



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Site Internet:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## A propos de la pièce

<b>Titre:</b>	OFFERTORIO per Organo [from opera "Un ballo in maschera"]
<b>Compositeur:</b>	Verdi, Giuseppe
<b>Arrangeur:</b>	Paolo Sperati (1821-1884)
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

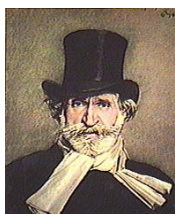
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Offertorio

Trascrizione per Organo  
di Paolo Sperati  
1821-1884

G. VERDI



Moderato

Violino: Principale, Trombe, Fluta e Flauto in ottava  
Basso: Principale, Ottava Bassi, Viola e Fagotto

*tr*

Musical notation for measures 1-3. The score is in G major (one sharp) and 2/4 time. The treble clef part features a melodic line with a trill in the first measure. The bass clef part provides harmonic support with chords and single notes.

UN BALLO IN MASCHERA

Musical notation for measures 4-6. The treble clef part continues the melodic line, while the bass clef part features a steady accompaniment of chords.

Musical notation for measures 7-9. The treble clef part has a more active melodic line. The bass clef part continues with chords. A dynamic marking of *mf* is present. At the end of measure 9, there is a marking: *red. unis.*

Musical notation for measures 10-12. A section symbol  $\S$  is placed above measure 10, followed by the text "Continuando lo stesso tempo". The treble clef part has a melodic line, and the bass clef part has a rhythmic accompaniment. A dynamic marking of *ff* is present.

Musical notation for measures 13-16. The treble clef part has a melodic line, and the bass clef part has a rhythmic accompaniment of chords.

17

Musical score for measures 17-19. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

20

Musical score for measures 20-22. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

23

Musical score for measures 23-25. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

26

Musical score for measures 26-28. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

3a mano

29

Musical score for measures 29-31. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

*ff* stentate

unis.

Allegro agitato

32

Musical score for measures 32-35. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

*mf*

38

Musical score for measures 38-42. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

43

Musical score for measures 43-47. The right hand continues the melodic line, and the left hand accompaniment includes some chromatic movement in the bass line.

48

Musical score for measures 48-53. The right hand has a more active melodic line. The left hand accompaniment features a prominent bass line with a *ff* dynamic marking. The system concludes with a double bar line and the instruction "Dal al poi segue".

Un poco più mosso

54

Musical score for measures 54-56. The right hand has a fast, rhythmic melodic line. The left hand accompaniment includes a section marked *unis.* (unison).

57

Musical score for measures 57-60. The right hand continues with a fast melodic line, and the left hand accompaniment features a *ff* dynamic marking.

61

Musical score for measures 61-65. The right hand has a fast melodic line, and the left hand accompaniment features a *ff* dynamic marking.