



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Chanson à boire) (Traviata (Atto I)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Libiamo ne'lieti calici (Chanson à boire)
[Traviata (Atto I)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Opera
Commentaire : Libiamo ne'lieti calici (Chanson à boire) est un célèbre duo avec chœur de La Traviata de Verdi (Acte I), l'une des mélodies d'opéra les plus connues. La chanson est un Brindisi, une chanson animée qui encourage la consommation de vin ou autres boissons alcoolisées.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Flute

Piano

p

ppp

Fl.

Pno

f

ppp

Fl.

Pno

(Alfred) *con grazia leggerissimo*

mf

p

Fl.

Pno

Libiamo ne'lieti calici (Drinking Song)

2
36

Fl.

Pno

43

Fl.

Pno

legato *mp*

51

Fl.

Pno

59

Fl.

Pno

p
pp

67

Fl.

Pno

f

Detailed description: This system covers measures 67 to 73. The Flute part begins with a melodic line in measure 67, featuring eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of chords and single notes in the left hand. A dynamic marking of *f* (forte) is present in measure 70.

74

Fl.

(rises) (Violetta)

Pno

pp

Detailed description: This system covers measures 74 to 82. The Flute part has a rest in measure 74, then enters in measure 75 with a melodic line. A performance instruction "(rises) (Violetta)" is written above the staff in measure 75. The Piano accompaniment continues with its rhythmic pattern, with a dynamic marking of *pp* (pianissimo) in measure 78.

83

Fl.

Pno

mp

Detailed description: This system covers measures 83 to 90. The Flute part has a rest in measure 83, then enters in measure 84 with a melodic line. A dynamic marking of *mp* (mezzo-piano) is present in measure 84. The Piano accompaniment continues with its rhythmic pattern.

91

Fl.

Pno

mf

Detailed description: This system covers measures 91 to 98. The Flute part has a rest in measure 91, then enters in measure 92 with a melodic line. A dynamic marking of *mf* (mezzo-forte) is present in measure 92. The Piano accompaniment continues with its rhythmic pattern.

Libiamo ne'lieti calici (Drinking Song)

This musical score is for the piece "Libiamo ne'lieti calici (Drinking Song)". It is written for Flute (Fl.) and Piano (Pno). The score is divided into four systems, each with a Flute staff and a Piano grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system starts at measure 99, the second at 107, the third at 116, and the fourth at 124. The Piano part features a consistent accompaniment of chords in the left hand and chords or arpeggiated figures in the right hand. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The Flute part consists of melodic lines with various articulations and phrasing.

133

Fl.

Pno

mf

f

142

Fl.

Pno

mp

pp

con grazia

151

Fl.

Pno

160

Fl.

Pno

mf

pp

Libiamo ne'lieti calici (Drinking Song)

6
167

Fl.

Pno

poco a poco cresc.

176

Fl.

Pno

f

183

Fl.

Pno

tr

189

Fl.

Pno

ff