



Giuseppe VERDI

(1813-1901)

## CORO DI SCHIAVI EBREI

Choeur des Esclaves Hébreux

Extrait de l'opéra NABUCHODONOSOR  
*composé en 1841*

Adaptation pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Piccolo  
Flûte  
Hautbois 1  
Hautbois 2  
Basson 1  
Basson 2  
Petite clarinette Mib  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse Sib  
Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor 1  
Saxophone ténor 2  
Saxophone baryton

Cor en Fa 1 - Cor ou Alto Mib 1  
Cor en Fa 2 - Cor ou Alto Mib 2  
Cor en Fa 3 - Cor ou Alto Mib 3  
Cor en Fa 4 - Cor ou Alto Mib 4  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Trombone 3 ou Trombone basse  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut -  
Basse Sib  
Basse Mib

*Autres parties ou transpositions sur demande .*

Durée : 4mn 10s env.

# CORO DI SCHIAVI EBREI

Choeur des esclaves hébreux

Giuseppe VERDI

(1813-1901)

Conducteur

Orchestration :  
Serge DALLE LUCHE

Largo  $\text{♩} = 48$

Instrument list:

- Piccolo
- Flûte
- Hautbois 1
- Hautbois 2
- Basson 1
- Basson 2
- Petite clarinette Mb
- Clarinete Sb 1
- Clarinete Sb 2
- Clarinete Sb 3
- Clarinete basse Sb
- Saxophone soprano 1
- Saxophone soprano 2
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor 1
- Saxophone ténor 2
- Saxophone baryton
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Trompette Sb 1
- Trompette Sb 2
- Bugle Sb (FûgeHorn)
- Trombone 1
- Trombone 2
- Trombone 3 ou Trombone basse
- Baryton Sb 1
- Baryton Sb 2
- Tuba Ut
- Timbales

This musical score is for the 'Coro di Schiavi Ebrei' (Chorus of Jewish Slaves). It is a full orchestral score for a large ensemble. The instruments listed include Piccolo, Flute, Horns (Htb. 1 & 2), Bassoons (Bsn. 1 & 2), Percussion (Pte. cl.), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop. 1 & 2, alt. 1 & 2, tén. 1 & 2, bar.), Cor Anglais (Cor F 1-4), Trumpets (Trp. 1 & 2), Bugles (Bug. (Flug.)), Trombones (Trb. 1 & 2, Trb. 3 ou Trb. b.), Baritone (Bar. 1 & 2), Tubas (Tub. C), and Timpani (Timb.). The score is divided into three systems, with measures 7, 8, and 10 marked at the beginning of each system. Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated throughout. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, and articulation marks like accents and slurs.

Coro di Schiavi Ebrei

This musical score is for the 'Coro di Schiavi Ebrei' section. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), and Saxophone Baritone (Sax. bar.). The brass section includes four Cornets (Cor. F 1-4), Trumpets 1 and 2 (Trp. 1-2), Bugle (Bug. (Flug.)), Trumpets 3 or Bass (Trb. 3 ou Trb. b.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tubas (Tub. C). The percussion part is for Timpani (Timb.). The vocal parts are for Soprano 1 (Htb. 1) and Soprano 2 (Htb. 2). The score is divided into measures 12, 14, and 16. Performance instructions include 'cantabile' and 'p sotto voce' for the vocal parts, and 'p' for the instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Coro di Schiavi Ebrei

This musical score is for the 'Coro di Schiavi Ebrei' (Chorus of Jewish Slaves). It is a full orchestral score for a large ensemble. The instruments listed include Piccolo, Flute, Horns (Htb. 1 & 2), Bassoons (Bsn. 1 & 2), Percussion (Pte. cl.), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop. 1 & 2, Sax. alt. 1 & 2, Sax. tén. 1 & 2, Sax. bar.), Cori (Cor. F 1, 2, 3, 4), Trumpets (Trp. 1 & 2), Bugles (Bug. (Flug.)), Trombones (Trb. 1, 2, Trb. 3 ou Trb. b.), Baritone (Bar. 1 & 2), Tubas (Tub. C), and Timpani (Timb.). The score is divided into measures 17, 18, and 20. The key signature has one sharp (F#), and the time signature is 2/4. The dynamics are marked with 'p' (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

Coro di Schiavi Ebrei

This musical score is for the 'Coro di Schiavi Ebrei' section. It is a full orchestral score with multiple staves for each instrument family. The score is divided into measures 22, 24, and 26. The instruments listed include Piccolo, Flute, Horns (Htb. 1 & 2), Bassoons (Bsn. 1 & 2), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop. 1 & 2, Sax. alt. 1 & 2, Sax. tén. 1 & 2, Sax. bar.), Cori (Cor. F 1, 2, 3, 4), Trumpets (Trp. 1 & 2), Bugles (Bug. (Flug.)), Trombones (Trb. 1, 2, Trb. 3 ou Trb. b.), Baritone (Bar. 1 & 2), Tubas (Tub. C), and Timpani (Timb.). The score includes various musical notations such as dynamics (mp, p), articulation (accents), and phrasing (slurs). The key signature has one sharp (F#), and the time signature is 4/4.

Coro di Schiavi Ebrei

This page contains a musical score for the 'Coro di Schiavi Ebrei' section. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed include Piccolo, Flute, Horns (Htb. 1 & 2), Bassoons (Bsn. 1 & 2), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop. 1 & 2, alt. 1 & 2, tén. 1 & 2, bar.), Cor Anglais (Cor F. 1, 2, 3, 4), Trumpets (Trp. 1 & 2), Bugle (Bug. (Flug.)), Trombones (Trb. 1, 2, 3 ou Trb. b.), Baritone (Bar. 1 & 2), Tubas (Tub. C), and Timpani (Timb.). The score is divided into measures, with measure numbers 27, 28, and 30 clearly marked. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout to indicate volume. The notation includes various rhythmic values, slurs, and articulation marks.

Coro di Schiavi Ebrei

This musical score is for the 'Coro di Schiavi Ebrei' (Chorus of Jewish Slaves) from Giuseppe Verdi's opera 'Aida'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Pte cl. (Percussion/Clarinets)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. b. (Clarinet Bass)
- Sax. sop. 1 (Soprano Saxophone 1)
- Sax. sop. 2 (Soprano Saxophone 2)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. 1 (Tenor Saxophone 1)
- Sax. tén. 2 (Tenor Saxophone 2)
- Sax. bar. (Baritone Saxophone)
- Cor F 1 (Trumpet F 1)
- Cor F 2 (Trumpet F 2)
- Cor F 3 (Trumpet F 3)
- Cor F 4 (Trumpet F 4)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bug. (Flug.) (Bugle)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 ou Trb. b. (Trombone 3 or Trombone Bass)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tub. C (Tuba C)
- Timb. (Timpani)

The score is written in 2/4 time and features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). It includes various musical notations like triplets, slurs, and accents. The page number 8 is indicated in the top left corner, and measure numbers 32, 34, and 36 are marked at the top of the score.

This page contains the musical score for the 'Coro di Schiavi Ebrei' section, page 9. The score is arranged in two systems of staves. The first system includes:

- Picc.
- Fl.
- Htb. 1
- Htb. 2
- Bsn. 1
- Bsn. 2
- Pte cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.

The second system includes:

- Cor F 1
- Cor F 2
- Cor F 3
- Cor F 4
- Trp. 1
- Trp. 2
- Bug. (Flug.)
- Trb. 1
- Trb. 2
- Trb. 3 ou Trb. b.
- Bar. 1
- Bar. 2
- Tub. C
- Timb.

The score features various musical notations including dynamics (pp, mp), articulation (accents), and performance instructions. Measure numbers 37, 38, and 40 are indicated at the top of the page.

42 44 46

Picc.

Fl.

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F 1

Cor F 2

Cor F 3

Cor F 4

Trp. 1

Trp. 2

Bug. (Flug.)

Trb. 1

Trb. 2

Trb. 3 ou Trb. b.

Bar. 1

Bar. 2

Tub. C

42 44 46

Timb.

*p*

*mp*

*p*

Coro di Schiavi Ebrei

This musical score is for the 'Coro di Schiavi Ebrei' (Chorus of Jewish Slaves). It is a full orchestral score for a large ensemble. The instruments listed include Piccolo, Flute, Horns (1 and 2), Bassoons (1 and 2), Percussion (Clarinets 1, 2, 3, Bass Clarinet, Saxophones Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone, Cor F 1-4, Trumpets (1 and 2), Bugle (Flug.), Trombones (1, 2, 3 or 4), Baritone 1 and 2, Tuba (C), and Timpani. The score is divided into three systems, with measures 47, 48, and 50 marked at the beginning of each system. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are marked as *pp* (pianissimo) throughout, with some *mp* (mezzo-piano) markings for the Bugle and Timpani. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes beamed together. There are also some fermatas and slurs. The overall texture is dense and melodic.