



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Chanson à boire) (Traviata (Atto I)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Libiamo ne'lieti calici (Chanson à boire)
[Traviata (Atto I)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Opera
Commentaire : Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=45103>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

The musical score is arranged for English Horn and Piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings such as *p*, *ppp*, *f*, and *mf*, as well as performance instructions like 'con grazia leggerissimo' and '(Alfred)'. The piano part features a rhythmic accompaniment of chords and eighth notes, with some melodic lines in the right hand. The English Horn part is mostly silent, with some notes in the first system. The vocal line is written in a single staff, with lyrics in Italian and a name '(Alfred)' in parentheses.

English Horn

Piano

Pno

Pno

Pno

(Alfred) con grazia leggerissimo

mf

ppp

p

ppp

p

mf

Libiamo ne' lieti calici (Drinking Song)

2
33

Piano score for measures 2-33. The vocal line (top staff) begins with a melodic phrase in the key of B-flat major. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

41

Piano score for measures 41-49. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. The word *legate* is written above the vocal line at measure 45, and *mp* is written above the vocal line at measure 46.

49

Piano score for measures 49-57. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern.

57

Piano score for measures 57-65. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern.

65 *p*

Pno

73 (rises) (Violetta) *pp*

Pno

81 *mp*

Pno

89

Pno

Libiamo ne' lieti calici (Drinking Song)

4
97 *mf*

Pno

105

Pno *p*

113

Pno *pp*

121

Pno *mf* *f*

129

Pno

> *p* *mf*

137

Pno

mp
con grazia
f *pp*

145

Pno

mf *pp*

153

Pno

mf *pp*

Libiamo ne' lieti calici (Drinking Song)

6
161

Piano score for measures 161-168. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece is marked with a fermata over the first measure.

169 *poco a poco cresc.*

Piano score for measures 169-176. The music continues with a gradual increase in dynamics, marked *poco a poco cresc.*. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment.

177 *f*

Piano score for measures 177-185. The music is marked *f* (forte). The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with some chords. The piece is marked with a fermata over the first measure.

186 *ff*

Piano score for measures 186-193. The music is marked *ff* (fortissimo). The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with some chords. The piece is marked with a fermata over the first measure.