



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Chanson à boire) (Traviata) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Libiamo ne'lieti calici (Chanson à boire)  
[Traviata]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano et Voix  
**Style :** Romantique  
**Commentaire :** Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=45023>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Libiamo ne'lieti calici (Drinking Song)

from *La traviata* (Act I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Piano

*p*

*f*

*ppp*

10

Pno

*f*

*ppp*

20

T. solo

Alfred. *con grazia leggerissimo*

*f* Li - bia\_\_\_\_mo, li - bia-mo ne' lie\_\_\_\_ti ca\_\_\_\_  
(English) Where beau\_\_\_\_ty, wher beau-ty and mirth\_\_\_\_are beck\_\_\_\_

20

Pno

*p*

Libiamo ne'lieti calici (Drinking Song)

2

29

T. solo

8

li-ci, che la bel lez - za in fio - ra; e la fug - ge - vol, fug -  
 on-ing, Seize we the swift - wing ed hours, Let joy, let joy crown the

Pno

37

T. solo

8

ge - vol o - ra s'in - ne - bria vo - lut - tà. Li - biam ne'  
 cup - with flow - ers, And life's a dream of bliss. While youth's swift

Pno

45

T. solo

8

dol - ci fre - mi - ti che su - sci - ta l'a - mo - re, poi - chè quel -  
 fire with in us burns, Shall love's de - light in spire us, With such bright

*legato* *mp* (indicating Violetta)

Pno

53

T. solo

l'oc - chio al co - re on - ni - po ten - te va. Li - bia mo, a -  
 eyes to fire us, What joy can e - qual this? Then quaff we the

Pno

62

T. solo

mo - re, a - mor fra/i ca li - ci più cal di ba - ci a vra.  
 winecup when love is beck oning, Life is a short dream of bliss.

Pno

69

Pno

Libiamo ne'lieti calici (Drinking Song)

4

75 *Violetta.* (rises.)

S. solo

Tra voi, tra vo - i sa - pro di - vi de-re  
 My days shall pass in a dream of ec - sta-sy,

Pno

*pp*

84 *mp*

S. solo

il tem - po mio gio - con do; tut - to è fol - li - a, fol - li - a nel  
 By joy - ous friends sur - round ded. Give me a measure of rap - ture un -

Pno

92 *mf*

S. solo

mon - do cio che non e pia - cer. Go - diam, fu - ga - ce e  
 bound - ed, There is no life but this. While en - vious time flies

Pno

100

S. solo

ra - pi - do/è il gau - dio del - l'a \_\_\_\_\_ mo - re; è/un fior che na - sce\_ e\_ muo -  
 swift - ly on, En - joy the time of \_\_\_\_\_ flow - ers, Too soon will fade the \_\_\_\_\_ bow -

Pno

*p*

109

S. solo

re, nè più si puo go \_\_\_\_\_ der. \_\_\_\_\_ Go - diam! \_\_\_\_\_ c'in - vi - ta, c'in vi \_\_\_\_\_ ta/un  
 ers, Then vain to sigh for \_\_\_\_\_ bliss. \_\_\_\_\_ En - joy \_\_\_\_\_ while pleasure and mirth \_\_\_\_\_ are

Pno

118

S. solo

fer \_\_\_\_\_ vi-do/ac - cen - to \_\_\_\_\_ lu - sin \_\_\_\_\_ ghier.  
 beck \_\_\_\_\_ on-ing, There's no \_\_\_\_\_ life but \_\_\_\_\_ this.

Pno

*pp* *mf*

126

Pno

*f* *p*

Libiamo ne'lieti calici (Drinking Song)

Piano accompaniment (Pno) starting at measure 133. The score features a treble and bass clef with a key signature of two flats. The music includes dynamic markings *mf* and *f*, and various articulations such as accents and slurs.

Vocal parts for Soprano (S. solo) and Tenor (T. solo) starting at measure 141. The Soprano part includes the lyrics: "La vi - ta/è nel tri - pu - dio / There's naught in life but plea - sure". The Tenor part includes the lyrics: "Quan - do non / Un - til one". Dynamic markings include *mp* and *con grazia*.

Piano accompaniment (Pno) starting at measure 141. The score features a treble and bass clef with a key signature of two flats. The music includes a dynamic marking of *pp* and various articulations such as slurs and accents.

Vocal parts for Soprano (S. solo) and Tenor (T. solo) starting at measure 149. The Soprano part includes the lyrics: "Nol di - te/a chi l'i - gno - ra. / In love I know no mea - sure." The Tenor part includes the lyrics: "s'a - mi an - ec - ra. / heart you can - trea - sure." and "E/il mio des - / My heart loves". Dynamic markings include *mp*.

Piano accompaniment (Pno) starting at measure 149. The score features a treble and bass clef with a key signature of two flats. The music includes various articulations such as slurs and accents.

157 *mf*

S. solo

Ah go - dia \_\_\_\_\_ mo, la taz - za, la taz \_\_\_\_\_ za/e/il  
 Ah en - joy \_\_\_\_\_ we, when plea - sure and mirth \_\_\_\_\_ are

T. solo

8 *mf*

tin co \_\_\_\_\_ si. \_\_\_\_\_ Go - dia \_\_\_\_\_ mo, la taz - za, la taz \_\_\_\_\_ Za/e/il  
 one a \_\_\_\_\_ lone. \_\_\_\_\_ En - joy \_\_\_\_\_ we, when plea - sure and mirth \_\_\_\_\_ are

Pno

157 *pp*

164

S. solo

can \_\_\_\_\_ ti - co la not \_\_\_\_\_ te ab - bel - la \_\_\_\_\_ e il ri \_\_\_\_\_ so, in  
 beck \_\_\_\_\_ on - ing. While love \_\_\_\_\_ and \_\_\_\_\_ wine yet \_\_\_\_\_ in \_\_\_\_\_ vite \_\_\_\_\_ us. When

T. solo

8

can \_\_\_\_\_ ti - co la not \_\_\_\_\_ te ab - bel - la \_\_\_\_\_ e il ri \_\_\_\_\_ so, in  
 beck \_\_\_\_\_ on - ing. While love \_\_\_\_\_ and \_\_\_\_\_ wine yet \_\_\_\_\_ in \_\_\_\_\_ vite \_\_\_\_\_ us. When

Pno

164



Libiamo ne'lieti calici (Drinking Song)

8

170 *poco a poco* *cresc.*

S. solo  
 que ————— sto/in que — sto pa — ra - di ————— so ne sco - pra — il —  
 they ————— no more, no more, de - light ————— us, A - way with — this —

T. solo  
 que ————— sto/in que — sto pa — ra - di ————— so ne sco - pra — il —  
 they ————— no more, no more, de - light ————— us, A - way with — this —

Pno  
*poco a poco* *cresc.*

177 *f*

S. solo  
 nuo - vo ————— di, ah, ————— ah, ————— ne sco — pro il di, ah! —  
 dull, cold ————— earth. ah, ————— ah, ————— a - way — with this earth, ah —

T. solo  
 nuo - vo ————— di, ah, ————— ah, ————— ne sco — pro il di, ah! —  
 dull, cold ————— earth. ah, ————— ah, ————— a - way — with this earth, ah —

Pno  
*f*

183

S. solo

ah! ne sco pra il di, ah!  
ah, a - way with this earth, a

T. solo

8

ah! ne sco pra il di, ah!  
ah, a - way with this earth, a

Pno

189

S. solo

si!  
way!

T. solo

8

si!  
way!

Pno

189

ff