



Marco Cervellin

Italie

Va, Pensiero Verdi, Giuseppe

A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre :	Va, Pensiero
Compositeur :	Verdi, Giuseppe
Arrangeur :	Cervellin, Marco
Droit d'auteur :	Copyright © Marco Cervellin
Instrumentation :	Piano seul
Style :	Classique

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Va Pensiero

cantabile ma sottovoce

Nabucco

G. Verdi

arr. Marco Cervellin

The first system of the musical score for 'Va Pensiero' is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*mp*) dynamic. The right hand features a melodic line with a dotted half note followed by a half note, and a final measure with a long note tied to the next system. The left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system continues the piece, starting at measure 9. The melodic line in the right hand continues with a dotted half note and a half note. The left hand maintains its accompaniment pattern, with some chords in the right hand providing harmonic support.

The third system begins at measure 17. The right hand's melody continues with a dotted half note and a half note. The left hand's accompaniment remains consistent, with some chords in the right hand.

The fourth system starts at measure 25. The right hand's melody continues with a dotted half note and a half note. The left hand's accompaniment remains consistent, with some chords in the right hand.

33

Musical score for measures 33-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long note in measure 39, while the left hand provides a steady accompaniment of eighth notes.

41

Musical score for measures 41-47. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

48

Musical score for measures 48-53. Measure 48 includes a *V* marking above the right hand. Measure 49 features a *f* dynamic marking. The right hand has some rests and chords, while the left hand continues the accompaniment.

54

Musical score for measures 54-59. Measure 54 includes a *mf* dynamic marking. The right hand has a long note in measure 54, and the left hand continues the accompaniment.

60

Musical score for measures 60-65. The right hand has long notes and rests, while the left hand continues the accompaniment. The piece ends with a double bar line in measure 65.