



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Chanson à boire) (Traviata (Atto I)) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Libiamo ne'lieti calici (Chanson à boire)  
[Traviata (Atto I)]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trombone ou tuba ou euphonium, piano  
**Style :** Opera  
**Commentaire :** Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Trombone  
or Tuba  
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-8. The Trombone part is mostly rests. The Piano part features a bass line of chords and a treble line with arpeggiated chords and melodic fragments. Dynamics include *p*.

Musical score for Piano, measures 9-16. The Piano part continues with arpeggiated chords and melodic lines. Dynamics include *ppp* and *f*.

Musical score for Piano, measures 17-24. The Piano part continues with arpeggiated chords and melodic lines. Dynamics include *ppp* and *p*. A vocal line for Alfred is indicated with *con grazia leggerissimo* and *mf*.

Musical score for Piano, measures 25-32. The Piano part continues with arpeggiated chords and melodic lines.

Libiamo ne'lieti calici (Drinking Song)

2  
33

First system of musical notation for measures 33-40. It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

41

Second system of musical notation for measures 41-48. The vocal line includes the instruction *legato mp*. The piano accompaniment continues with similar rhythmic patterns.

49

Third system of musical notation for measures 49-56. The piano accompaniment shows some changes in chord voicings and dynamics.

57

Fourth system of musical notation for measures 57-64. The piano accompaniment features a series of chords in the bass and some melodic lines in the treble.

65 *p*

Pno

65 *pp* *f*

73 (rises) (Violetta) *>*

Pno

73 *pp*

81 *mp*

Pno

81 *mp*

89

Pno

89

Libiamo ne'lieti calici (Drinking Song)

4  
97

*mf*

Pno

97

105

Pno

105

*p*

113

Pno

113

*pp*

121

Pno

121

*mf*

*f*

129

Piano score for measures 129-136. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a key with one flat. Dynamics include *p* and *mf*. A *>* accent is present in the first measure of the grand staff.

137

Piano score for measures 137-144. The system includes a bass line and a grand staff. Dynamics include *f* and *pp*. The instruction *con grazia* is written above the grand staff in the final measure.

145

Piano score for measures 145-152. The system includes a bass line and a grand staff. The music continues with various chordal textures and melodic lines.

153

Piano score for measures 153-160. The system includes a bass line and a grand staff. Dynamics include *mf* and *pp*. A *>* accent is present in the final measure of the grand staff.

Libiamo ne'lieti calici (Drinking Song)

6  
161

Piano score for measures 161-168. The score is in 6/8 time and B-flat major. It features a vocal line in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands.

169

*poco a poco cresc.*

Piano score for measures 169-176. The score continues in 6/8 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *poco a poco cresc.* is present.

177

*f*

Piano score for measures 177-185. The score continues in 6/8 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* is present.

186

*ff*

Piano score for measures 186-194. The score continues in 6/8 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present.