



MICHAEL MAGATAGAN

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Prelude from La Traviata for Flute & Piano Verdi, Giuseppe

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Prelude from La Traviata for Flute & Piano
Compositeur : Verdi, Giuseppe
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

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Prelude

from "La Traviata"

Giuseppe Verdi, 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Adagio (♩ = 66)

Flute

Piano

11

F

P

18

F

P

22

F

P

26

F

P

30

F

P

33

F

P

36

F

P

38

F

P

41

F

P

44

F

P

47

F

P

$\text{♩} = 30$

Piano

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Adagio (♩ = 66)

Musical score for measures 1-11. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio with a quarter note equal to 66 beats per minute. The dynamic marking is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

12

Musical score for measures 12-18. The music continues with the same key signature and tempo. The treble staff shows a melodic line with some rests, while the bass staff provides a steady accompaniment with chords and moving lines.

19

Musical score for measures 19-22. The melodic line in the treble staff becomes more active with eighth notes and slurs. The bass staff continues with a consistent accompaniment pattern.

23

Musical score for measures 23-26. The piece concludes with a final melodic phrase in the treble and a sustained chordal accompaniment in the bass.

28

Musical score for measures 28-32. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

33

Musical score for measures 33-36. The right hand continues the melodic development with slurs and accents. The left hand features a steady accompaniment of chords.

37

Musical score for measures 37-40. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes.

41

Musical score for measures 41-45. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and eighth notes.

46

$\text{♩} = 30$

Musical score for measures 46-50. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. The piece concludes with a double bar line.