



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Choeur des Bohémiennes) (Traviata (Atto II)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Non siamo zingarelle (Choeur des Bohémiennes)
[Traviata (Atto II)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique
Commentaire : Nous sommes des Bohémiennes venues de loin ; de chacun, sur la main, nous lisons l'avenir. Lorsque nous consultons les étoiles, rien à nous ne s'avère obscur, et nous pouvons prédire les faits du futur à autrui. Voyons ! Vous, Madame, avez quelques rivales' Marquis, vous n'êtes pas un modèle de fidélité ! Allons, jetons un voile sur les faits du passé ; Eh, ce qui a eu lieu a eu lieu, occupez-vous de l'avenir !

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=45196>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro moderato

Piano

pp *p* *leggiro*

3 3 3

This system contains the first four measures of the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first measure is a whole rest in the treble clef and a half note chord in the bass clef, marked *pp*. The second measure begins with a treble clef and contains a melodic line starting with a half note G4, marked *p* *leggiro*. The bass clef continues with a half note chord. The third and fourth measures feature a treble clef with a melodic line of eighth notes and a bass clef with a half note chord. The eighth notes in the treble are grouped in threes, with a '3' written below each group.

5

3 3 3

This system contains measures 5 through 8. Measure 5 starts with a treble clef and a melodic line of eighth notes, with a '5' above the first measure. The bass clef has a half note chord. Measures 6 and 7 continue the melodic line in the treble and the half note chord in the bass. The eighth notes in the treble are grouped in threes, with a '3' written below each group. Measure 8 concludes with a treble clef and a melodic line of eighth notes, with a '3' written below the final group.

10

3

This system contains measures 9 through 12. Measure 9 begins with a treble clef and a melodic line of eighth notes, with a '10' above the first measure. The bass clef has a half note chord. Measures 10 and 11 continue the melodic line in the treble and the half note chord in the bass. The eighth notes in the treble are grouped in threes, with a '3' written below the final group. Measure 12 concludes with a treble clef and a melodic line of eighth notes, with a '3' written below the final group.

14

p *leggiro*

3 3 3

This system contains measures 13 through 16. Measure 13 starts with a treble clef and a melodic line of eighth notes, with a '14' above the first measure. The bass clef has a half note chord. Measures 14 and 15 continue the melodic line in the treble and the half note chord in the bass. The eighth notes in the treble are grouped in threes, with a '3' written below each group. Measure 16 concludes with a treble clef and a melodic line of eighth notes, with a '3' written below the final group.

Non siamo zingarelle (Chorus of Gipsies)

2
18

pp

This system contains measures 18 through 21. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern with many triplets and slurs. The left hand has a steady accompaniment with triplets and slurs. A *pp* dynamic marking is present in measure 21.

22

This system contains measures 22 through 25. The right hand continues with intricate triplet patterns and slurs. The left hand provides a consistent accompaniment with triplets and slurs.

26

pp

This system contains measures 26 through 29. The right hand features a series of slurs over triplet patterns. The left hand continues with its accompaniment. A *pp* dynamic marking is present in measure 26.

30

p *leggiero*

This system contains measures 30 through 33. The right hand has a triplet in measure 30, followed by slurs and rests. The left hand has slurs and rests. A *p* dynamic marking and the instruction *leggiero* are present in measure 31.

34

This system contains measures 34 through 37. The right hand features a series of slurs over triplet patterns. The left hand continues with its accompaniment, including slurs and rests.

Non siamo zingarelle (Chorus of Gipsies)

39

Musical score for measures 39-41. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a triplet of eighth notes in each measure, while the left hand plays a steady eighth-note accompaniment. The first measure of measure 41 includes a fermata over the final note.

42

Musical score for measures 42-45. The right hand continues with triplet eighth notes. The left hand features a triplet of eighth notes in each measure. A *pp* (pianissimo) dynamic marking is indicated across measures 43 and 44.

46

Musical score for measures 46-49. The right hand continues with triplet eighth notes. The left hand features a triplet of eighth notes in each measure. A *pp* (pianissimo) dynamic marking is indicated across measures 47 and 48.

50

Musical score for measures 50-53. The right hand continues with triplet eighth notes. The left hand features a triplet of eighth notes in each measure. A *pp* (pianissimo) dynamic marking is indicated across measures 51 and 52.

54

Musical score for measures 54-56. The right hand continues with triplet eighth notes. The left hand features a triplet of eighth notes in each measure. A *pp* (pianissimo) dynamic marking is indicated across measures 55 and 56.