



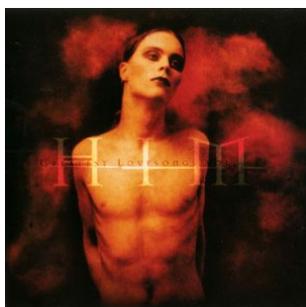
Vincent

Royaume-Uni

Prelude to Act 1 (Transcribed for Piano) (La Traviata) Verdi, Giuseppe

Page artiste : https://www.free-scores.com/partitions_gratuites_fakeyourdeath.htm

A propos de la pièce



Titre : Prelude to Act 1 (Transcribed for Piano)
[La Traviata]
Compositeur : Verdi, Giuseppe
Arrangeur : Vincent
Droit d'auteur : Copyright © Vincent
Editeur : Vincent
Instrumentation : Piano seul
Style : Classique

Vincent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Prelude to Act 1 (Transcribed for Piano)

Giuseppe Verdi

La Traviata

Vincent

Adagio (♩ = 66)

Pno. *ppp*

7

14 **allarg.** **a tempo**

mp *pp*

18

p *pp*

21

p *pp*

24

26

28

30

32

34

pp

p

f dim.

(dim.) p

Detailed description: This page of a musical score contains six systems of music, numbered 24 through 34. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music is written in a style characteristic of late 19th or early 20th-century piano repertoire. Measure 24 features a long melodic line in the treble and a rhythmic accompaniment in the bass. Measure 26 shows a similar texture with some dynamic markings. Measure 28 has a more complex texture with multiple voices in both hands. Measure 30 continues with dense chordal textures. Measure 32 includes a dynamic marking of *f dim.* and features a prominent melodic line in the treble. Measure 34 starts with a *(dim.)* marking and a *p* dynamic, showing a transition in the texture. The score is printed in black ink on a white background.

36

37

38

f dim. *pp cresc.* *p*

40

42

f dim. *p*

45

47

allarg. *dim.* *morendo*