



# Duchêne Serge

France, Terminièrs

## La Traviata ( Ouverture ) Verdi, Giuseppe

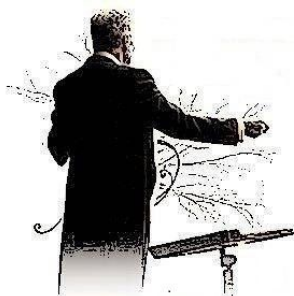
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### A propos de la pièce



**Titre :** La Traviata ( Ouverture )  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Serge, Duchêne  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Classique

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# La Traviata

( Ouverture )



G. Verdi

## Adagio

1

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bas Clarinet

11

B $\flat$  Cl 1.

B $\flat$  Cl 2.

B $\flat$  Cl 3.

B.Cl.

*rit...*

*à tempo...*

*pp*

*mp*

18

B $\flat$  Cl 1. *mf*

B $\flat$  Cl 2.

B $\flat$  Cl 3.

B.Cl.

22

B $\flat$  Cl 1. *mf*

B $\flat$  Cl 2.

B $\flat$  Cl 3.

B.Cl.

26

B $\flat$  Cl 1.

B $\flat$  Cl 2.

B $\flat$  Cl 3.

B.Cl.

30

B♭ Cl 1.  
B♭ Cl 2.  
B♭ Cl 3.  
B.Cl.

This system contains measures 30, 31, and 32. The first staff (B♭ Cl 1.) features a complex, fast-moving melodic line with many beamed sixteenth notes. The second and third staves (B♭ Cl 2. and B♭ Cl 3.) play a steady eighth-note accompaniment. The fourth staff (B.Cl.) has a simple bass line with a few notes and rests.

33

B♭ Cl 1.  
B♭ Cl 2.  
B♭ Cl 3.  
B.Cl.

This system contains measures 33 and 34. The first staff (B♭ Cl 1.) continues with a fast melodic line, including a sharp sign (F#) in measure 34. The second and third staves (B♭ Cl 2. and B♭ Cl 3.) continue with their eighth-note accompaniment. The fourth staff (B.Cl.) has a more active bass line with some slurs.

35

B♭ Cl 1.  
B♭ Cl 2.  
B♭ Cl 3.  
B.Cl.

This system contains measures 35 and 36. The first staff (B♭ Cl 1.) features trills (tr) in measures 35 and 36. The second and third staves (B♭ Cl 2. and B♭ Cl 3.) continue with their accompaniment. The fourth staff (B.Cl.) has a bass line with a dynamic marking of *p* (piano) at the start of measure 36.

37

B♭ Cl 1.  
B♭ Cl 2.  
B♭ Cl 3.  
B.Cl.

*mf*

Detailed description: This system covers measures 37 and 38. The first staff (B♭ Cl 1.) features a complex melodic line with frequent trills (tr) and slurs. The second and third staves (B♭ Cl 2. and B♭ Cl 3.) play a rhythmic accompaniment of quarter notes with rests. The fourth staff (B.Cl.) provides a bass line with a melodic contour. A dynamic marking of *mf* is placed below the fourth staff at the start of measure 38.

39

B♭ Cl 1.  
B♭ Cl 2.  
B♭ Cl 3.  
B.Cl.

*mp* *p*

Detailed description: This system covers measures 39 and 40. The first staff (B♭ Cl 1.) continues with its intricate melodic and trilled passages. The second and third staves (B♭ Cl 2. and B♭ Cl 3.) maintain their rhythmic accompaniment. The fourth staff (B.Cl.) has a melodic line. Dynamic markings of *mp* and *p* are placed below the fourth staff at the beginning of measures 39 and 40, respectively.

41

B♭ Cl 1.  
B♭ Cl 2.  
B♭ Cl 3.  
B.Cl.

*mf*

Detailed description: This system covers measures 41 and 42. The first staff (B♭ Cl 1.) continues with its intricate melodic and trilled passages. The second and third staves (B♭ Cl 2. and B♭ Cl 3.) maintain their rhythmic accompaniment. The fourth staff (B.Cl.) has a melodic line. A dynamic marking of *mf* is placed below the fourth staff at the start of measure 42.

43

B $\flat$  Cl 1.

B $\flat$  Cl 2.

B $\flat$  Cl 3.

B.Cl.

*mp*

*p*

45

B $\flat$  Cl 1.

B $\flat$  Cl 2.

B $\flat$  Cl 3.

B.Cl.

47

B $\flat$  Cl 1.

B $\flat$  Cl 2.

B $\flat$  Cl 3.

B.Cl.

*allarg...*

*rall...*

*pp*

*pp*

*pp*

*pp*

*pp*