



Antonio Zencovich

Arrangeur, Compositeur

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A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique du Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de courtes compositions conceptuelles, presque toujours assaisonnées d'ironie.

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Dio, mi potevi scagliar tutti i mali (Dieu, tu aurais pu me jeter tous les maux)
[Version for Piano solo after the original for Voice and Orchestra]

Compositeur : Verdi, Giuseppe

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Opera

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Dio, mi potevi scagliar tutti i mali

Version for Piano solo after the original for Voice and Orchestra

Giuseppe Verdi (1813-1901), from
"Otello" Act III, 1887 (Arr.An&An)

Grave

Piano

pp 8vb

p

3

3

3

3

Detailed description: This system contains measures 1 through 4. The left hand plays a steady eighth-note triplet accompaniment. The right hand features a melody with a dynamic of *pp* (pianissimo) and an 8va (8th octave) marking. The melody includes a triplet of eighth notes in measure 1 and a half note in measure 2. Dynamics shift to *p* (piano) in measure 3, with another triplet of eighth notes. Measure 4 continues with a triplet of eighth notes.

5

fz

3

3

3

3

Detailed description: This system contains measures 5 through 8. The right hand melody continues with a dynamic of *fz* (forzando). Measure 5 has a triplet of eighth notes. Measure 6 features a half note with a fermata. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes and a half note.

10

pp rall.

mp

mf

3

3

3

3

Detailed description: This system contains measures 9 through 14. Measure 9 starts with a dynamic of *pp* and a *rall.* (ritardando) marking. The right hand has a half note with a fermata. Measure 10 has a dynamic of *mp* and a triplet of eighth notes. Measure 11 has a dynamic of *mf* and a triplet of eighth notes. Measure 12 has a dynamic of *mf* and a triplet of eighth notes. Measure 13 has a dynamic of *mf* and a triplet of eighth notes. Measure 14 has a dynamic of *mf* and a triplet of eighth notes.

15

poco fz

pp

3

3

3

3

Detailed description: This system contains measures 15 through 19. Measure 15 has a dynamic of *poco fz* and a triplet of eighth notes. Measure 16 has a dynamic of *poco fz* and a triplet of eighth notes. Measure 17 has a dynamic of *poco fz* and a triplet of eighth notes. Measure 18 has a dynamic of *pp* and a triplet of eighth notes. Measure 19 has a dynamic of *pp* and a triplet of eighth notes.

20

mp

p

3

3

3

3

Detailed description: This system contains measures 20 through 24. Measure 20 has a dynamic of *mp* and a triplet of eighth notes. Measure 21 has a dynamic of *p* and a triplet of eighth notes. Measure 22 has a dynamic of *p* and a triplet of eighth notes. Measure 23 has a dynamic of *p* and a triplet of eighth notes. Measure 24 has a dynamic of *p* and a triplet of eighth notes.

26

mf *mp* *p*

3 3 3 3 3

Detailed description: This system contains measures 26 through 31. The music is in a key with two flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes, often in groups of three. Dynamic markings include *mf* at the start, *mp* at measure 29, and *p* at measure 31. Trill ornaments are present at the end of measures 29 and 31.

32

mp *p*

più lento e scandito

3 3 3

Detailed description: This system contains measures 32 through 37. The tempo and mood change to "più lento e scandito". The right hand has a more spacious melodic line with dotted rhythms and trills. The left hand continues with eighth-note accompaniment. Dynamic markings are *mp* at measure 34 and *p* at measure 37. Trill ornaments are at the end of measures 34 and 37.

38

Meno adagio, cantabile

mp

Detailed description: This system contains measures 38 through 41. The tempo is "Meno adagio, cantabile". The key signature changes to two sharps (D major or B minor). The right hand has a melodic line with a trill at the end of measure 38. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

42

mf

Detailed description: This system contains measures 42 through 44. The right hand has a simple melodic line with quarter notes. The left hand plays a continuous eighth-note accompaniment. The dynamic marking is *mf*.

45

Detailed description: This system contains measures 45 through 47. The right hand has a simple melodic line with quarter notes. The left hand plays a continuous eighth-note accompaniment.

48

fz *mp*

51

mf

54

p

57

mp

60

mf *mp*

63

63

rall. *mf* sempre rall.

Musical score for measures 63-67. The piece is in G major (one sharp). The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. Performance markings include *rall.*, *mf*, and *sempre rall.*

68

68

mp *p* al tempo

Musical score for measures 68-70. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. Performance markings include *mp* and *p al tempo*.

71

71

mp

Musical score for measures 71-73. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. Performance marking includes *mp*.

74

74

3

Musical score for measures 74-75. The right hand has a melodic line with a triplet in measure 75, while the left hand plays a steady eighth-note accompaniment.

76

76

mf *fz* *p*

Musical score for measures 76-80. The right hand has a melodic line with triplets in measures 77 and 78, while the left hand plays a steady eighth-note accompaniment. Performance markings include *mf*, *fz*, and *p*.