** Treble clef, quarter notes, first and second measures; quarter notes, third measure; eighth notes, fourth measure.
- Staff 5:** Treble clef, quarter notes with accents, first and second measures; quarter notes with accents, third measure.
- Staff 6:** Treble clef, quarter notes with accents, first and second measures; quarter notes with accents, third measure.
- Staff 7:** Bass clef, quarter notes, first and second measures; quarter notes, third measure.
- Staff 8:** Treble clef, whole rest, first and second measures; whole rest, third measure.
- Staff 9:** Treble clef, whole rest, first and second measures; quarter notes, third measure.
- Staff 10:** Treble clef, quarter notes, first and second measures; quarter notes, third measure; eighth notes, fourth measure.
- Staff 11:** Treble clef, whole rest, first and second measures; whole rest, third measure.
- Staff 12:** Bass clef, quarter notes, first and second measures; quarter notes, third measure.

Additional markings include a *mf* dynamic marking in the third measure of Staff 9.



Musical score for 12 instruments, measures 414-416. The score is arranged in 12 staves, numbered 1-12 on the left. The instruments are:

- 1 - 1: Treble clef, whole notes.
- 2 - 1: Treble clef, whole notes.
- 3 - 1: Bass clef, quarter notes.
- 4 - 2: Treble clef, eighth notes.
- 5 - 2: Treble clef, quarter notes.
- 6 - 2: Treble clef, quarter notes.
- 7 - 2: Bass clef, quarter notes.
- 8 - 3: Treble clef, whole rests.
- 9 - 3: Treble clef, eighth notes.
- 10 - 3: Treble clef, eighth notes.
- 11 - 2: Bass clef, eighth notes with 'x' marks above.
- 12 - 1: Bass clef, eighth notes.

The score consists of three measures. Measures 414 and 415 show the beginning of the piece, with measures 416 showing the end of the piece. The notation includes various note values, rests, and articulation marks.

417

Musical score for Flauta-doce Musical, page 144, measures 417-420. The score is arranged in 12 staves, numbered 1-12 on the left. Staves 1-3 are vocal parts (Soprano, Alto, Bass). Staves 4-7 are piano accompaniment (Right Hand, Left Hand). Staves 8-10 are solo flute parts. Staves 11-12 are percussion parts (Cymbals, Bass Drum). The score is in 3/4 time and features a key signature of one flat (B-flat). The music consists of vocal lines, piano accompaniment, and solo flute parts. The percussion parts are marked with 'x' symbols, indicating cymbal and bass drum hits.

420

The image displays a musical score for 12 instruments, arranged in 12 staves. The instruments are numbered 1 through 12, with some having additional markings like '1-1', '2-1', etc. The score is organized into three measures. Staves 1-3 are in treble clef, while staves 4-7 are in bass clef. Staves 8-10 are marked 'solo'. Staff 11 has 'x' marks above the notes, and staff 12 has a double bar line at the beginning. The notation includes various note values, rests, and articulation marks.

423

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

426

The image displays a musical score for 12 instruments, arranged in 12 staves. The instruments are numbered 1 through 12, with some having additional labels like 'solo' or 'flute'. The score is organized into three measures. The first measure shows the initial notes for each instrument. The second measure features a complex rhythmic pattern with triplets and rests. The third measure continues the melodic and rhythmic development. The notation includes various note values, rests, and articulation marks. The bottom two staves (11 and 12) use a different clef (C-clef) and include specific rhythmic patterns with 'x' marks above the notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo  
*mf*

9 - 3  
solo

10 - 3  
solo  
*mf*

11 - 2

12 - 1

Detailed description: This is a musical score for 12 instruments, arranged in 12 staves. The instruments are numbered 1 through 12. Staves 1-3 are in treble clef, staff 3 is in bass clef, and staves 4-7 are in bass clef. Staves 8-10 are in treble clef and marked 'solo' and 'mf'. Staff 11 has 'x' marks above the notes, and staff 12 is in bass clef. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second and third measures show the continuation of the piece, with some instruments playing sustained notes or chords.

432

The image displays a musical score for 12 instruments, arranged in 12 staves. The staves are numbered 1-12 on the left side. The notation includes various musical symbols such as notes, rests, and accidentals. Staves 8, 9, and 10 are marked 'solo'. Staff 11 contains 'x' marks above the notes, likely indicating fingerings or breath marks. The score is organized into three measures across the top.

435

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



438

The musical score consists of 12 staves, numbered 1 through 12. Staves 1-3 are in bass clef, while staves 4-12 are in treble clef. The notation includes various note values, rests, and articulation marks. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features 'x' marks above the notes, likely indicating breath marks for a flute. The score is organized into three measures across the page.

441

The musical score consists of 12 staves, numbered 1-12. The notation is as follows:

- Staff 1: Treble clef, notes on a whole note.
- Staff 2: Treble clef, notes on a whole note.
- Staff 3: Bass clef, notes on a whole note.
- Staff 4: Treble clef, eighth notes.
- Staff 5: Treble clef, quarter notes with accents.
- Staff 6: Treble clef, quarter notes with accents.
- Staff 7: Bass clef, quarter notes.
- Staff 8: Treble clef, eighth notes, labeled "8 - 3 solo".
- Staff 9: Treble clef, eighth notes, labeled "9 - 3 solo".
- Staff 10: Treble clef, eighth notes, labeled "10 - 3 solo".
- Staff 11: Treble clef, eighth notes with 'x' marks above them, labeled "11 - 2".
- Staff 12: Bass clef, eighth notes, labeled "12 - 1".

444

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

447

Musical score for 12 instruments in 2/4 time. The score is divided into two systems by a vertical bar line. The instruments are numbered 1 through 12, with some having a second part indicated by a '- 2'. The key signature is one flat (Bb) and the time signature is 2/4. The score includes a solo section for instruments 8, 9, and 10. Instrument 11 features triplet markings and 'x' symbols. Instrument 12 has a bass clef. The score concludes with a double bar line.

450 09. O Poeta e o Camponês. ♩ = 130

1 - 1 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

2 - 1 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

3 - 1 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

4 - 2 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

5 - 2 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

6 - 2 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

7 - 2 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

8 - 3 09. O Poeta e o Camponês. ♩ = 130  
 solo Franz von Suppé.  
 Arr.: Marcelo Torca.

9 - 3 09. O Poeta e o Camponês. ♩ = 130  
 solo Franz von Suppé.  
 Arr.: Marcelo Torca.

10 - 3 09. O Poeta e o Camponês. ♩ = 130  
 solo Franz von Suppé. soprano  
 Arr.: Marcelo Torca. *mf*

11 - 2 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

12 - 1 09. O Poeta e o Camponês. ♩ = 130  
 Franz von Suppé.  
 Arr.: Marcelo Torca. *p*

453

Musical score for 12 instruments, measures 1-4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes treble and bass clefs, whole notes, half notes, quarter notes, eighth notes, and rests. The 11th instrument has a unique notation with 'x' marks above the notes. The 12th instrument has a unique notation with a 'z' symbol above the notes.

457

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

461

Musical score for 12 staves, measures 1-4. The score is in 3/4 time and B-flat major. The staves are numbered 1-12. Staves 1-4 are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). Staves 5-8 are for woodwinds (Flutes, Clarinets, Bassoons, Saxophones). Staves 9-10 are for solo woodwinds (Flute, Clarinet). Staves 11-12 are for percussion (Timpani, Snare Drum). The music features a steady bass line in the strings and woodwinds, with a melodic line in the solo woodwinds and a rhythmic pattern in the percussion.



465

Musical score for 12 instruments, measures 465-468. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various note values, rests, and articulation marks. Measures 9 and 10 are marked as 'solo' for instruments 9 and 10. Measure 11 features a triplet of eighth notes in instrument 11. Measure 12 features a triplet of eighth notes in instrument 11 and a triplet of eighth notes in instrument 12. The score is arranged in a system of 12 staves, with some staves having multiple parts.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

473

The musical score consists of 12 staves, numbered 1-12. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C).  
- Staff 1: Treble clef, notes on G4, A4, B4, C5.  
- Staff 2: Treble clef, notes on G4, A4, B4, C5.  
- Staff 3: Bass clef, notes on G3, A3, B3, C4.  
- Staff 4: Treble clef, rests.  
- Staff 5: Treble clef, notes on G4, A4, B4, C5.  
- Staff 6: Treble clef, notes on G4, A4, B4, C5.  
- Staff 7: Bass clef, notes on G3, A3, B3, C4.  
- Staff 8: Treble clef, rests.  
- Staff 9: Treble clef, solo, notes on G4, A4, B4, C5, D5, E5, F5, G5.  
- Staff 10: Treble clef, solo, notes on G4, A4, B4, C5, D5, E5, F5, G5.  
- Staff 11: Treble clef, rests, then triplets of eighth notes.  
- Staff 12: Bass clef, notes on G3, A3, B3, C4.

477

Musical score for Flauta-doce Musical, page 162, measures 477-500. The score is arranged in 12 staves, numbered 1-12 on the left. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, triplets, and articulation marks. Staves 1-4 and 6-7 show a rhythmic accompaniment with eighth and quarter notes. Staves 5 and 8-10 are marked 'solo' and contain melodic lines with triplets and slurs. Staff 11 shows a woodwind part with articulation marks (crosses) and slurs. Staff 12 shows a bass line with quarter notes.

481

Musical score for 12 instruments, measures 481-484. The score is written in B-flat major (two flats) and 4/4 time. The instruments are numbered 1 through 12. Measures 481 and 482 show the initial chords and bass line. Measure 483 features a melodic entry for instruments 5, 6, 7, 8, and 9, marked *mf*. Measure 484 continues the melodic lines for instruments 5, 6, 7, 8, and 9, with a final flourish for instruments 5 and 8. Instruments 10, 11, and 12 play a rhythmic accompaniment throughout the measures.

485

Musical score for Flauta-doce Musical, page 164, measures 485-488. The score consists of 12 staves. Staves 1-4 are for strings (1-1, 2-1, 3-1, 4-2). Staves 5-7 are for woodwinds (5-2, 6-2, 7-2). Staves 8-10 are for flutes (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for percussion (11-2, 12-1). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Staves 1-4 play a simple harmonic accompaniment of quarter notes. Staves 5-7 play a melodic line with eighth and sixteenth notes. Staves 8-10 play a melodic line with eighth and sixteenth notes, including slurs and ties. Staves 11-12 play a rhythmic accompaniment with eighth notes and rests.

489

Musical score for 12 instruments, measures 1-4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes treble and bass clefs, notes, rests, and articulation marks (crosses). The first four measures show a steady progression of notes across the instruments, with some instruments playing rests in the first measure.

493

The image shows a musical score for 12 staves, organized into four measures. The staves are numbered 1-12 on the left. Staves 1-4 are in treble clef with a key signature of two flats (B-flat and E-flat). Staves 5-7 are in bass clef with the same key signature. Staves 8-10 are in treble clef with a 3/8 time signature and are marked 'solo'. Staff 11 is in alto clef with a 3/8 time signature and contains rhythmic notation with 'x' marks above it. Staff 12 is in bass clef with a 3/8 time signature. The notation includes various note values, rests, and articulation marks.



497

Musical score for 12 instruments, measures 1-4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The notation includes various note values, rests, and articulation marks such as slurs and 'x' marks. The first four measures show a steady progression of notes across the staves, with some instruments playing sustained notes and others playing moving lines.

501

♩. = 90

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

sopranino

11 - 2

12 - 1

*mf*

*p*

505

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two flats (B-flat and E-flat).  
- Staff 1: Treble clef, one flat. Four measures of a single dotted quarter note.  
- Staff 2: Treble clef, one flat. Four measures of a single dotted quarter note.  
- Staff 3: Bass clef, one flat. Four measures of a single dotted quarter note.  
- Staff 4: Treble clef, one flat. Four measures of a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.  
- Staff 5: Treble clef, one flat. Four measures of a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.  
- Staff 6: Treble clef, one flat. Four measures of a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.  
- Staff 7: Bass clef, one flat. Four measures of a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.  
- Staff 8: Treble clef, one flat. Labeled '8 - 3 solo'. Four measures of a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.  
- Staff 9: Treble clef, one flat. Labeled '9 - 3 solo'. Four measures of a whole rest.  
- Staff 10: Treble clef, one flat. Labeled '10 - 3 solo'. Four measures of a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.  
- Staff 11: Treble clef, one flat. Labeled '11 - 2'. Four measures of a melodic line with sixteenth notes and rests marked with 'x'.  
- Staff 12: Bass clef, one flat. Labeled '12 - 1'. Four measures of a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

509

The musical score consists of 12 staves, numbered 1-12. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are arranged as follows:

- Staff 1: Treble clef, 1 - 1. Contains a single dotted quarter note in each measure.
- Staff 2: Treble clef, 2 - 1. Contains a single dotted quarter note in each measure.
- Staff 3: Bass clef, 3 - 1. Contains a single dotted quarter note in each measure.
- Staff 4: Treble clef, 4 - 2. Contains a dotted quarter note, followed by a half note with a slur over it, and then eighth notes.
- Staff 5: Treble clef, 5 - 2. Contains eighth notes.
- Staff 6: Treble clef, 6 - 2. Contains eighth notes.
- Staff 7: Bass clef, 7 - 2. Contains eighth notes.
- Staff 8: Treble clef, 8 - 3 solo. Contains a dotted quarter note, followed by a half note with a slur over it, and then eighth notes.
- Staff 9: Treble clef, 9 - 3 solo. Contains a whole rest in each measure.
- Staff 10: Treble clef, 10 - 3 solo. Contains a dotted quarter note, followed by a half note with a slur over it, and then eighth notes.
- Staff 11: Treble clef, 11 - 2. Contains a series of eighth notes with 'x' marks above them, indicating fingerings or breath marks.
- Staff 12: Bass clef, 12 - 1. Contains eighth notes.

513

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

517

The musical score consists of 12 staves, numbered 1-12. The notation is as follows:

- Staff 1: Treble clef, one note per measure.
- Staff 2: Treble clef, one note per measure.
- Staff 3: Bass clef, one note per measure.
- Staff 4: Treble clef, one note per measure with a grace note.
- Staff 5: Treble clef, eighth notes.
- Staff 6: Treble clef, eighth notes.
- Staff 7: Bass clef, eighth notes.
- Staff 8: Treble clef, one note per measure with a grace note.
- Staff 9: Treble clef, rests.
- Staff 10: Treble clef, one note per measure with a grace note.
- Staff 11: Treble clef, rests.
- Staff 12: Bass clef, eighth notes.

Staff 11 includes a series of 'x' marks above the staff, indicating fingerings or breath marks. The score is in a key signature of two flats (Bb and Eb) and a common time signature.

521

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The staves are arranged as follows:

- Staff 1: Treble clef, 1 - 1. Contains a single dotted quarter note in each measure.
- Staff 2: Treble clef, 2 - 1. Contains a single dotted quarter note in each measure.
- Staff 3: Bass clef, 3 - 1. Contains a single dotted quarter note in each measure.
- Staff 4: Treble clef, 4 - 2. Contains a half note with a slur over it, with a sharp sign above the second measure.
- Staff 5: Treble clef, 5 - 2. Contains a half note with a slur over it, with a sharp sign above the second measure.
- Staff 6: Treble clef, 6 - 2. Contains a half note with a slur over it, with a sharp sign above the second measure.
- Staff 7: Bass clef, 7 - 2. Contains a half note with a slur over it, with a sharp sign above the second measure.
- Staff 8: Treble clef, 8 - 3 solo. Contains a half note with a slur over it, with a sharp sign above the second measure.
- Staff 9: Treble clef, 9 - 3 solo. Contains a whole rest in each measure.
- Staff 10: Treble clef, 10 - 3 solo. Contains a half note with a slur over it, with a sharp sign above the second measure.
- Staff 11: Treble clef, 11 - 2. Contains a half note with a slur over it, with a sharp sign above the second measure. Above the staff, there are six 'x' marks in each measure, indicating fingerings.
- Staff 12: Bass clef, 12 - 1. Contains a single dotted quarter note in each measure.

525

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

533

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into four measures. Staves 1-3 are simple harmonic accompaniment. Staves 4-7 are more complex melodic lines. Staves 8-10 are marked 'solo' and feature long, sustained notes with slurs. Staff 11 is marked '2' and contains a complex rhythmic pattern with 'x' marks above the notes. Staff 12 is marked '1' and contains a simple harmonic accompaniment.

537

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

541

♩ = 130

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
soprano  
solo

11 - 2

12 - 1

*p*

*mf*

*mf*

The musical score consists of 12 staves. Staves 1-3 are for a string quartet (Violin I, Violin II, and Viola). Staves 4-7 are for a string quartet (Violin I, Violin II, and Viola). Staves 8-10 are for solo voices (Soprano, Alto, and Tenor). Staves 11-12 are for a string quartet (Violin I, Violin II, and Viola). The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and repeat signs.

549

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

553

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

557

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



561

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

566

10. Valsa das Flores.  $\text{♩} = 90$

1 - 1  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

2 - 1  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

3 - 1  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

4 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

5 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

6 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

7 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

8 - 3 solo  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

9 - 3 solo  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

10 - 3 solo  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *mf* sopranino

11 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

12 - 1  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

569

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is two sharps (F# and C#).  
- Staff 1: Labeled '1 - 1', contains a single half note on the first line of the treble clef.  
- Staff 2: Labeled '2 - 1', contains a single half note on the second line of the treble clef.  
- Staff 3: Labeled '3 - 1', contains a single half note on the first line of the bass clef.  
- Staff 4: Labeled '4 - 2', contains a whole rest on the second line of the treble clef.  
- Staff 5: Labeled '5 - 2', contains a whole rest on the second line of the treble clef.  
- Staff 6: Labeled '6 - 2', contains a quarter note on the first space, followed by two eighth notes on the second and third lines.  
- Staff 7: Labeled '7 - 2', contains a whole rest on the second line of the bass clef.  
- Staff 8: Labeled '8 - 3 solo', contains a whole rest on the third line of the treble clef.  
- Staff 9: Labeled '9 - 3 solo', contains a whole rest on the third line of the treble clef.  
- Staff 10: Labeled '10 - 3 solo', contains a half note on the first space, followed by a quarter note on the second line, and a quarter note on the second space, all beamed together.  
- Staff 11: Labeled '11 - 2', contains a series of eighth notes on the first space, with 'x' marks above them, and a quarter note on the second space at the end of the measure.  
- Staff 12: Labeled '12 - 1', contains a single half note on the first line of the bass clef.

572

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

575

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

*p*

*mf*

*mf*

578

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks such as 'x' and 'z'.

- Staff 1: 1 - 1, Treble clef, whole notes.
- Staff 2: 2 - 1, Treble clef, whole notes.
- Staff 3: 3 - 1, Bass clef, whole notes.
- Staff 4: 4 - 2, Treble clef, half notes.
- Staff 5: 5 - 2, Treble clef, quarter notes.
- Staff 6: 6 - 2, Treble clef, quarter notes.
- Staff 7: 7 - 2, Bass clef, quarter notes.
- Staff 8: 8 - 3 solo, Treble clef, whole rests.
- Staff 9: 9 - 3 solo, Treble clef, eighth notes.
- Staff 10: 10 - 3 solo, Treble clef, eighth notes.
- Staff 11: 11 - 2, Treble clef, eighth notes with 'x' marks.
- Staff 12: 12 - 1, Bass clef, quarter notes.

581

Musical score for Flauta-doce Musical, page 189, measures 581-583. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The staves are arranged as follows:

- Staff 1: Treble clef, one sharp, whole notes.
- Staff 2: Treble clef, one sharp, whole notes.
- Staff 3: Bass clef, one sharp, whole notes.
- Staff 4: Treble clef, one sharp, quarter notes and eighth notes.
- Staff 5: Treble clef, one sharp, quarter notes.
- Staff 6: Treble clef, one sharp, quarter notes.
- Staff 7: Bass clef, one sharp, quarter notes.
- Staff 8: Treble clef, one sharp, whole rests, labeled "8 - 3 solo".
- Staff 9: Treble clef, one sharp, quarter notes and eighth notes, labeled "9 - 3 solo".
- Staff 10: Treble clef, one sharp, quarter notes and eighth notes, labeled "10 - 3 solo".
- Staff 11: Bass clef, one sharp, quarter notes and eighth notes, labeled "11 - 2".
- Staff 12: Bass clef, one sharp, quarter notes, labeled "12 - 1".

The score consists of three measures. The first measure contains whole notes in staves 1-3 and quarter notes in staves 4-7. The second measure contains whole notes in staves 1-3, quarter notes in staves 4-7, and whole rests in staves 8-10. The third measure contains whole notes in staves 1-3, quarter notes in staves 4-7, and quarter notes in staves 4-7 with triplets in staves 11-12. The triplets in staves 11 and 12 are marked with a '3' above them.

584

Musical score for a woodwind ensemble, measures 584-586. The score is written for 12 parts, numbered 1 through 12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The parts are:

- 1 - 1: Treble clef, whole note.
- 2 - 1: Treble clef, whole note.
- 3 - 1: Bass clef, whole note.
- 4 - 2: Treble clef, quarter notes.
- 5 - 2: Treble clef, quarter notes.
- 6 - 2: Treble clef, quarter notes.
- 7 - 2: Bass clef, quarter notes.
- 8 - 3 solo: Treble clef, quarter notes, followed by a slur over two eighth notes. *mf* dynamic marking.
- 9 - 3 solo: Treble clef, quarter note, followed by a rest.
- 10 - 3 solo: Treble clef, quarter notes, followed by a slur over two eighth notes. *mf* dynamic marking.
- 11 - 2: Percussion part with 'x' marks and a wavy line.
- 12 - 1: Bass clef, quarter notes.



587

Musical score for Flauta-doce Musical, page 191, measures 587-600. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Staves 1-7 and 9-10 contain melodic lines for various instruments. Staves 8 and 9 are marked 'solo' and contain sustained notes. Staff 11 contains a complex rhythmic pattern with triplets and rests. Staff 12 contains a simple melodic line.

590

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#) and the time signature is 3/4. The staves are as follows:

- 1 - 1: Treble clef, whole notes.
- 2 - 1: Treble clef, whole notes.
- 3 - 1: Bass clef, whole notes.
- 4 - 2: Treble clef, whole notes, with a repeat sign in the second measure.
- 5 - 2: Treble clef, quarter notes.
- 6 - 2: Treble clef, quarter notes.
- 7 - 2: Bass clef, quarter notes.
- 8 - 3 solo: Treble clef, quarter notes.
- 9 - 3 solo: Treble clef, whole rests.
- 10 - 3 solo: Treble clef, quarter notes.
- 11 - 2: Treble clef, quarter notes with 'x' marks above them.
- 12 - 1: Bass clef, quarter notes.

593

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is organized into three measures. The first three staves (1-1, 2-1, 3-1) are in treble clef, while the remaining nine staves (4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1) are in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks such as 'x' and '▲'. The instruments are numbered 1 through 12, with some staves indicating a solo part (e.g., 8-3 solo, 9-3 solo, 10-3 solo).

596

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is organized into three measures. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are numbered 1 through 12, with some having additional markings like 'solo' or '2-1'. The notation includes various note values, rests, and articulation marks such as 'x' and 'z'.

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3 solo  
9 - 3 solo  
10 - 3 solo  
11 - 2  
12 - 1

599

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

3

3

602

Musical score for flute and piano, measures 602-604. The score is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The flute part (staves 4-11) features a melodic line with eighth notes and a triplet of eighth notes in measures 603 and 604. The piano accompaniment (staves 12-13) consists of a simple bass line with eighth notes and rests. The flute part includes a solo section (staves 8-10) with a whole rest in measure 602. The piano part includes a triplet of eighth notes in measures 603 and 604. The score is divided into three measures, each containing three staves.

605

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

608

Musical score for Flauta-doce Musical, page 198, measures 608-610. The score is written for a 12-part ensemble in G major (one sharp) and 3/4 time. The parts are numbered 1 through 12. Measures 608 and 609 are marked with a '1' in the first measure of each staff. Measure 610 is marked with a '3' above the notes, indicating a triplet. The score includes various musical notations such as notes, rests, and articulation marks.



611

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

614

2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

617

Musical score for Flute and Piano, measures 617-619. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Staves 1-3 are for the piano accompaniment. Staves 4-7 are for the flute part. Staves 8-10 are for the flute solo part. Staves 11-12 are for the piano accompaniment. The score includes various musical notations such as notes, rests, and articulation marks.

620 11. La Donna È Mobile.  $\text{♩} = 90$

1 - 1 Giuseppe Verdi. *p*

Arr.: Marcelo Torca.

2 - 1 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

3 - 1 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

4 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

5 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

6 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

7 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

8 - 3 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

solo Giuseppe Verdi.

Arr.: Marcelo Torca.

9 - 3 11. La Donna È Mobile.  $\text{♩} = 90$  *mf*

solo Giuseppe Verdi.

Arr.: Marcelo Torca.

10 - 3 11. La Donna È Mobile.  $\text{♩} = 90$  *mf*

solo soprano Giuseppe Verdi.

Arr.: Marcelo Torca.

11 - 2 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

12 - 1 11. La Donna È Mobile.  $\text{♩} = 90$  *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

623

The musical score consists of 12 staves, each representing a different instrument. The notation is as follows:

- Staff 1 (1-1):** Flute 1, Treble clef, playing a dotted quarter note.
- Staff 2 (2-1):** Flute 2, Treble clef, playing a dotted quarter note.
- Staff 3 (3-1):** Bassoon, Bass clef, playing a dotted quarter note.
- Staff 4 (4-2):** Oboe 1, Treble clef, playing a dotted quarter note.
- Staff 5 (5-2):** Oboe 2, Treble clef, playing a dotted quarter note.
- Staff 6 (6-2):** Clarinet 1, Treble clef, playing a dotted quarter note.
- Staff 7 (7-2):** Clarinet 2, Bass clef, playing a quarter note.
- Staff 8 (8-3 solo):** Flute 3, Treble clef, playing a quarter note.
- Staff 9 (9-3 solo):** Flute 4, Treble clef, playing a quarter note.
- Staff 10 (10-3 solo):** Flute 5, Treble clef, playing a quarter note.
- Staff 11 (11-2):** Percussion, Treble clef, playing a quarter note with 'x' marks above the staff.
- Staff 12 (12-1):** Percussion, Bass clef, playing a quarter note.

626

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is organized into three measures. The key signature is three sharps (F#, C#, G#). The instruments are numbered 1 through 12, with some having additional markings like 'solo' or 'x'.

- Staff 1: Instrument 1 - Treble clef, one sharp (F#), dotted quarter note.
- Staff 2: Instrument 2 - Treble clef, one sharp (F#), dotted quarter note.
- Staff 3: Instrument 3 - Bass clef, one sharp (F#), dotted quarter note.
- Staff 4: Instrument 4 - Treble clef, two sharps (F#, C#), quarter notes.
- Staff 5: Instrument 5 - Treble clef, two sharps (F#, C#), quarter notes.
- Staff 6: Instrument 6 - Treble clef, two sharps (F#, C#), quarter notes.
- Staff 7: Instrument 7 - Bass clef, two sharps (F#, C#), quarter notes.
- Staff 8: Instrument 8 - Treble clef, three sharps (F#, C#, G#), quarter notes.
- Staff 9: Instrument 9 - Treble clef, three sharps (F#, C#, G#), quarter notes.
- Staff 10: Instrument 10 - Treble clef, three sharps (F#, C#, G#), quarter notes.
- Staff 11: Instrument 11 - Treble clef, three sharps (F#, C#, G#), quarter notes.
- Staff 12: Instrument 12 - Bass clef, three sharps (F#, C#, G#), quarter notes.

629

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

632

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score is organized into three measures. Staves 1-3 (1-1, 2-1, 3-1) are marked with '1-1', '2-1', and '3-1' respectively and contain single dotted quarter notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) are marked with '4-2', '5-2', '6-2', and '7-2' respectively and contain eighth notes. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) are marked with '8-3 solo', '9-3 solo', and '10-3 solo' respectively and contain eighth notes. Staff 11 (11-2) is marked with '11-2' and contains eighth notes with 'x' marks above them. Staff 12 (12-1) is marked with '12-1' and contains eighth notes. The notation includes treble and bass clefs, a key signature of three sharps, and various note values and rests.



635

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is organized into three measures. The key signature is three sharps (F#, C#, G#). The instruments are numbered 1 through 12, with some having additional markings like 'solo' or 'x'.  
- Staves 1-3: Instruments 1-3. Each has a treble clef (1, 2) or bass clef (3). They play a single dotted quarter note in the first measure, followed by a quarter note in the second and third measures.  
- Staves 4-6: Instruments 4-6. Each has a treble clef. They play a dotted quarter note in the first measure, followed by an eighth-note triplet in the second measure, and a quarter note in the third measure.  
- Staff 7: Instrument 7. Bass clef. Plays a quarter note in the first measure, followed by an eighth-note triplet in the second measure, and a quarter note in the third measure.  
- Staves 8-10: Instruments 8-10. Each has a treble clef and is marked 'solo'. They play a quarter note in the first measure, followed by an eighth-note triplet in the second measure, and a quarter note in the third measure.  
- Staff 11: Instrument 11. Treble clef. Plays a quarter note in the first measure, followed by an eighth-note triplet in the second measure, and a quarter note in the third measure. There are 'x' marks above the notes in the second and third measures.  
- Staff 12: Instrument 12. Bass clef. Plays a quarter note in the first measure, followed by an eighth-note triplet in the second measure, and a quarter note in the third measure.

638

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is organized into three measures. The key signature is three sharps (F#, C#, G#). The instruments are numbered 1 through 12, with some staves including additional markings like 'solo' or 'x'.

- Staff 1: Treble clef, 1 - 1. Contains a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.
- Staff 2: Treble clef, 2 - 1. Contains a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.
- Staff 3: Bass clef, 3 - 1. Contains a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.
- Staff 4: Treble clef, 4 - 2. Contains a dotted quarter note in the first measure, followed by two eighth notes in the second measure, and a quarter note in the third measure.
- Staff 5: Treble clef, 5 - 2. Contains a dotted quarter note in the first measure, followed by two eighth notes in the second measure, and a quarter note in the third measure.
- Staff 6: Treble clef, 6 - 2. Contains a dotted quarter note in the first measure, followed by two eighth notes in the second measure, and a quarter note in the third measure.
- Staff 7: Bass clef, 7 - 2. Contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a dotted quarter note in the third measure with an 'x' above it.
- Staff 8: Treble clef, 8 - 3 solo. Contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a dotted quarter note in the third measure.
- Staff 9: Treble clef, 9 - 3 solo. Contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a dotted quarter note in the third measure.
- Staff 10: Treble clef, 10 - 3 solo. Contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a dotted quarter note in the third measure.
- Staff 11: Treble clef, 11 - 2. Contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a dotted quarter note in the third measure with an 'x' above it.
- Staff 12: Bass clef, 12 - 1. Contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a dotted quarter note in the third measure.

641

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

644

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

647

Musical score for a woodwind ensemble, measures 647-649. The score is written for 12 parts, numbered 1 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and articulation marks. Measures 8-3, 9-3, and 10-3 are marked as 'solo' parts. Measure 11-2 features a complex rhythmic pattern with triplets and rests, indicated by 'x' marks. Measure 12-1 features a simple rhythmic pattern.

650

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is three sharps (F#, C#, G#).  
- Staff 1: Labeled '1 - 1', contains a treble clef and a single dotted quarter note.  
- Staff 2: Labeled '2 - 1', contains a treble clef and a single dotted quarter note.  
- Staff 3: Labeled '3 - 1', contains a bass clef and a single dotted quarter note.  
- Staff 4: Labeled '4 - 2', contains a treble clef and a four-note eighth-note pattern.  
- Staff 5: Labeled '5 - 2', contains a treble clef and a four-note eighth-note pattern.  
- Staff 6: Labeled '6 - 2', contains a treble clef and a four-note eighth-note pattern.  
- Staff 7: Labeled '7 - 2', contains a bass clef and a four-note eighth-note pattern.  
- Staff 8: Labeled '8 - 3 solo', contains a treble clef and a single dotted quarter note with a slur.  
- Staff 9: Labeled '9 - 3 solo', contains a treble clef and a single dotted quarter note with a slur.  
- Staff 10: Labeled '10 - 3 solo', contains a treble clef and a single dotted quarter note with a slur.  
- Staff 11: Labeled '11 - 2', contains a double bar line and a triplet of eighth notes with 'x' marks above them.  
- Staff 12: Labeled '12 - 1', contains a double bar line and a single dotted quarter note.

653

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

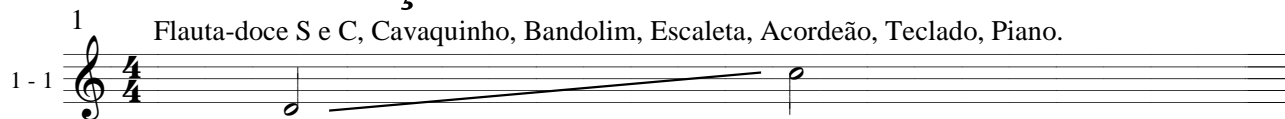
11 - 2

12 - 1

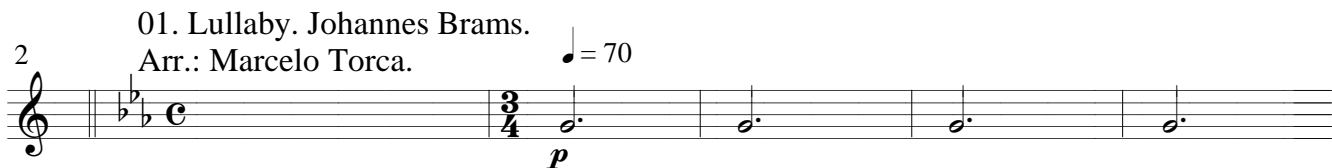
# Piano Musical

## Coleção de Músicas Clássicas

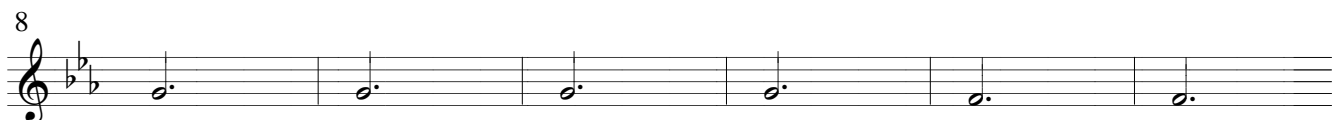
1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.



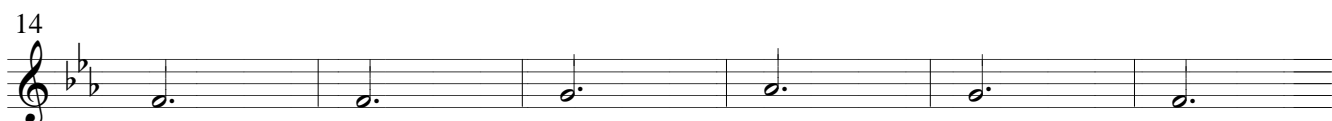
2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.  $\bullet = 70$



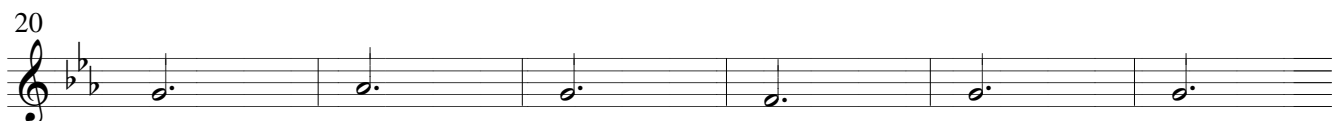
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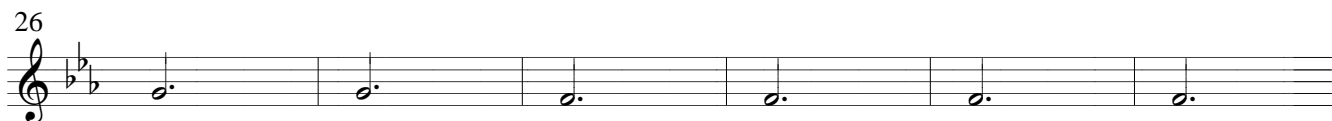
14



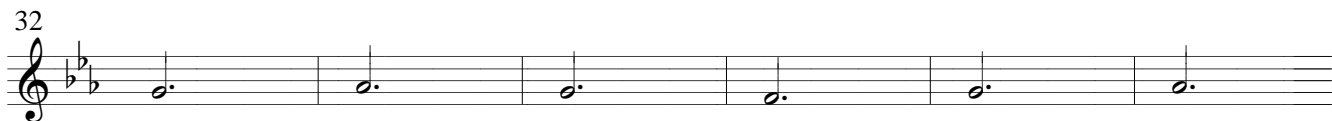
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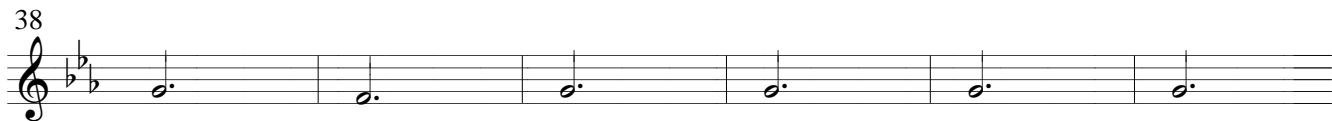
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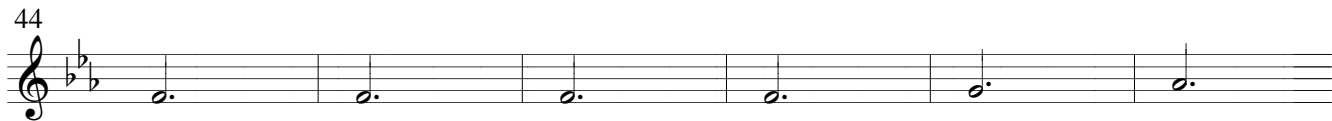
32



38



44



50





02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

1-1

First musical staff (measures 58-63). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of six measures of half notes. A dynamic marking of *p* (piano) is placed below the first measure.

64

Second musical staff (measures 64-69). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes.

70

Third musical staff (measures 70-75). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes.

76

Fourth musical staff (measures 76-81). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes.

85

Fifth musical staff (measures 85-90). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes, with a fermata over the fifth measure.

91

Sixth musical staff (measures 91-96). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes.

97

Seventh musical staff (measures 97-102). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes.

103

Eighth musical staff (measures 103-108). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes.

109

Ninth musical staff (measures 109-114). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes.

115

Tenth musical staff (measures 115-120). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes.

121

Eleventh musical staff (measures 121-126). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures of half notes, ending with a double bar line.

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127

♩ = 60

1 - 1

*p*

133

139

145

151

157

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159  $\bullet = 100$

1 - 1

*p*

165

171

181

187

197

207

217

226

232

238

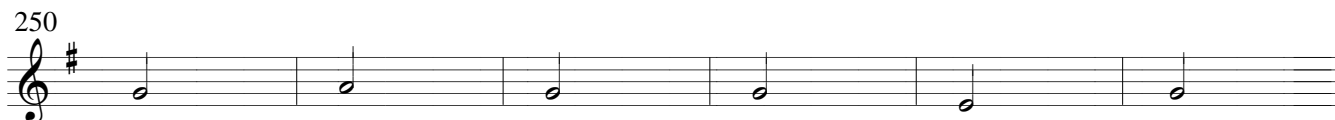
05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

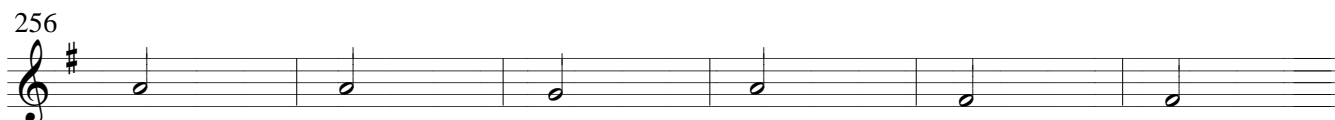
1 - 1



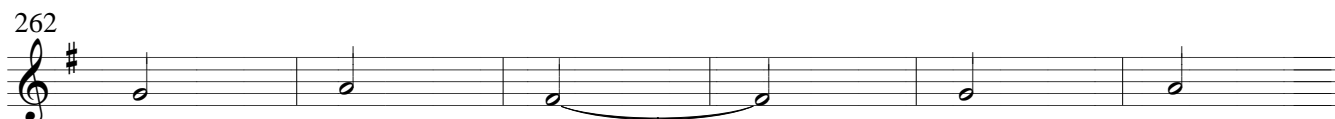
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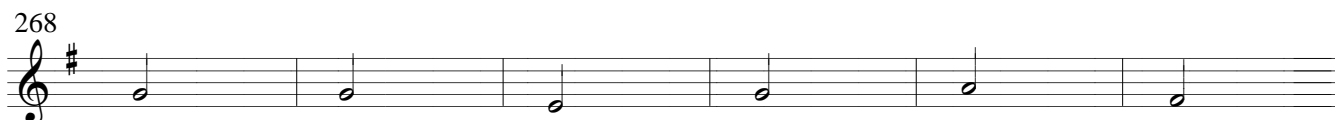
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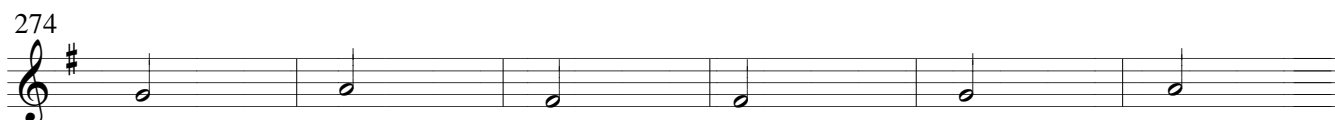
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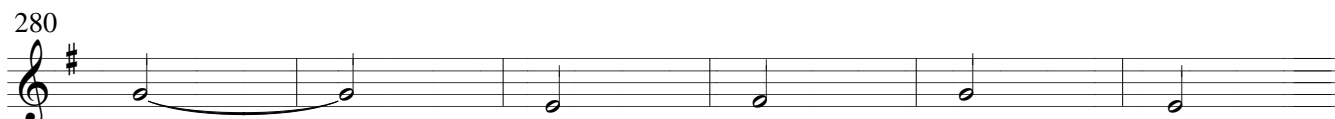
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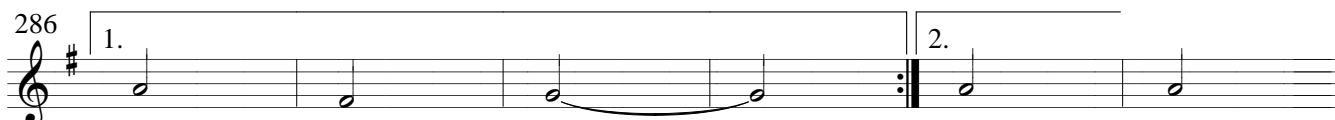
274



280



286



292



06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295  $\text{♩} = 80$

1 - 1

*p*

301

307

313

319

325

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

1 - 1

*p*

342

348

354

360

366

372

378

384

390

398

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$

1 - 1

*p*

412

418

424

430

436

442

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

448  $\text{♩} = 130$

1 - 1

*p*

454

466

478

490  $\text{♩} = 90$

502

514

526

538  $\text{♩} = 130$

544  $\text{♩} = 130$

556



10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.

Arr.: Marcelo Torca.

♩ = 90

564

1 - 1

570

576

582

588

594

600

606

612

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

♩. = 90

618

1 - 1

*p*

624

630

636

642

648

# Piano Musical

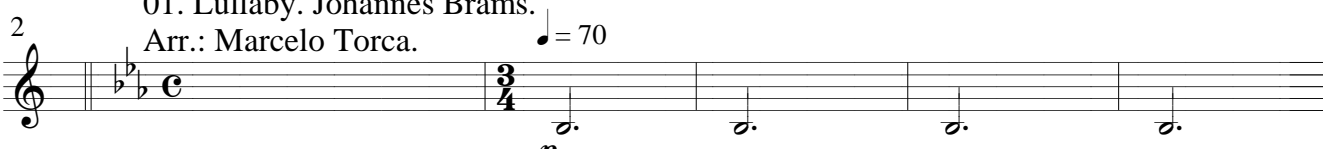
## Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.

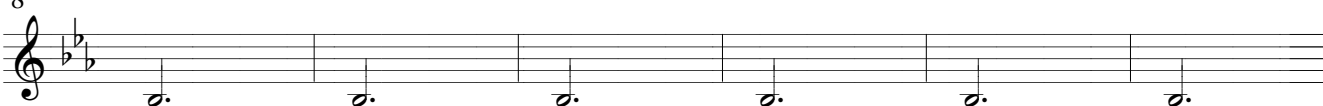
2 - 1



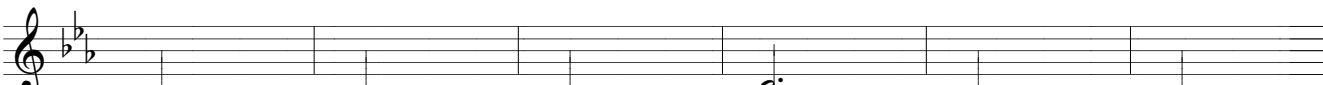
2 01. Lullaby. Johannes Brahms.  
Arr.: Marcelo Torca.  $\text{♩} = 70$



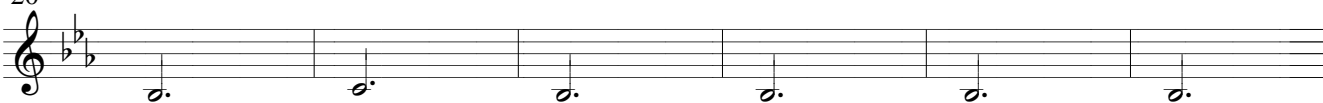
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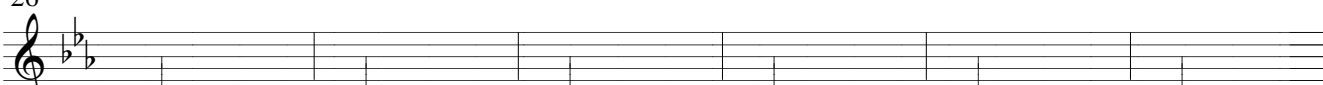
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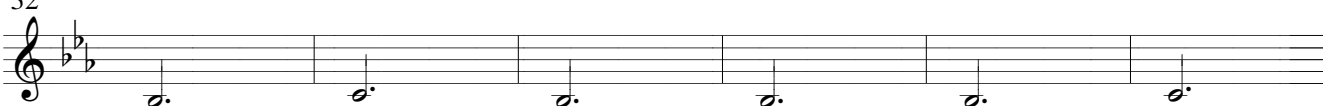
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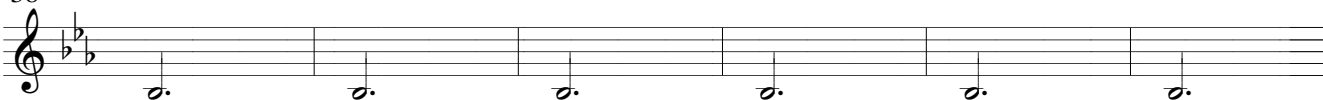
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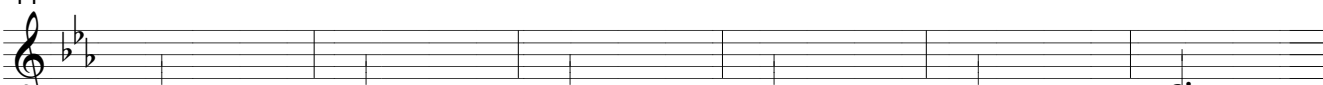
32



38



44



50



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

2 - 1

64

70

76

82

88

94

101

108

115

121

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number. The first staff (measures 58-63) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A dynamic marking of 'p' (piano) is placed below the first measure. The tempo is indicated as quarter note = 120. The key signature changes to three sharps (F#, C#, G#) at measure 64. The subsequent staves (64-69, 70-75, 76-81, 82-87, 88-93, 94-99, 100-105, 106-111, 112-117, 118-123) continue with the same key signature and time signature. The music is primarily composed of quarter notes and half notes, with some eighth notes in measures 70-75 and 100-105. The piece concludes with a double bar line at the end of measure 121.

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127

2 - 1

$\bullet = 60$

*p*

133

139

145

151

157

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
2 - 1

165

171

177

183

189

195

201

207

213

219

225

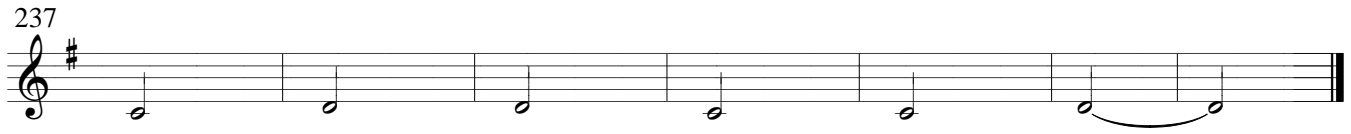
2 - 1



231



237



05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

2 - 1

250 *p*

256

262

268

274

280

286

292




06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295

2 - 1

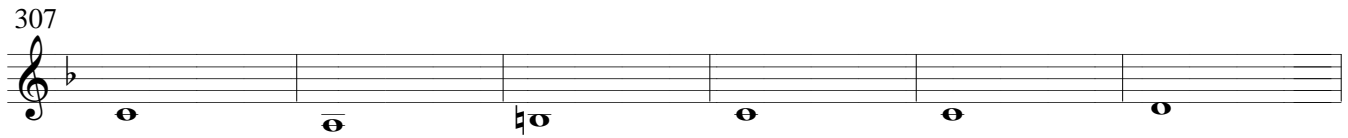
$\text{♩} = 80$



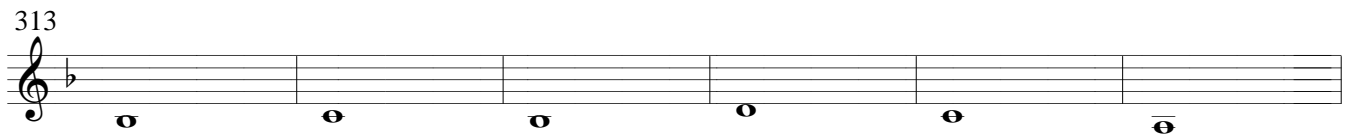
301



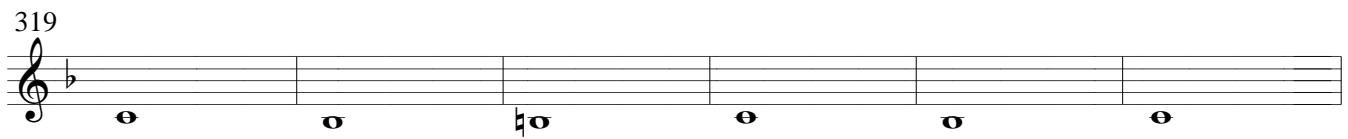
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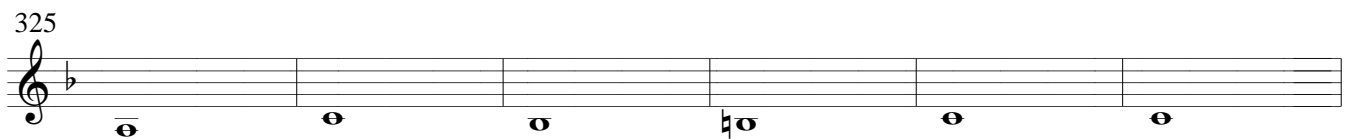
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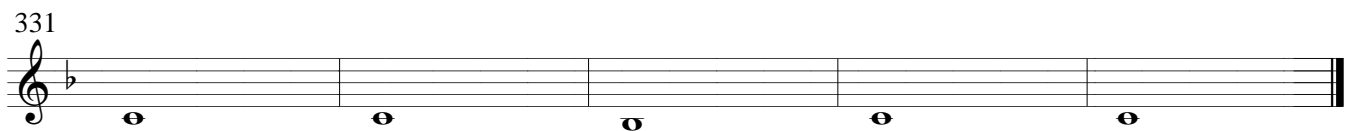
319



325



331



07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

2 - 1

*p*

342

348

354

360

366

372

378

384

390

399

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\bullet = 160$

2 - 1

*p*

414

420

426

432

438

444

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

450  $\text{♩} = 130$

2 - 1

*p*

456

470

484

498

511

524

537  $\text{♩} = 130$

547

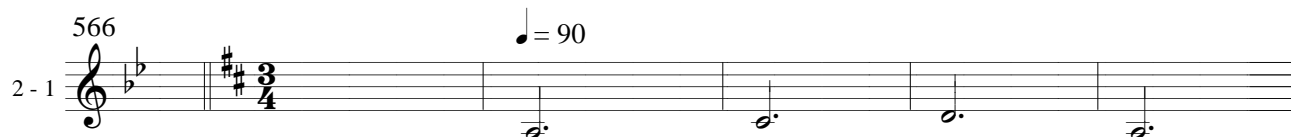
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559

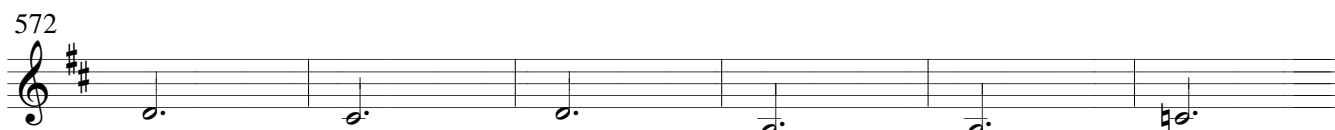
10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566  $\text{♩} = 90$

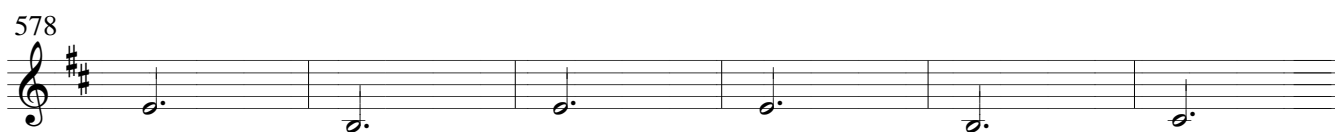
2 - 1



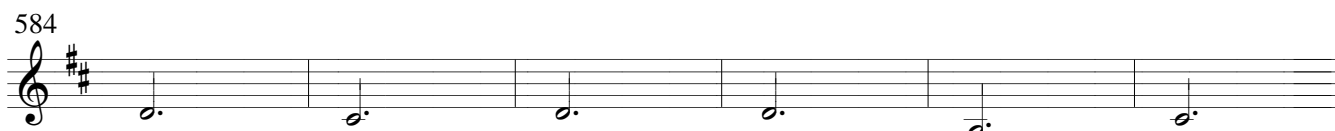
572



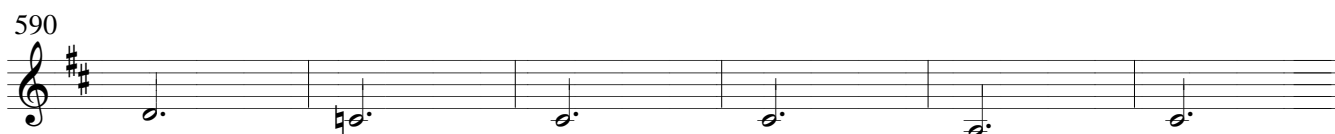
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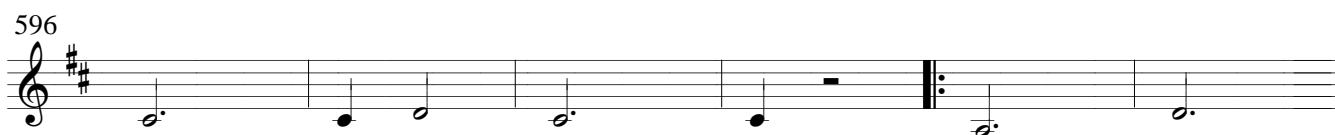
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590



596

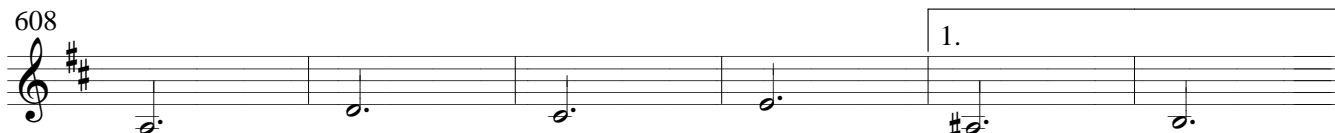


602



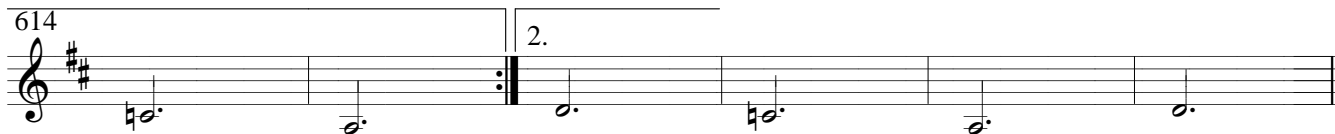
608

1.



614

2.



11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca.

$\text{♩} = 90$

620

*p*

626

632

638

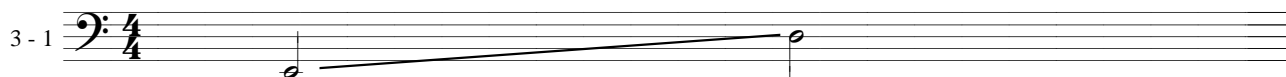
644

650

# Piano Musical

## Coleção de Músicas Clássicas

1 Baixo, Teclado, Piano, Baixo do Acordeão.



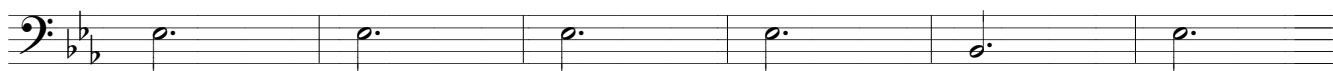
01. Lullaby. Johannes Brams.

2 Arr.: Marcelo Torca.

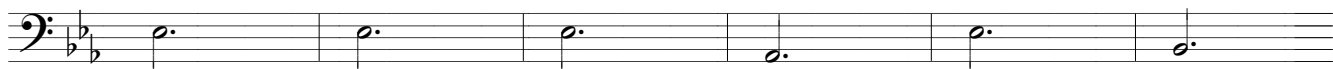
$\text{♩} = 70$



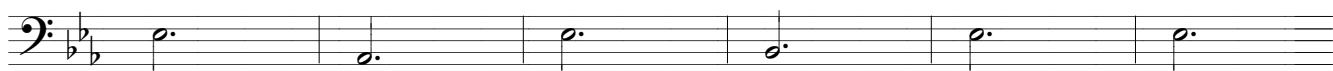
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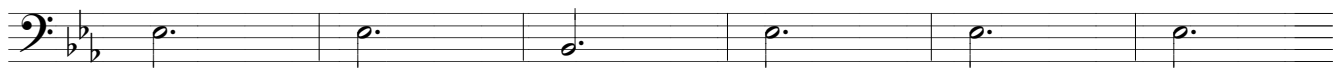
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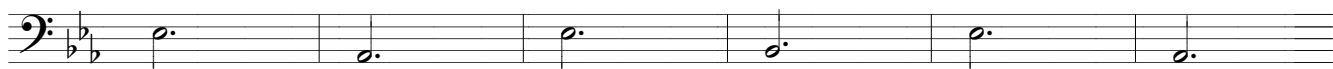
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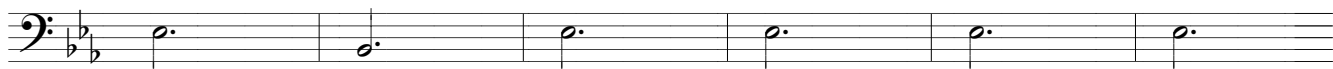
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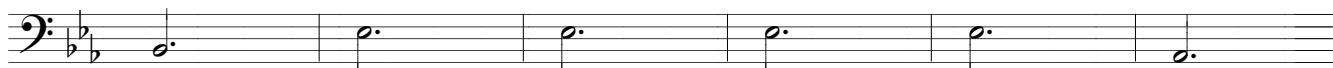
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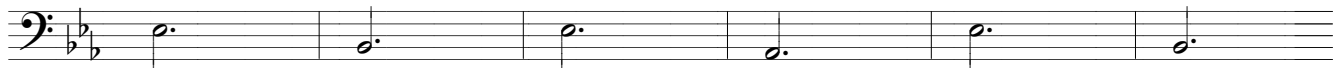
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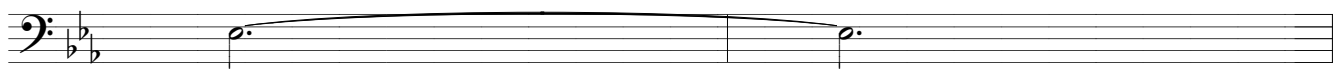
44



50



56



02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58

♩ = 120

3 - 1

*p*

64

Whole note: G2

70

Quarter notes: G2, A2, B2, C3, D3, E3

76

Quarter notes: G2, A2, B2, C3, D3, E3

82

Quarter notes: G2, A2, B2, C3, D3, E3, quarter rest

88

Whole rest, quarter notes: G2, A2, B2, C3, D3, E3

94

Quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3

103

Quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3

109

Quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3

115

Quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3

121

Quarter note: G2, quarter rest, whole rest, quarter notes: A2, B2, C3, D3, E3, F#3, G3



03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127

♩ = 60

3 - 1

*p*

133

139

145

151

157

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159

♩ = 100

3 - 1

Musical staff 159-164: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure has a 3-1 fingering. The music consists of quarter notes and half notes. A dynamic marking *p* is placed below the second measure.

165

Musical staff 165-170: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each consisting of a single half note.

171

Musical staff 171-176: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each consisting of a single half note.

177

Musical staff 177-182: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each consisting of a single half note.

183

Musical staff 183-188: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The third measure contains a whole rest.

189

Musical staff 189-194: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each consisting of a single half note.

195

Musical staff 195-200: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The final measure contains a half note with a fermata.

201

Musical staff 201-206: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure contains a half note with a fermata.

207

Musical staff 207-212: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each consisting of a single half note.

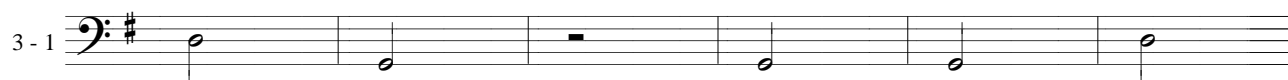
213

Musical staff 213-218: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each consisting of a single half note.

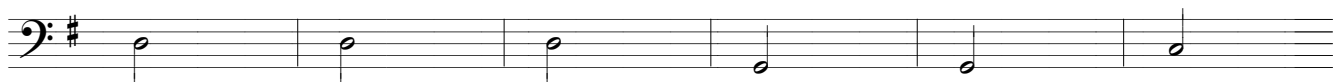
219

Musical staff 219-224: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each consisting of a single half note.

225



231



237



05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

3 - 1

*p*

250

256

262

268

274

280

286

1. 2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295

♩ = 80

3 - 1

*p*

301

307

313

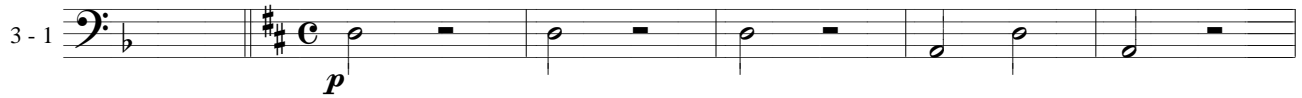
319

325

331

07. Aleluia. George  
Frideric Handel.  
Arr.: Marcelo Torca.

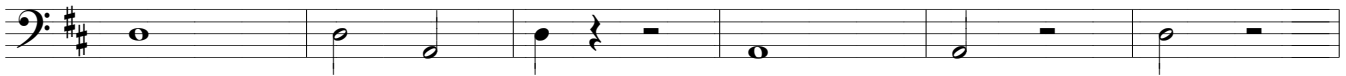
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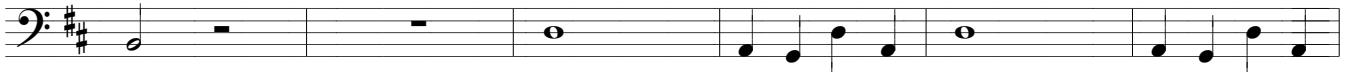
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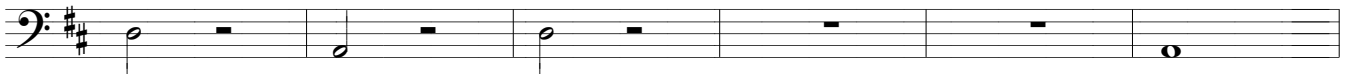
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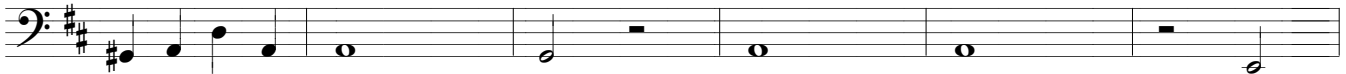
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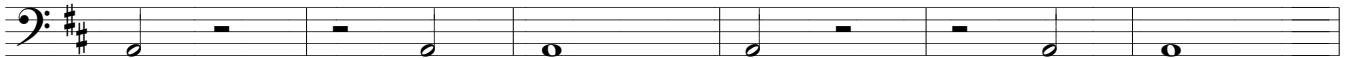
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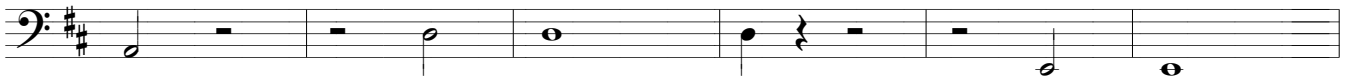
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378



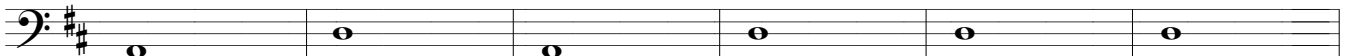
384



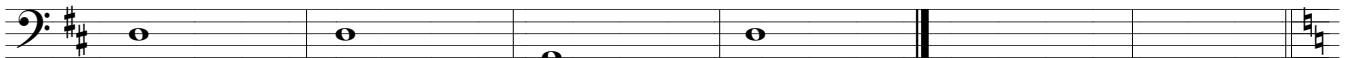
390



396



402



08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$

3 - 1 *p*

414

420

426

432

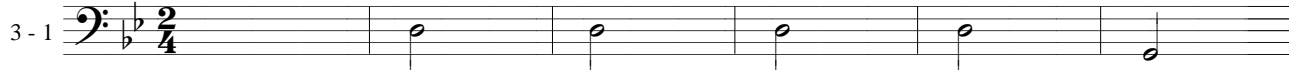
438

444

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

450

♩ = 130



456



469



482

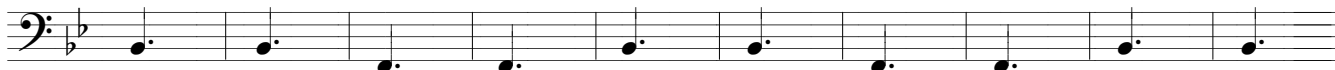


492



♩ = 90

504



514



524



534



544



554





10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566  $\bullet = 90$

3 - 1

572

578

584

590

596

602

608

1.

614

2.

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

620

$\text{♩} = 90$   
*p*

Musical staff for measures 620-625. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a double bar line. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

626

Musical staff for measures 626-631. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

632

Musical staff for measures 632-637. The notes are: C2 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter).

638

Musical staff for measures 638-643. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

644

Musical staff for measures 644-649. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).


650

Musical staff for measures 650-655. The notes are: C2 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

# Piano Musical

## Coleção de Músicas Clássicas


1 Flauta-doce S, Cavaquinho, Teclado.



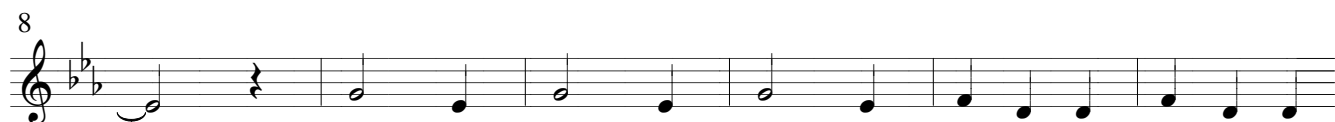
01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.


2



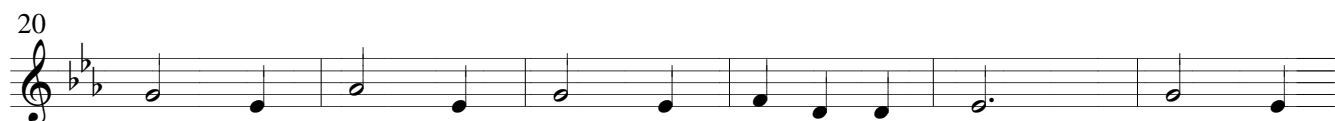
8



14



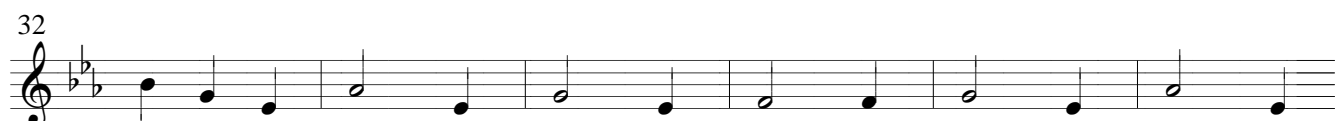
20



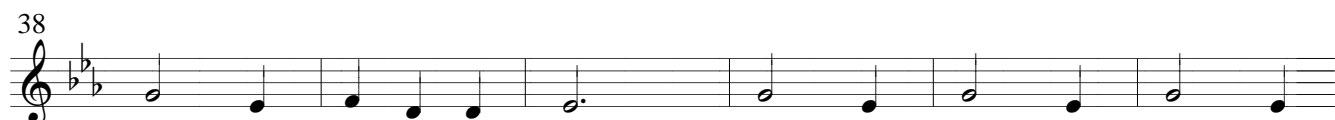
26



32



38



44



50



02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$

4-2 *p*

64

70 *mf*

76

82

90 *p*

96

102

108 *mf*

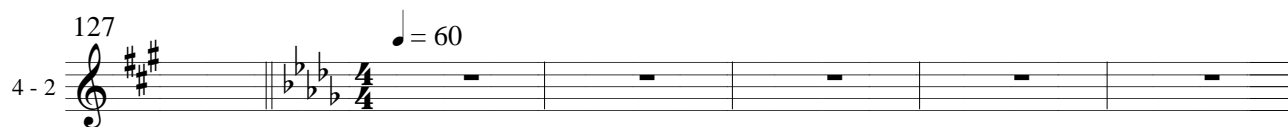
115

121

The image shows a musical score for a piece titled "02. Dança Húngara no. 5." by Marcelo Torca. The score is written for a single melodic line in treble clef. It begins at measure 58 with a 4-2 fingering instruction and a dynamic marking of *p* (piano). The tempo is marked as  $\text{♩} = 120$ . The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at measure 64. The score consists of ten staves of music, with measure numbers 58, 64, 70, 76, 82, 90, 96, 102, 108, 115, and 121 indicated at the start of each staff. Dynamic markings include *mf* (mezzo-forte) at measures 70 and 108, and *p* at measures 90 and 58. The piece concludes with a double bar line at measure 121.

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

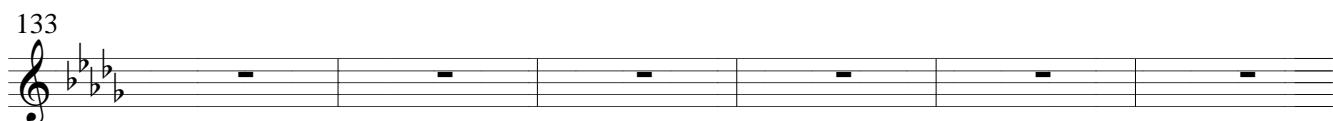
127  $\text{♩} = 60$



4 - 2

Musical staff 127-132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of whole rests.

133



Musical staff 133-138: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains six measures of whole rests.

139



Musical staff 139-142: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The following three measures contain eighth notes with stems pointing up. A piano (*p*) dynamic marking is placed below the second measure.

143



Musical staff 143-146: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first two measures contain eighth notes with stems pointing up. The third measure contains eighth notes with stems pointing down. The fourth measure contains a quarter note with a stem pointing down, followed by a fermata.

147



Musical staff 147-150: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure contains a quarter note with a stem pointing down. The second measure contains eighth notes with stems pointing up. The third measure contains eighth notes with stems pointing down. The fourth measure contains a quarter note with a stem pointing down, followed by a fermata.

151



Musical staff 151-154: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first two measures contain eighth notes with stems pointing up. The third measure contains a quarter note with a stem pointing down, followed by a fermata. The fourth measure contains a quarter note with a stem pointing down, followed by a fermata.

155



Musical staff 155-158: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure contains a quarter note with a stem pointing down. The second measure contains eighth notes with stems pointing up. The third measure contains eighth notes with stems pointing down. The fourth measure contains a quarter note with a stem pointing down, followed by a fermata.

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

4 - 2

165 *p*

171

177

183

189

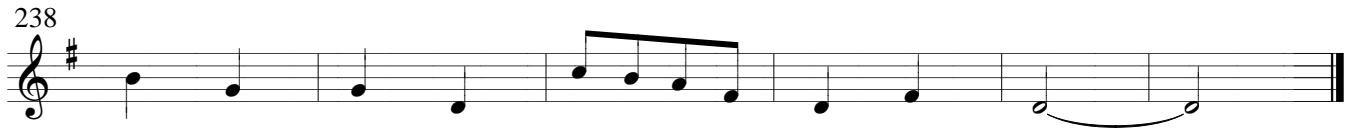
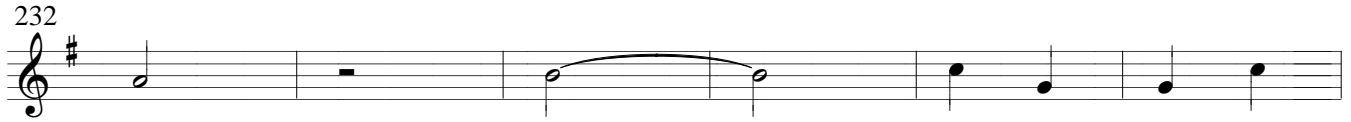
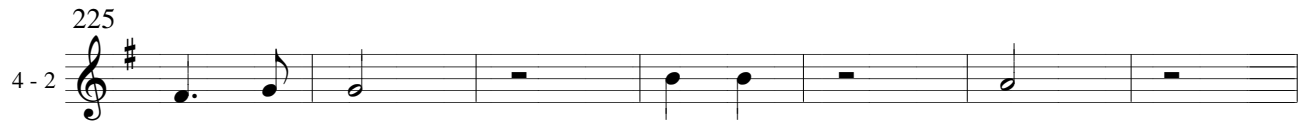
195

201

207

213

219



05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

4 - 2

250

256

262

268

274

280

286 1. 2.

292



06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

4 - 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 295 contains a whole note F#4. Measure 296 contains a whole rest. Measure 297 contains a whole rest. Measure 298 contains a whole rest. Measure 299 contains a whole rest. Measure 300 contains a whole note F#4.

301

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 301 contains a whole note Bb3. Measure 302 contains a whole note Bb3. Measure 303 contains a whole note Bb3. Measure 304 contains a whole note Bb3. Measure 305 contains a whole note Bb3. Measure 306 contains a whole note Bb3.

307

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 307 contains a whole note Bb3. Measure 308 contains a whole note Bb3. Measure 309 contains a whole note Bb3. Measure 310 contains a whole note Bb3. Measure 311 contains a whole rest. Measure 312 contains a whole rest.

313

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 313 contains a whole rest. Measure 314 contains a whole rest. Measure 315 contains a quarter note Bb3 followed by an eighth note G3. Measure 316 contains a quarter note G3 followed by an eighth note F#3. Measure 317 contains a quarter note F#3 followed by an eighth note E3. Measure 318 contains a quarter note E3 followed by an eighth note D3. Measure 319 contains a quarter note D3 followed by an eighth note C3. Measure 320 contains a whole note C3.

319

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 319 contains a quarter note Bb3 followed by an eighth note A3. Measure 320 contains a quarter note A3 followed by an eighth note G3. Measure 321 contains a quarter note G3 followed by an eighth note F#3. Measure 322 contains a quarter note F#3 followed by an eighth note E3. Measure 323 contains a quarter note E3 followed by an eighth note D3. Measure 324 contains a quarter note D3 followed by an eighth note C3. Measure 325 contains a whole rest. Measure 326 contains a whole note C3.

325

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 325 contains a quarter note Bb3 followed by an eighth note A3. Measure 326 contains a quarter note A3 followed by an eighth note G3. Measure 327 contains a quarter note G3 followed by an eighth note F#3. Measure 328 contains a quarter note F#3 followed by an eighth note E3. Measure 329 contains a quarter note E3 followed by an eighth note D3. Measure 330 contains a quarter note D3 followed by an eighth note C3. Measure 331 contains a whole rest. Measure 332 contains a whole note C3.

331

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 331 contains an eighth note Bb3 followed by an eighth note A3. Measure 332 contains an eighth note G3 followed by an eighth note F#3. Measure 333 contains an eighth note E3 followed by an eighth note D3. Measure 334 contains an eighth note C3 followed by an eighth rest. Measure 335 contains a whole note C3. Measure 336 contains a whole note C3. Measure 337 contains a whole note C3. Measure 338 contains a whole note C3.

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

4 - 2

*p*

342

348

354

360

368

376

382

388

394

400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$   
4 - 2 *p*

412

418

424

430

436

442

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130

4 - 2

454

470

486

500

♩ = 90

*mf*

506

512

518

524

530

536

542  $\text{♩} = 130$   
4 - 2

548

554

560

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$

570 *p*

576

582

588

594 *mf*

600

606

612

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

♩ = 90

618

*p*

Musical notation for measures 618-623. The key signature is three sharps (F#, C#, G#). The music begins with a treble clef and a double bar line. The first measure contains a whole rest. The second measure contains a whole note chord consisting of F#, C#, and G# in the bass. The melody starts in the third measure with a quarter note F# on the first line, followed by quarter notes G# and A on the second line, and quarter notes B and C on the third space. The melody continues with quarter notes D and E on the fourth space, and quarter notes F# and G# on the first line. The piece concludes with a whole note F# on the first line.

624

Musical notation for measures 624-629. The melody continues with quarter notes A and B on the second line, and quarter notes C and D on the third space. The next measure has quarter notes E and F# on the fourth space, followed by quarter notes G# and A on the first line. The piece ends with a whole note F# on the first line.

630

Musical notation for measures 630-635. The melody continues with quarter notes B and C on the third space, and quarter notes D and E on the fourth space. The next measure has quarter notes F# and G# on the first line, followed by quarter notes A and B on the second line. The piece ends with a whole note F# on the first line.

636

Musical notation for measures 636-641. The melody continues with quarter notes C and D on the third space, and quarter notes E and F# on the fourth space. The next measure has quarter notes G# and A on the first line, followed by quarter notes B and C on the third space. The piece ends with a whole note F# on the first line.

642

Musical notation for measures 642-647. The melody continues with quarter notes D and E on the fourth space, and quarter notes F# and G# on the first line. The next measure has quarter notes A and B on the second line, followed by quarter notes C and D on the third space. The piece ends with a whole note F# on the first line.

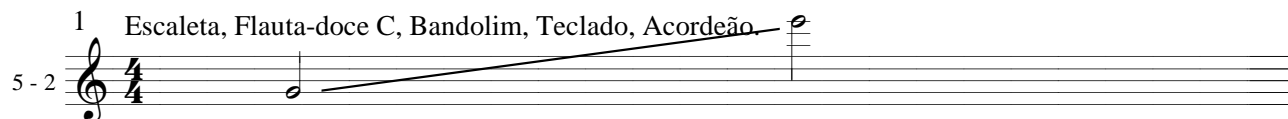
648

Musical notation for measures 648-653. The melody continues with quarter notes E and F# on the fourth space, and quarter notes G# and A on the first line. The next measure has quarter notes B and C on the third space, followed by quarter notes D and E on the fourth space. The piece ends with a whole note F# on the first line.

# Piano Musical

## Coleção de Músicas Clássicas

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



5 - 2

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

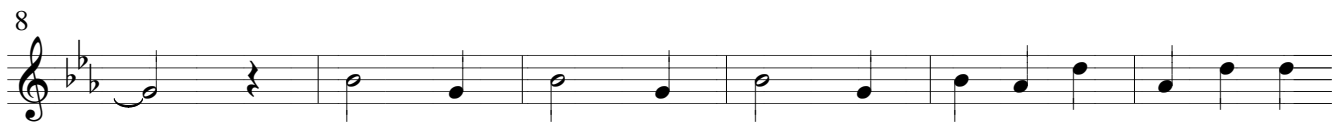
$\text{♩} = 70$

2




*p*

8



14



20



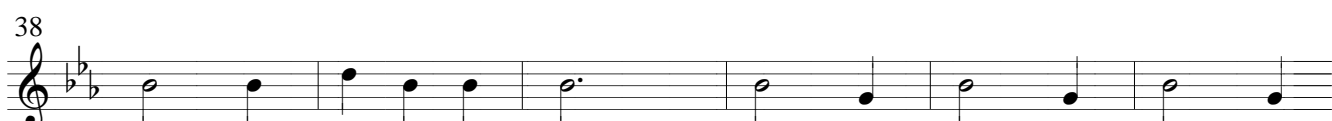
26



32



38



44



50





02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$   
5 - 2 *p*

64

70 *mf*

76

82

88 *p*

94

100

107 *mf*

114

121

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The tempo is marked as quarter note = 120. The dynamics range from piano (p) to mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score ends with a double bar line at measure 121.

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127

5 - 2

$\text{♩} = 60$

133

139

*p*

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
5 - 2 *p*

167

175

181

189

195

201

213

220

229

238

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244

5 - 2

$\text{p} = 60$

250

256

262

268

274

280

286

1.

2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$   
5-2 *p*

299

303

307

311

315

319

323

327

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

5 - 2

*p*

341

346

351

356

362

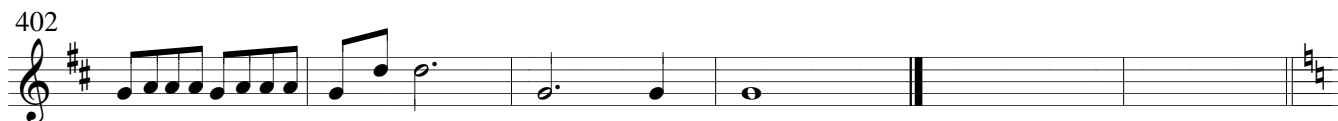
368

374

380

384

388



08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$

5 - 2

414

420

426

432

438

444



09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

450  $\text{♩} = 130$   
5 - 2 *p*

456

462

468

474

480

486 *mf*

492

498  $\text{♩} = 90$   
*p*

504  $\text{♩} = 90$

510

516

5 - 2

522

528

534

540

546

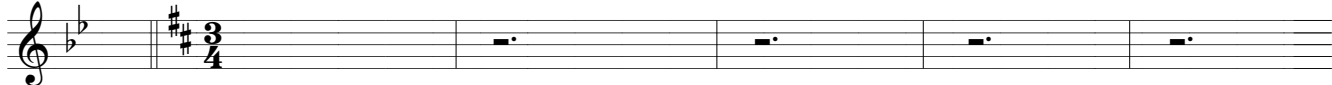
552

558

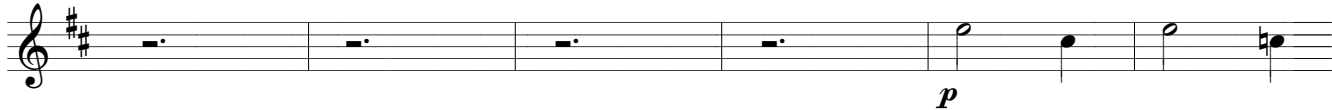
564

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566



572



578



584



590



596



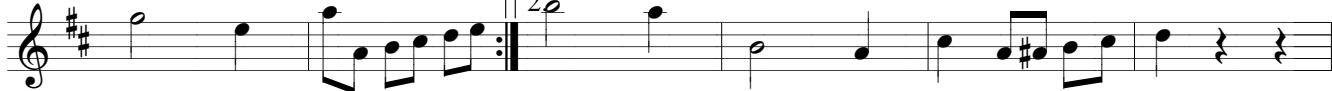
602



608



614



11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

620  $\text{♩} = 90$

626

632

638

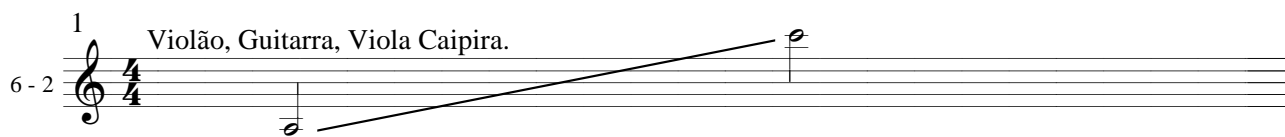
644

650

# Piano Musical

## Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.



6-2

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

2



♩ = 70

*p*

8

14

20

26

32

38

44

50

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$

6-2 *p*

64

70 *mf*

76

82

88 *p*

94

100

106 *mf*

113

120

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127

6 - 2

$\text{♩} = 60$

133

139

145

151

157

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

6 - 2

*p*

165

171

177

183

189

195

201

207

213

219



225  
6 - 2

05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244

6-2

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$   
6-2 

299

303

307

311

315

319

323

327

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

6-2 *p*

342

348

354

362

368

376

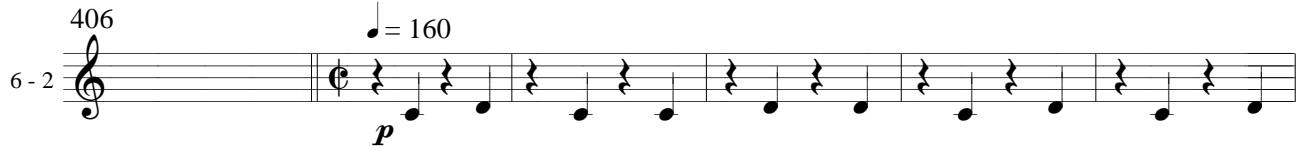
382

388

394

400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$   
6-2 

412 

418 

424 

430 

436 

442 

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

448

6-2

454

460

466

472

478

484

490

496

502

508

514  
6-2

520

526

532

538

544

550

556

562

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$   
*p*

570

576

582

588

594

600

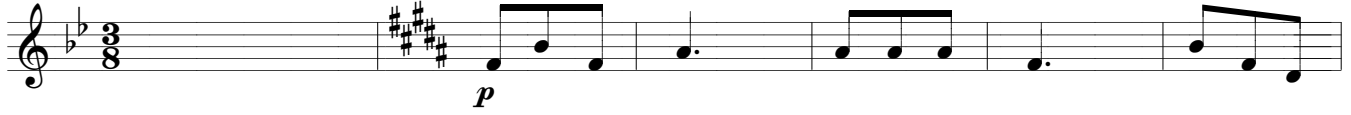
606 1.

612 2.

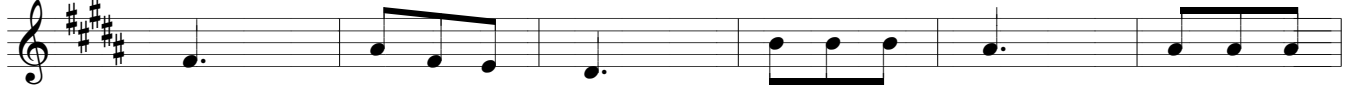


11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

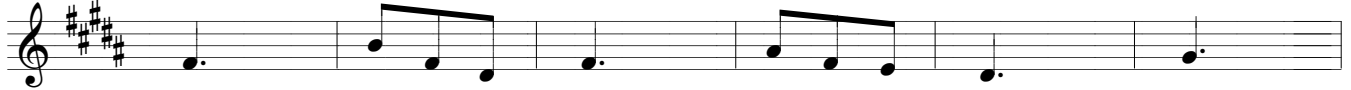
618



624



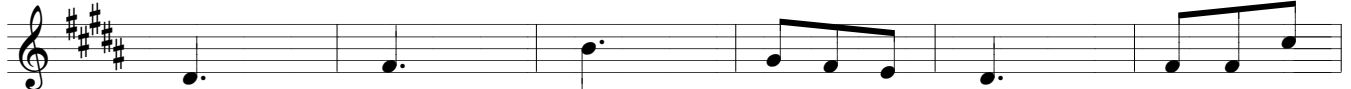
630



636



642



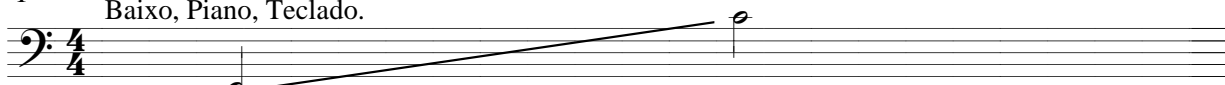
648



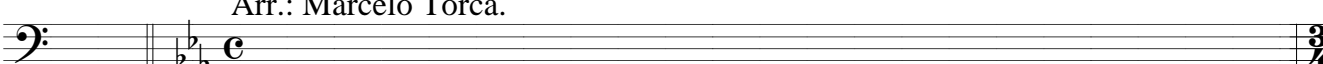
# Piano Musical

## Coleção de Músicas Clássicas

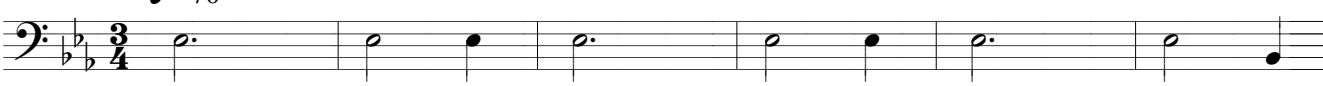
1 Baixo, Piano, Teclado.

7-2 

2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.



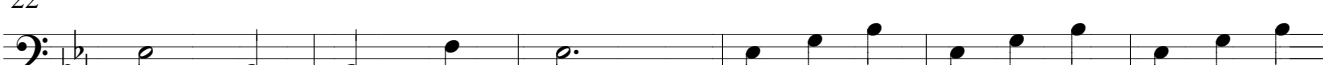
4  $\text{♩} = 70$



*p*

10 

16 

22 

28 

34 

40 

46 

52 

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$

7-2

64

70 *mf*

76

83

90 *p*

97

103

109 *mf*

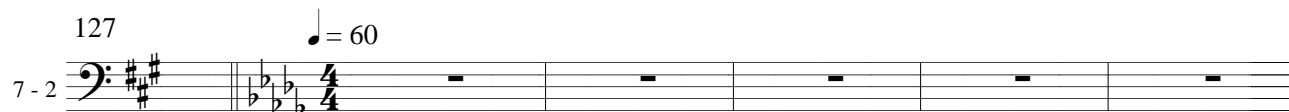
115

121

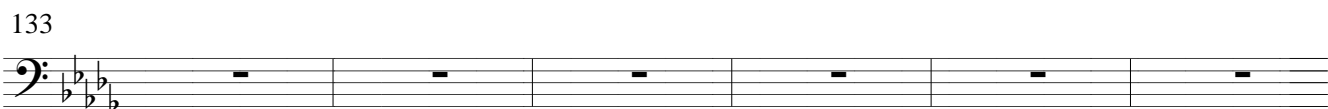
03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

7-2



133



139



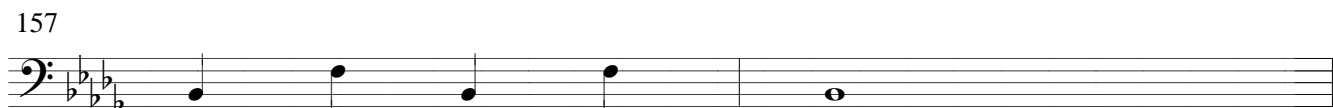
145



151



157



04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
7 - 2 *p*

165

173

181

189

197

205

213

221

229

237

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244

$\text{♩} = 60$

7-2

*p*

250

256

262

268

274

280

286

1. 2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295

7-2  Musical notation for measures 295-300. The piece is in G major (one sharp) and 4/4 time. Measure 295 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

301

 Musical notation for measures 301-306. The melody continues with quarter and eighth notes.

307

 Musical notation for measures 307-312. The melody continues with quarter and eighth notes.

313

 Musical notation for measures 313-318. The melody continues with quarter and eighth notes.

319

 Musical notation for measures 319-324. The melody continues with quarter and eighth notes.

325

 Musical notation for measures 325-330. The melody continues with quarter and eighth notes.

331

 Musical notation for measures 331-336. The melody concludes with a final whole note chord.

07. Aleluia. George Frideric  
Handel.

Arr.: Marcelo Torca.

336

$\text{♩} = 120$

7-2

342

349

356

363

369

376

382

388

394

400



08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406

7-2

$\text{♩} = 160$

412

418

424

430

436

442

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130



458



468



478



488



498

♩ = 90



508



518



528



538

♩ = 130



548



558





11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

618  $\text{♩} = 90$   
7-2 *p*

622

626

630

634

638

642

646

650

# Piano Musical

## Coleção de Músicas Clássicas

1  
8 - 3  
solo

Violão, Guitarra, Viola Caipira.

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2

8

24

30

36

42

48

54

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

8 - 3 solo

64

75

81

87

93

99

105

111

117

123

The image shows a musical score for a solo piano piece. It consists of ten staves of music. The first staff starts at measure 58 and includes a tempo marking of quarter note = 120. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at measure 64. The time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and ornaments (trills). The piece concludes at measure 123 with a double bar line.

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

8 - 3  
solo

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

8 - 3  
solo

169 *p*

177

185 *mf*

193

201 *p*

209

217 *mf*

225 *3*

231

237



05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

8 - 3  
solo

250

266 *mf*

272

278

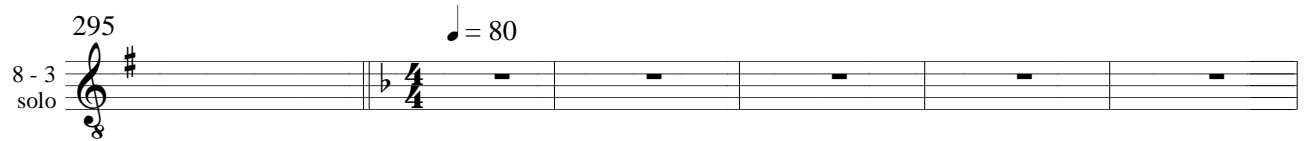
284 1.

290 2.

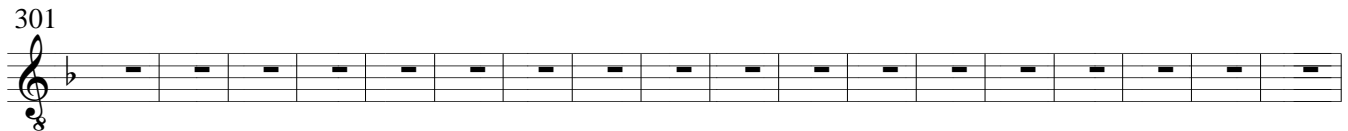
06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

8 - 3  
solo



301



319

*p*



325

*mf*



331



07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336  $\text{♩} = 120$

8 - 3  
solo

347

353

359

378

384

390

396

402

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$

8 - 3  
solo

414

429 *mf*

435

441

447

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

450

♩ = 130

8 - 3  
solo

460

484

*mf*

495

504

♩ = 90

513

522

531

541

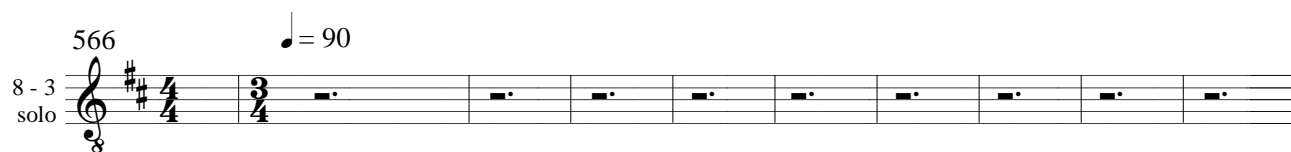
549

557

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

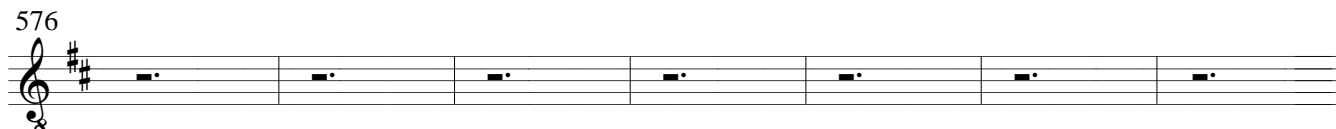
566  $\text{♩} = 90$

8 - 3  
solo



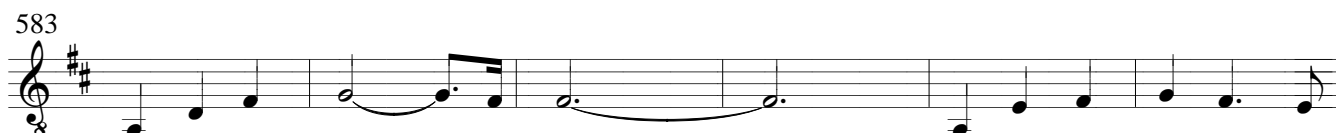
Musical staff 566-575: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of whole notes, starting with a half rest followed by a whole note on G4, then a whole note on A4, and so on, ending with a whole note on G4. The tempo is marked as quarter note = 90.

576



Musical staff 576-582: Treble clef, key signature of two sharps. The staff contains a series of whole notes, starting with a half rest followed by a whole note on G4, then a whole note on A4, and so on, ending with a whole note on G4.

583



Musical staff 583-588: Treble clef, key signature of two sharps. The staff contains a series of notes: quarter notes G4, A4, B4, C#5, followed by a half note G4, then a half note F#4, and finally quarter notes G4, A4, B4, C#5.

589



Musical staff 589-594: Treble clef, key signature of two sharps. The staff contains a series of notes: quarter notes G4, A4, B4, C#5, followed by eighth notes G4, A4, B4, C#5, then eighth notes G4, A4, B4, C#5, and finally quarter notes G4, A4, B4, C#5.

595



Musical staff 595-600: Treble clef, key signature of two sharps. The staff contains a series of notes: quarter notes G4, A4, B4, C#5, followed by quarter notes G4, A4, B4, C#5, then quarter notes G4, A4, B4, C#5, and finally quarter notes G4, A4, B4, C#5.

601



Musical staff 601-606: Treble clef, key signature of two sharps. The staff contains a series of whole notes, starting with a half rest followed by a whole note on G4, then a whole note on A4, and so on, ending with a whole note on G4. The staff is divided into two sections: the first section (measures 601-605) is marked with a first ending bracket and the number '1.', and the second section (measures 606-606) is marked with a second ending bracket and the number '2.'.

11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca.

619  $\text{♩} = 90$

8 - 3 solo

*mf*

625

631

637

643

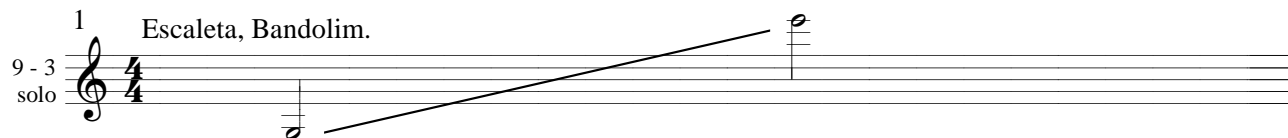
649

# Piano Musical

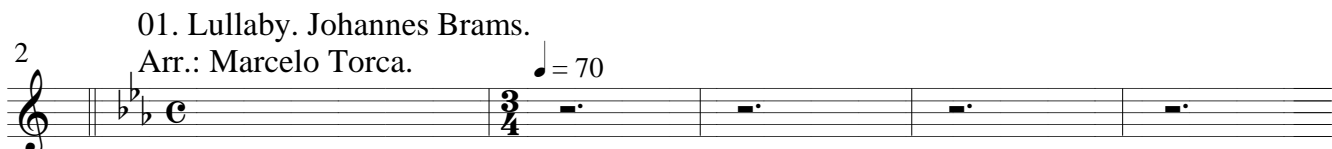
## Coleção de Músicas Clássicas

1 Escaleta, Bandolim.

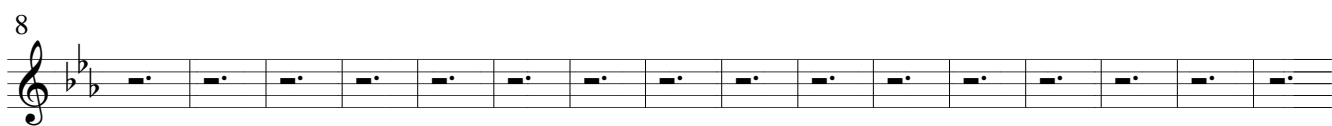
9 - 3 solo



2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca. ♩ = 70



8



24 *mf*



30



36



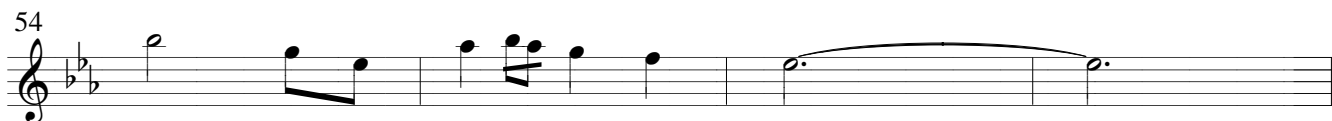
42



48



54





02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

9 - 3  
solo

The musical score consists of ten staves of music. The first staff (measures 58-63) is a solo section with a key signature change from two flats to two sharps and a 2/4 time signature. The subsequent staves (measures 64-121) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* and *mf*. A triplet of eighth notes is indicated in measure 88. The score concludes with a double bar line at measure 121.

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127 *p* = 60

9 - 3  
solo

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  
9 - 3  
solo

$\text{♩} = 100$

166

174

181

188

196

203

210

220

228

236

05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

9 - 3  
solo

*p*

250

256

262 *mf*

268

274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  
9 - 3  
solo

$\text{♩} = 80$

*p*

301

307

313

319

325 *p*

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336  $\text{♩} = 120$

9-3 solo *mf*

342

348

354

362

370

376

382

388

394

400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$

9 - 3  
solo

412

418

424

430

436

442

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

446  $\text{♩} = 130$

452 *mf*

458

464

470

476

482

488

494

500

524



539  $\text{♩} = 130$



Musical notation for measures 539-544. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 539 begins with a quarter rest. The piece consists of six measures of music, featuring eighth and sixteenth notes with various accidentals.

545



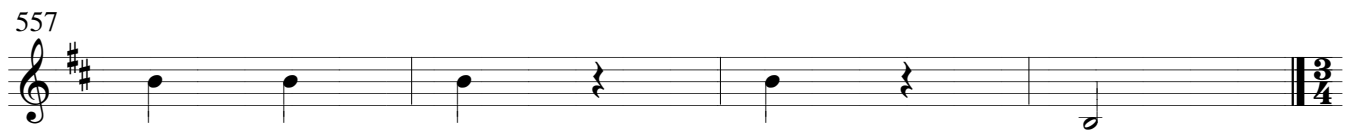
Musical notation for measures 545-550. The key signature is two sharps and the time signature is 2/4. Measures 545-549 contain a continuous sixteenth-note pattern. Measure 550 concludes with a half note and a fermata.

551



Musical notation for measures 551-556. The key signature is two sharps and the time signature is 2/4. Measures 551-556 feature a melodic line with eighth and sixteenth notes, including slurs and various accidentals.

557



Musical notation for measures 557-562. The key signature is two sharps and the time signature is 2/4. Measures 557-561 consist of quarter notes and quarter rests. Measure 562 ends with a final double bar line and a 3/4 time signature.

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

561  $\text{♩} = 90$

567 *mf*

573

579

585

591

597

603

609

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

613  $\text{♩} = 90$   
*mf*

619

625

631

637

643

# Flauta-doce Musical

## Coleção de Músicas Clássicas

1 Flauta-doce Solo.

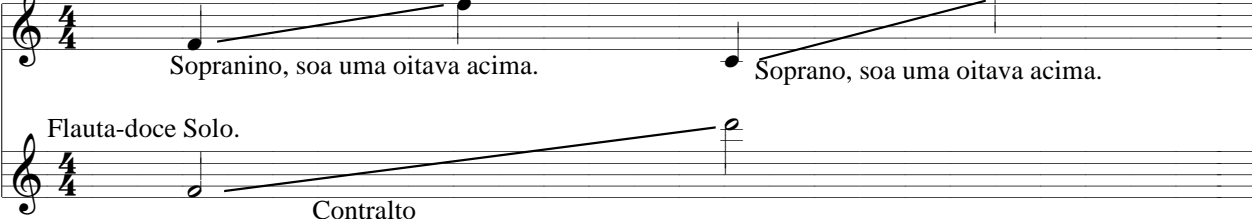
10 - 3 solo

Sopranino, soa uma oitava acima.

Soprano, soa uma oitava acima.

Flauta-doce Solo.

Contralto




2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.

$\text{♩} = 70$

soprano

*p*



8

*mf*



14



20



26

10 - 3  
solo

40

46

52

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58

10 - 3  
solo

$\text{♩} = 120$

*mf* soprano

64

70

*f*

*p*

76

82

88

3

94

10 - 3  
solo

100

soprano

*mf*

106

*f* soprano

112

118

124

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

10 - 3  
solo

*p*

133

*p*  
sopranino

139

145

*p*

151

157



04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

10 - 3  
solo

169

185

soprano  
*mf*

191

197

*p*

203

sopranino

211

10 - 3  
solo

*mf*

*mf*

217

223

229

235

241

05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

10 - 3 solo

*p* sopranino

252

260

*mf*

268

277

286

1. 2.

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

10 - 3  
solo

310  
soprano  
*p*

316

323 *mf*

330 *p*

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

10 - 3  
solo

soprano  
*mf*

342

*mf*

348

*mf*

354

*mf*

360

*mf*

366

*mf*

372

10 - 3  
solo

378

384

390

396

402

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$  *mf*

soprano *mf*

415

422

429

*mf*

436

443

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

449

soprano  
*mf*

457

465

473

481

489



497

$\text{♩} = 90$

sopranino

505

513

521

529

537

♩ = 130  
544 soprano  
*mf*

548

552

556

562

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

565  $\text{♩} = 90$

*mf* sopranino

571 *mf*

577

583 *mf*

589

595

601

Musical score for measures 601-606. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4. Measures 2-3 contain a triplet of eighth notes: B4, A4, G4. Measures 4-5 contain quarter notes G4 and F#4. Measure 6 contains a quarter note E4. The bass line consists of a single dotted half note G3 in each measure. A triplet of eighth notes (B4, A4, G4) appears in measure 6.

607

Musical score for measures 607-612. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4. Measures 2-3 contain quarter notes B4 and A4. Measure 4 contains a quarter note G4. Measures 5-6 contain a triplet of eighth notes: B4, A4, G4. Measure 7 contains a quarter note F#4. Measure 8 contains a quarter note E4. Measure 9 contains a quarter note D4. Measure 10 contains a quarter note C#4. Measure 11 contains a quarter note B4. A first ending bracket spans measures 10 and 11. The bass line consists of a single dotted half note G3 in each measure.

613

Musical score for measures 613-618. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4. Measures 2-3 contain quarter notes B4 and A4. Measure 4 contains a quarter note G4. Measures 5-6 contain a triplet of eighth notes: B4, A4, G4. Measure 7 contains a quarter note F#4. Measure 8 contains a quarter note E4. Measure 9 contains a quarter note D4. Measure 10 contains a quarter note C#4. Measure 11 contains a quarter note B4. Measure 12 contains a quarter note A4. Measure 13 contains a quarter note G4. Measure 14 contains a quarter note F#4. Measure 15 contains a quarter note E4. Measure 16 contains a quarter note D4. Measure 17 contains a quarter note C#4. Measure 18 contains a quarter note B4. A second ending bracket spans measures 17 and 18. The bass line consists of a single dotted half note G3 in each measure.

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

619

soprano  
*mf*  
*p*

625

631

637

643

649

# Piano Musical

## Coleção de Músicas Clássicas

1

Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.

2

♩ = 70

4

8

12

16

20

24

28  
11 - 2

32

36

40

44

48

52

56

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

♩ = 120

58

11 - 2

$\frac{2}{4}$

*p*

62

66

70

74

78

82

86

90



94

11 - 2

99

103

107

111

115

119

123

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

♩ = 60

127

11 - 2

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca. ♩ = 100

11 - 2

159

*p*

163

168

172

176

180

184

188

192

196

200

11 - 2

204

208

212

216

220

224

228

232

236

240

The image shows a musical score for piano, consisting of ten staves of music. Each staff is numbered from 200 to 240 in increments of 4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a consistent rhythmic pattern of quarter notes, often grouped in pairs or fours, with some measures containing eighth notes. Above the notes, there are 'x' marks indicating fingerings. The score concludes with a double bar line and a repeat sign at measure 240.

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

♩ = 60

11 - 2

244

250

257

264

268

272

276

280

284

288

292

1.

2.

06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca. ♩ = 80

295

11 - 2

$\frac{4}{4}$

*p*

300

304

308

312

316

320

324

328

332

07. Aleluia. George Frideric  
Handel.

Arr.: Marcelo Torca.

$\text{♩} = 120$

336

11 - 2

**C**

*p*

340

3

344

3

348

352

356

360

364

368

372

11 - 2

376

380

384

388

392

396

400

404



08. Can Can. Jacques  
Offenbach.

Arr.: Marcelo Torca. ♩ = 160

408

11 - 2

*p*

413

417

421

425

429

433

437

441

445

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca. ♩ = 130

449

11 - 2

*p*

456

463

470

477

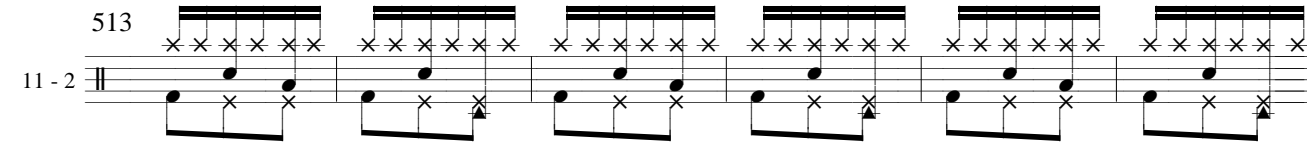
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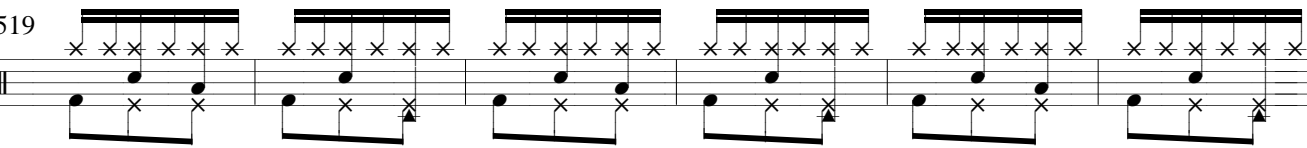
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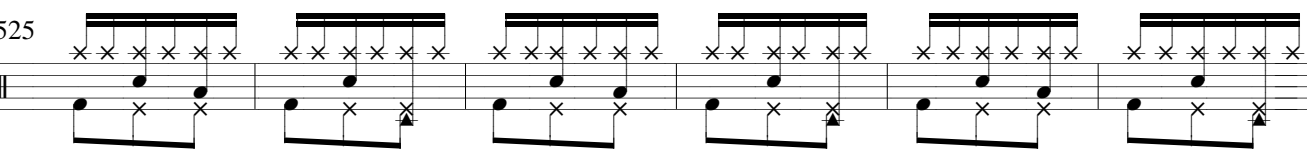
495

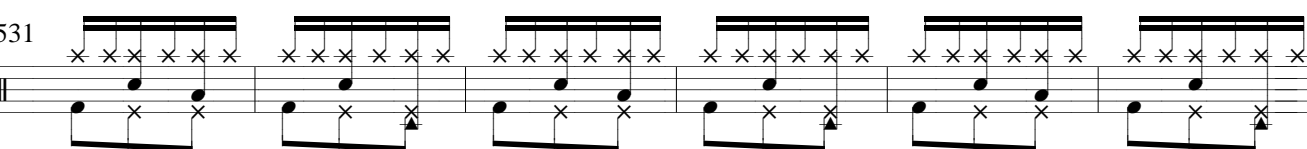
501


507


513 

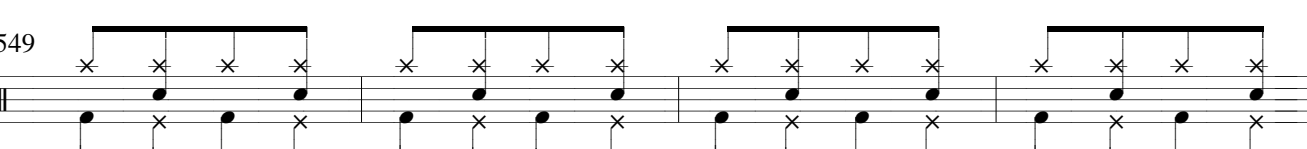
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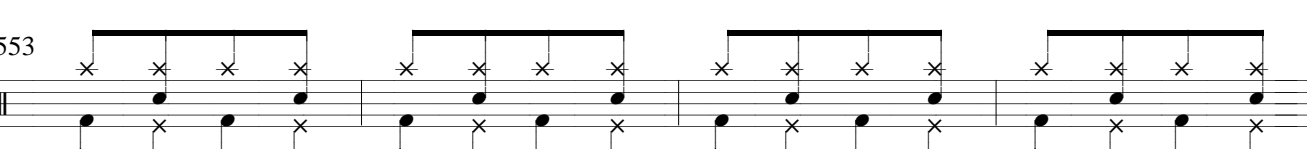
525 


531 

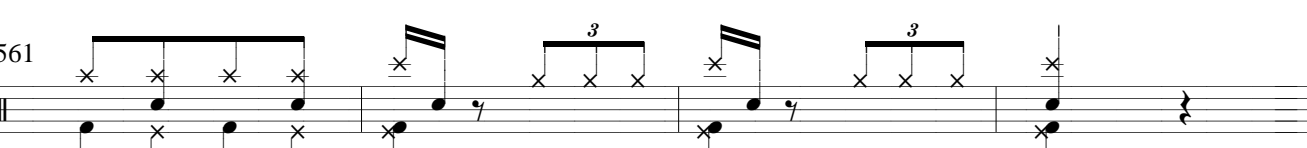
537 

543 

549 

553 

557 

561 

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca. ♩ = 90

565

11 - 2

*p*

569

573

577

581

585

589

593

11 - 2

597

3

602

3

606

3

610

1.

3

614

2.

3

11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca. ♩. = 90

618

11 - 2

*p*

622

626

630

634

638

642

646

650

# Piano Musical

## Coleção de Músicas Clássicas

1 Percussão.

12 - 1  $\frac{4}{4}$  Atribaque Pandeiro, Afuchê, Ganzá. Triângulo.

2 01. Lullaby. Johannes Brams.  $\text{♩} = 70$   
Arr.: Marcelo Torca.

7

13

19

25

31

37

43

48

53

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

$\text{♩} = 120$

58

12 - 1

$\frac{2}{4}$

*p*

63

69

75

81

87

94

100

106

112

119

Detailed description: This is a piano score for the 58th measure of the piece. It consists of ten staves of music. The first staff is marked with a double bar line and the number '12 - 1'. The time signature is 2/4, and the dynamics are marked 'p'. The music features a mix of eighth and sixteenth notes, often beamed together. Accents are placed over several notes. The piece concludes with a double bar line at the end of the 119th measure.



03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127  $\text{♩} = 60$

132

137

142

148

154

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

♩ = 100

159

12 - 1

Musical notation for measures 159-163. The system starts with a double bar line and a key signature of one flat (Bb). The time signature is 2/4. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth notes, and the bass line consists of quarter notes.

164

Musical notation for measures 164-168. The melody continues with eighth notes and quarter notes in the bass line.

169

Musical notation for measures 169-173. The melody continues with eighth notes and quarter notes in the bass line.

174

Musical notation for measures 174-178. The melody continues with eighth notes and quarter notes in the bass line.

179

Musical notation for measures 179-183. The melody continues with eighth notes and quarter notes in the bass line.

184

Musical notation for measures 184-188. Measure 184 features a fermata over the first note. The melody continues with eighth notes and quarter notes in the bass line.

189

Musical notation for measures 189-193. The melody continues with eighth notes and quarter notes in the bass line.

194

Musical notation for measures 194-198. The melody continues with eighth notes and quarter notes in the bass line.

199

12 - 1

204

209

214

219

224

229

234

239

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

♩ = 60

244

12 - 1

249

254

259

264

269

274

279

284

289

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295

♩ = 80

12 - 1

Musical staff for measures 295-300. The staff is in 4/4 time and begins with a double bar line. Measures 295-299 contain whole rests. Measure 300 contains a half note G4 with a fermata, followed by a half note F4 with a fermata. A piano (*p*) dynamic marking is placed below the first note of measure 300.

301

Musical staff for measures 301-305. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata.

306

Musical staff for measures 306-310. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata.

311

Musical staff for measures 311-315. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata.

316

Musical staff for measures 316-320. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata.

321

Musical staff for measures 321-325. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata.

326

Musical staff for measures 326-330. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata.

331

Musical staff for measures 331-335. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata.

07. Aleluia. George Frideric  
Handel.

Arr.: Marcelo Torca. ♩ = 120

336

12 - 1

Musical notation for measures 336-342. The piece is in common time (C) and begins with a piano (*p*) dynamic. The notation consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is a series of eighth-note chords, starting on a G4 and moving up stepwise to a D5. The bass line consists of a steady eighth-note accompaniment of G3, B2, and D3.

343

Musical notation for measures 343-347. The melody continues with eighth-note chords, but the bass line becomes silent (indicated by a whole rest) for the last three measures of this system.

348

Musical notation for measures 348-352. The melody continues with eighth-note chords. The bass line is silent for the first two measures and then resumes with a single eighth note in the final measure of the system.

353

Musical notation for measures 353-357. The melody continues with eighth-note chords. The bass line is silent for the first two measures and then resumes with a single eighth note in the final measure of the system.

358

Musical notation for measures 358-362. The melody continues with eighth-note chords. The bass line is silent for the first two measures and then resumes with a single eighth note in the final measure of the system.

363

Musical notation for measures 363-367. The melody continues with eighth-note chords. The bass line is silent for the first two measures and then resumes with a single eighth note in the final measure of the system.

368

Musical notation for measures 368-372. The melody continues with eighth-note chords. The bass line is silent for the first two measures and then resumes with a single eighth note in the final measure of the system.

373

12 - 1

378

383

388

393

398

403

08. Can Can. Jacques

Offenbach.

Arr.: Marcelo Torca.

$\text{♩} = 160$

408

12 - 1

*p*

413

418

423

428

433

438

443



09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

449

♩ = 130

12 - 1

*p*

454

459

464

469

474

479

484

489

494

499

♩ = 90

504

12 - 1

509

514

519

524

529

535

541  $\text{♩} = 130$

547

553

558

The musical score is written for piano and consists of ten staves. The first staff begins at measure 504 and includes a first ending bracket labeled '12 - 1'. The music is in 2/4 time with a tempo marking of 130. The key signature is one flat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 541, and the piece concludes at measure 558 with a final cadence in 3/4 time.

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$

569

574

579

584

589

594

599

606 1.

611 2.

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

♩. = 90

616

*p*

621

626

631

636

641

646

# Flauta-doce

# Musical

**Aleluia, George Frideric Handel**

**Ave Maria, Charles Gounod**

**Can Can, Jacques Offenbach**

**Dança Húngara no. 5, Johannes Brahms**

**La Donna é Móbile, Giuseppe Verdi**

**Lullaby, Johannes Brahms**

**Marcha Funeral, Frédéric Chopin**

**O Poeta e o Camponês, Abertura, Franz Von Suppé**

**O Sole Miol, E. di Cápua**

**Pompas e Circunstâncias, Marcha 1, Edward Elgar**

**Valsa das Flores, Pyotr Il'yiuch Tchaikowsky**



**Arranjos de Marcelo Torca**