



Marco Cervellin

Italie

Va, Pensiero Verdi, Giuseppe

A propos de l'artiste

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I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre : Va, Pensiero
Compositeur : Verdi, Giuseppe
Arrangeur : Cervellin, Marco
Droit d'auteur : Copyright © Marco Cervellin
Instrumentation : Piano seul
Style : Classique

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Va Pensiero

cantabile ma sottovoce

Nabucco

G. Verdi

arr. Marco Cervellin

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*mp*) dynamic. The right hand features a melodic line with a dotted half note followed by a half note, and a final phrase with a long note and a fermata. The left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system continues the piece, starting at measure 9. The melodic line in the right hand continues with a dotted half note and a half note, ending with a long note and a fermata. The left hand maintains the accompaniment with chords and a steady eighth-note bass line.

The third system starts at measure 17. The right hand continues the melodic line with a dotted half note and a half note, ending with a long note and a fermata. The left hand continues the accompaniment with chords and a steady eighth-note bass line.

The fourth system starts at measure 25. The right hand continues the melodic line with a dotted half note and a half note, ending with a long note and a fermata. The left hand continues the accompaniment with chords and a steady eighth-note bass line.

33

Musical score for measures 33-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long note in measure 39. The left hand provides a steady accompaniment with eighth notes and chords.

41

Musical score for measures 41-47. The right hand continues the melodic line with various note values. The left hand accompaniment consists of chords and eighth-note patterns.

48

Musical score for measures 48-53. Measure 48 includes a *V* marking above the right hand. Measure 49 features a *f* dynamic marking. The right hand has chords and single notes, while the left hand has a consistent eighth-note accompaniment.

54

Musical score for measures 54-59. Measure 54 has a *mf* dynamic marking. The right hand has a melodic line with a long note in measure 55. The left hand accompaniment is primarily chords and eighth notes.

60

Musical score for measures 60-65. The right hand features chords and single notes. The left hand accompaniment consists of chords and eighth-note patterns, ending with a double bar line.