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Pura siccome un angelo from La Traviata for String Quartet (Mvt. 7) Verdi, Giuseppe

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Pura siccome un angelo from La Traviata for String Quartet [Mvt. 7]
Compositeur :	Verdi, Giuseppe
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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"Pura siccome un angelo" from "La Traviata"

Giuseppe Verdi (Mvt. 7), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 100)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

8

V1

V2

Va

Vc

14

rit.

mf

a Tempo

mf

mf

mf

20 **Allegro moderato** (♩ = 84)

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

25

30

35

V1
V2
Va
Vc

40

rit. **a Tempo**

mf

V1
V2
Va
Vc

45

V1
V2
Va
Vc

49

V1

V2

Va

Vc

cresc.

52

V1

V2

Va

Vc

(cresc.)

55

V1

V2

Va

Vc

rit.

a Tempo

f

mf

f

mf

f

mf

61 **Vivace** (♩ = 68)

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

67

V1 *mf*

V2

Va

Vc

73

V1

V2

Va

Vc

78

V1

V2

Va

Vc

mf

83 **Ancora più vivo** (♩ = 73)

V1

V2

Va

Vc

91

V1

V2

Va

Vc

98 *rit. e espress.*

V1
V2
Va
Vc

mf
mf
mf
mf

107 *poco rit.*

V1
V2
Va
Vc

f
mf
f
f

mf
mf
mf

118 **Andante piuttosto mosso** ($\text{♩} = 96$)

V1
V2
Va
Vc

mf
mf
mf
mf

125

V1
V2
Va
Vc

This system contains measures 125 and 126. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first violin (V1) and second violin (V2) parts feature melodic lines with slurs and accents. The viola (Va) and cello (Vc) parts provide a rhythmic accompaniment with eighth-note patterns. The music concludes with a double bar line at the end of measure 126.

127

V1
V2
Va
Vc

rit.
mf
mf
mf

This system contains measures 127, 128, 129, and 130. The key signature remains three flats. The tempo is marked *rit.* (ritardando). The dynamics are marked *mf* (mezzo-forte). The first violin (V1) and second violin (V2) parts have melodic lines with slurs and accents. The viola (Va) and cello (Vc) parts continue with their rhythmic accompaniment. The music concludes with a double bar line at the end of measure 130.

131

V1
V2
Va
Vc

a Tempo
mf
mp
mp

This system contains measures 131, 132, 133, 134, and 135. The tempo is marked *a Tempo*. The dynamics are marked *mf* (mezzo-forte) for the first violin (V1) and *mp* (mezzo-piano) for the second violin (V2), viola (Va), and cello (Vc). The first violin (V1) part features a melodic line with slurs and accents. The second violin (V2), viola (Va), and cello (Vc) parts provide a rhythmic accompaniment with eighth-note patterns. The music concludes with a double bar line at the end of measure 135.

137

V1
V2
Va
Vc

This system of music covers measures 137 to 144. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). The V1 staff has a melodic line with some sixteenth-note passages. The V2, Va, and Vc staves provide harmonic support with various rhythmic patterns.

145

V1
V2
Va
Vc

This system of music covers measures 145 to 151. The instrumentation remains the same. The V1 staff continues its melodic role, while the other staves provide accompaniment. There are some rests in the V2 and Va staves in measure 150.

152

V1
V2
Va
Vc

mf

This system of music covers measures 152 to 158. The V1 staff features a prominent melodic line with a crescendo hairpin starting in measure 154. The V2, Va, and Vc staves continue their accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 156.

158

String quartet score for measures 158-161. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor. The music includes dynamic markings of *mf* and *cresc.* (crescendo). The V1 and V2 parts have long, sweeping melodic lines with some grace notes. The Va and Vc parts provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

162

String quartet score for measures 162-165. The score continues in G minor and 4/4 time. The V1 and V2 parts continue their melodic lines, often with long slurs. The Va and Vc parts maintain their rhythmic patterns, with the Vc part showing some melodic movement in the lower register.

165

String quartet score for measures 165-168. The score continues in G minor and 4/4 time. The V1 and V2 parts have long, sustained notes with some melodic movement. The Va and Vc parts continue their rhythmic accompaniment, with the Vc part showing some melodic movement in the lower register.

168

V1
V2
Va
Vc

171

V1
V2
Va
Vc

mf
mf
mf

175

V1
V2
Va
Vc

cresc.
cresc.
rit.
mf

182 **Andantino cantabile** (♩ = 32)

V1 *mp* *cresc.* *mf*

V2 *p* *mp*

Va *p*

Vc *p*

189

V1 *dim.*

V2 *dim.*

Va *mp* *dim.* *cresc.*

Vc *mp* *dim.* *cresc.*

195

V1 *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

201

V1

V2

Va

Vc

p

p

p

205

V1

V2

Va

Vc

cresc.

mf

208

V1

V2

Va

Vc

mp

mp

p

mp

p

p

212

212

V1

V2

Va

Vc

cresc.

mf

cresc.

Detailed description: This system covers measures 212 to 216. The first violin (V1) has a melodic line with a long slur over measures 212-214, followed by a dynamic change to *mf* in measure 215. The second violin (V2) plays a rhythmic accompaniment of eighth notes, with a *cresc.* marking in measure 214. The viola (Va) and cello (Vc) parts are also rhythmic accompaniments. The key signature has two flats (B-flat and E-flat).

217

217

V1

V2

Va

Vc

mp

mf

p

mp

p

Detailed description: This system covers measures 217 to 221. The first violin (V1) has a melodic line with a slur over measures 217-218, followed by a dynamic change to *mp* in measure 219. The second violin (V2) has a melodic line with a slur over measures 217-218, followed by a dynamic change to *p* in measure 219. The viola (Va) and cello (Vc) parts are rhythmic accompaniments. The key signature has two flats (B-flat and E-flat).

222

222

V1

V2

Va

Vc

mf

mf

cresc.

mf

cresc.

mf

Detailed description: This system covers measures 222 to 226. The first violin (V1) has a melodic line with a slur over measures 222-223, followed by a dynamic change to *mf* in measure 224. The second violin (V2) has a melodic line with a slur over measures 222-223, followed by a dynamic change to *mf* in measure 224. The viola (Va) and cello (Vc) parts are rhythmic accompaniments. The key signature has two flats (B-flat and E-flat).

228

V1
V2
Va
Vc

mp
p
cresc.
p
mf
cresc.
mf
mp
mp

234

V1
V2
Va
Vc

mp
mf
p
rit.
mf
p
p
p

239

Sostenuto (♩ = 88)

V1
V2
Va
Vc

mf
mf
mf
mf

243

V1
V2
Va
Vc

247

V1
V2
Va
Vc

mp *p* *mf*
mp *p* *mp*
mp *mp*

252

V1
V2
Va
Vc

mp *mf*
mp *mp*
mp *mp*

256

V1

V2

Va

Vc

260

V1

V2

Va

Vc

f *mf*

mf

mf

mf

264

V1

V2

Va

Vc

f

267

V1

V2

Va

Vc

mp

270 **Allegro moderato** (♩ = 108)

V1

V2 *pizz.*
p

Va *pizz.*
p

Vc *pizz.*
p

277

V1

V2 *arco.*

Va *arco.*

Vc *arco.*

284

accel. *animando con molta passione* (♩ = 132)

V1 *cresc.* *mf*

V2 *mp* *mf*

Va *cresc.*

Vc

291

V1 *dim.* *mp* *pizz.*

V2 *p*

Va *mf* *pizz.* *p*

Vc *mp* *p*

297

rit. **Allegro moderato** (♩ = 108)

V1 *mf*

V2 *arco.* *mf*

Va *arco.* *mf*

Vc *mp*

301

V1
V2
Va
Vc

305

V1
V2
Va
Vc

cresc.
mp
mp arco.

310

V1
V2
Va
Vc

(cresc.)
f
mf
mf

315

V1

V2

Va

Vc

mf

mp

mp

mp

320

V1

V2

Va

Vc

mp

mp

mf

mf

mp

mp

mf

325

Adagio á piacere (♩ = 80)

V1

V2

Va

Vc

mp

mf

mp

mf

mf

330

V1

V2

Va

Vc

mp *mf*

mp *mf*

336

V1

V2

Va

Vc

mp *mf*

341

V1

V2

Va

Vc

mp *mf*

mp *mf*

Violin 1

"Pura siccome un angelo" from "La Traviata"

Giuseppe Verdi (Mvt. 7), 1853

Moderato (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2023

mf

7

13 *rit.* **a Tempo**

20 **Allegro moderato** (♩ = 84) *mf*

30

37

43 *rit.* **a Tempo**

46

50 *cresc.*

53

56 *rit.* **a Tempo**

f *mf*

Vivace (♩ = 68)

61

Musical staff 61-68, starting with a treble clef, key signature of two flats, and 6/8 time signature. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *f*. There are hairpins indicating a crescendo and decrescendo.

69

Musical staff 69-76, continuing the previous section. Dynamics include *mf*. There are hairpins indicating a decrescendo.

77

Musical staff 77-82, continuing the previous section. Dynamics include *mf*. There are hairpins indicating a decrescendo.

Ancora più vivo (♩ = 73)

83

Musical staff 83-91, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *f*. There are hairpins indicating a decrescendo.

92

Musical staff 92-98, continuing the previous section. Dynamics include *f*. There are hairpins indicating a decrescendo.

99

Musical staff 99-107, continuing the previous section. Dynamics include *mf* and *f*. Performance markings include *rit. e espress.* and *poco rit.* There are hairpins indicating a decrescendo.

108

Musical staff 108-117, continuing the previous section. Dynamics include *mf*. There are hairpins indicating a decrescendo.

Andante piuttosto mosso (♩ = 96)

118

Musical staff 118-124, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *mf*.

125

Musical staff 125-127, continuing the previous section. Dynamics include *mf*.

128

Musical staff 128-134, continuing the previous section. Dynamics include *mf* and *f*. Performance markings include *rit.* and *a Tempo*. There are hairpins indicating a decrescendo.

135

Musical staff 135-141, continuing the previous section. Dynamics include *f*. There are hairpins indicating a decrescendo.

142

Musical staff 142-148, continuing the previous section. Dynamics include *f*. There are hairpins indicating a decrescendo.

149

154

159

167

175

182 **Andantino cantabile** (♩ = 32)

192

200

207

215

223

231

Sostenuto (♩ = 88)

239

Musical staff 239: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *mf*.

243

Musical staff 243: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes, ending with a double bar line and a sharp sign (#).

247

Musical staff 247: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes, featuring a slur over the final two measures.

252

Musical staff 252: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes, featuring a slur over the final two measures. Dynamics are marked *mp* and *mf*.

256

Musical staff 256: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes, featuring a slur over the final two measures.

260

Musical staff 260: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes, featuring a slur over the final two measures. Dynamics are marked *f* and *mf*.

263

Musical staff 263: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes, featuring a slur over the final two measures. Dynamics are marked *f*.

265

Musical staff 265: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes, featuring a slur over the final two measures.

267

Musical staff 267: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes, ending with a double bar line and a sharp sign (#). Dynamics are marked *mp*.

Allegro moderato (♩ = 108)

270

accel.

279

cresc.

mf

animando con molta passione (♩ = 132)

287

dim.

rit.

294

(dim.)

mp

Allegro moderato (♩ = 108)

299

mf

306

cresc.

312

(cresc)ff

mf

318

mp

mp

mp

mf

Adagio á piacere (♩ = 80)

325

mp

mf

mp

332

mp

339

mf

Violin 2

"Pura siccome un angelo" from "La Traviata"

Giuseppe Verdi (Mvt. 7), 1853

Moderato (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2023

Musical notation for measures 1-10. The piece begins in C major with a 2/4 time signature. The first five measures feature a melody of eighth notes, marked *mf*. The next five measures are marked *rit.* and *a Tempo*, featuring a melody of quarter notes. A fermata is placed over the final note of the first five-measure phrase.

Musical notation for measures 11-19. The melody continues with quarter notes, marked *mf*. The key signature changes to B-flat major at the end of measure 19.

Musical notation for measures 20-24. The tempo is marked *Allegro moderato* (♩ = 84). The melody consists of eighth notes, marked *mp*.

Musical notation for measures 25-29. The melody continues with eighth notes.

Musical notation for measures 30-34. The melody continues with eighth notes.

Musical notation for measures 35-39. The melody continues with eighth notes.

Musical notation for measures 40-46. The tempo is marked *rit.* and *a Tempo*. The melody features a mix of eighth and quarter notes.

Musical notation for measures 47-52. The melody continues with eighth and quarter notes.

Musical notation for measures 53-60. The tempo is marked *rit.* and *a Tempo*. The melody features quarter notes and rests. The key signature changes to B-flat major at the end of measure 60.

Musical notation for measures 61-68. The tempo is marked *Vivace* (♩ = 68). The melody consists of eighth notes, marked *mf*. The time signature changes to 6/8 at the beginning of measure 61.

Musical notation for measures 69-76. The melody continues with eighth notes.

77



Ancora più vivo (♩ = 73)

83



89



95



rit. e espress.

poco rit.

mf

102



f

Andante piuttosto mosso (♩ = 96)

118



mf

rit.

a Tempo

126



mf mp

132



143



154



mf

162



169



rit.

174



mf

cresc.

Andantino cantabile (♩ = 32)

182

Musical staff 182-188. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Dynamics: *p* (piano) at the start, *mp* (mezzo-piano) at the end. The staff contains a series of eighth notes with rests, followed by a melodic phrase.

190

Musical staff 190-196. Dynamics: *dim.* (diminuendo). The staff contains a melodic line with some grace notes.

197

Musical staff 197-203. Dynamics: *mf* (mezzo-forte) at the start, *mf* in the middle, *p* (piano) at the end. The staff contains a melodic line with accents.

203

Musical staff 203-208. Dynamics: *cresc.* (crescendo) at the end, *mf* (mezzo-forte) at the very end. The staff contains a melodic line with a fermata.

208

Musical staff 208-214. Dynamics: *mp* (mezzo-piano) in the middle, *p* (piano) at the end. The staff contains a melodic line with accents.

214

Musical staff 214-220. Dynamics: *cresc.* (crescendo) at the start, *mf* (mezzo-forte) in the middle, *p* (piano) at the end. The staff contains a melodic line with accents.

220

Musical staff 220-226. Dynamics: *mp* (mezzo-piano) at the start, *p* (piano) in the middle. The staff contains a melodic line with accents.

226

Musical staff 226-232. Dynamics: *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) in the middle, *rit.* (ritardando) at the end. The staff contains a melodic line with accents.

232

Musical staff 232-239. Dynamics: *mp* (mezzo-piano) at the start, *p* (piano) at the end. The staff contains a melodic line with a fermata.

Sostenuto (♩ = 88)

239

Musical staff 239-247. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf* (mezzo-forte) at the start. The staff contains a melodic line with a fermata and a second ending marked with a '2'.

247

Musical staff 247-256. Dynamics: *mp* (mezzo-piano) at the start, *p* (piano) in the middle, *mf* (mezzo-forte) at the end. The staff contains a melodic line with a fermata.

256

Musical staff 256-263. Dynamics: *mf* (mezzo-forte) at the end. The staff contains a melodic line with a fermata.

263

Musical staff 263-269. Dynamics: *mf* (mezzo-forte) at the end. The staff contains a melodic line with a fermata.

270 **Allegro moderato** (♩ = 108)
pizz.

Musical staff 270-275: Treble clef, key signature of two flats (B-flat and E-flat). The music consists of a steady eighth-note pattern. The dynamic is *p*.

276 *arco.*

Musical staff 276-281: Treble clef, key signature of two flats. The music consists of a steady eighth-note pattern. The dynamic is *arco.*

282 *accel.*

Musical staff 282-286: Treble clef, key signature of two flats. The music consists of a steady eighth-note pattern. The dynamic is *accel.*

287 **animando con molta passione** (♩ = 132)

Musical staff 287-293: Treble clef, key signature of two flats. The music features a more complex rhythmic pattern with accents and slurs. The dynamic starts at *mp* and increases to *mf*.

294 *pizz.*

Musical staff 294-298: Treble clef, key signature of two flats. The music features a more complex rhythmic pattern with accents and slurs. The dynamic is *p*. The staff ends with a fermata and a *<* marking.

rit.

arco.

299 **Allegro moderato** (♩ = 108)

Musical staff 299-304: Treble clef, key signature of two flats. The music features a more complex rhythmic pattern with accents and slurs. The dynamic is *mf*.

Musical staff 305-310: Treble clef, key signature of two flats. The music features a more complex rhythmic pattern with accents and slurs. The dynamic is *mp*. A triplet of eighth notes is marked with a '3'. The staff ends with a *cresc.* marking.

Musical staff 311-316: Treble clef, key signature of two flats. The music features a more complex rhythmic pattern with accents and slurs. The dynamic is *mf*. The staff starts with a *(cresc.)* marking.

Musical staff 317-324: Treble clef, key signature of two flats. The music features a more complex rhythmic pattern with accents and slurs. The dynamic is *mp*. The staff ends with a *mf* marking.

325 **Adagio á piacere** (♩ = 80)

Musical staff 325-338: Treble clef, key signature of two flats. The music features a more complex rhythmic pattern with accents and slurs. The dynamic is *mf*. The staff starts with a *mf* marking, followed by *mp* and *mf* markings.

Musical staff 339-344: Treble clef, key signature of two flats. The music features a more complex rhythmic pattern with accents and slurs. The dynamic is *mf*. The staff ends with a fermata.

Viola

"Pura siccome un angelo" from "La Traviata"

Giuseppe Verdi (Mvt. 7), 1853

Moderato (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2023

13 *mf* *rit.* **a Tempo**

20 **Allegro moderato** (♩ = 84) *mf*

26 *mp*

32

38

44 **a Tempo** *rit.*

50 *rit.* **a Tempo**

61 **Vivace** (♩ = 68) *f* *mf*

69 *mf*

77

Ancora più vivo (♩ = 73)

83

Musical staff 83-90: Bass clef, 2/4 time signature. Measures 83-90. Dynamics: *mf*. Includes a fermata over measure 83 and a hairpin crescendo over measures 84-85.

91

Musical staff 91-97: Bass clef, 2/4 time signature. Measures 91-97. Dynamics: *mf*. Includes a hairpin crescendo over measures 91-92.

98

Musical staff 98-106: Bass clef, 2/4 time signature. Measures 98-106. Dynamics: *mf*. Includes a hairpin crescendo over measures 98-100. Performance instruction: *rit. e espress.*

107

Musical staff 107-117: Bass clef, 2/4 time signature. Measures 107-117. Dynamics: *f*. Performance instruction: *poco rit.* Ends with a double bar line and a key signature change to three flats.

118

Musical staff 118-125: Bass clef, 2/4 time signature. Measures 118-125. Dynamics: *mf*. Performance instruction: *Andante piuttosto molto (♩ = 96)*. Includes a hairpin crescendo over measures 118-120.

126

Musical staff 126-130: Bass clef, 2/4 time signature. Measures 126-130. Dynamics: *mf*. Performance instruction: *a Tempo*. Includes a hairpin crescendo over measures 126-128. Performance instruction: *rit.*

131

Musical staff 131-140: Bass clef, 2/4 time signature. Measures 131-140. Dynamics: *mp*. Includes a hairpin crescendo over measures 131-133.

141

Musical staff 141-150: Bass clef, 2/4 time signature. Measures 141-150. Dynamics: *mp*. Includes a hairpin crescendo over measures 141-143.

151

Musical staff 151-159: Bass clef, 2/4 time signature. Measures 151-159. Dynamics: *mp*. Includes a hairpin crescendo over measures 151-153. Performance instruction: *cresc.*

160

Musical staff 160-163: Bass clef, 2/4 time signature. Measures 160-163. Dynamics: *mf*. Includes a hairpin crescendo over measures 160-162.

164

Musical staff 164-167: Bass clef, 2/4 time signature. Measures 164-167. Dynamics: *mf*. Includes a hairpin crescendo over measures 164-166.

168

Musical staff 168-170: Bass clef, 2/4 time signature. Measures 168-170. Dynamics: *mf*. Includes a hairpin crescendo over measures 168-170.

171

Musical staff 171-177: Bass clef, 2/4 time signature. Measures 171-177. Dynamics: *mf*. Includes a hairpin crescendo over measures 171-173.

175

rit.

Musical staff 175-181. Measure 175 starts with a fermata over a whole note, marked with a '2' above it. The staff continues with a melodic line in 6/8 time, ending with a fermata over a half note. Dynamics include *mp* and *p*.

Andantino cantabile ($\text{♩} = 32$)

182

Musical staff 182-189. Measures 182-189 feature a steady eighth-note accompaniment. Dynamics include *p* and *mp*.

190

Musical staff 190-197. Measures 190-197 continue the eighth-note accompaniment. Dynamics include *dim.*, *cresc.*, and *mf*.

198

Musical staff 198-203. Measures 198-203 feature a melodic line with accents. Dynamics include *mf* and *p*.

204

Musical staff 204-210. Measures 204-210 feature a melodic line with accents. Dynamics include *mp* and *p*.

211

Musical staff 211-215. Measures 211-215 feature a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

216

Musical staff 216-220. Measures 216-220 feature a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

221

Musical staff 221-226. Measures 221-226 feature a steady eighth-note accompaniment. Dynamics include *cresc.*

227

Musical staff 227-233. Measures 227-233 feature a melodic line with accents. Dynamics include *mf*, *p*, *cresc.*, *rit.*, *mf*, and *mp*.

234

Sostenuto ($\text{♩} = 88$)

Musical staff 234-240. Measures 234-240 feature a melodic line with accents and a triplet. Dynamics include *mf*, *p*, and *mf*.

241

Musical staff 241-246. Measures 241-246 feature a melodic line with accents and a fermata. Dynamics include *mf* and *p*.

247

Musical staff 247-252. Measures 247-252 feature a melodic line with accents and a fermata. Dynamics include *mp* and *p*.

253

Musical staff 253-258. Measures 253-258 feature a melodic line with accents. Dynamics include *mp*.

270 **Allegro moderato** (♩ = 108)

pizz.

p

accel.

arco.

287 **animando con molta passione** (♩ = 132)

cresc.

mf

pizz.

rit.

Allegro moderato (♩ = 108)

p

< mf

mp

mf

mp

mf

Adagio á piacere (♩ = 80)

mf

mp

mf

mp

mf

Cello

"Pura siccome un angelo" from "La Traviata"

Giuseppe Verdi (Mvt. 7), 1853

Moderato (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2023

11 *mf* *rit.* *a Tempo*

20 *mf*

Allegro moderato (♩ = 84)

25 *mp*

25

30

35

40 *rit.* *a Tempo*

46

53 *f* *mf*

Vivace (♩ = 68)

61 *mf*

69

77

Musical staff 77-82: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The music consists of eighth and sixteenth notes, ending with a double bar line and repeat sign.

Ancora più vivo ($\text{♩} = 73$)

83

Musical staff 83-89: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes, with a key signature change to one flat (B-flat) at measure 87.

90

Musical staff 90-95: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes.

96

Musical staff 96-100: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes with slurs. Performance markings: *rit. e espress.* and *poco rit.*

101

Musical staff 101-107: Bass clef, key signature of one flat, 2/4 time signature. The music features a fermata and a measure with a '7' above it. Performance markings: *f* and *mf*.

Andante piuttosto mosso ($\text{♩} = 96$)

118

Musical staff 118-125: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes with slurs. Performance marking: *mf*.

126

Musical staff 126-128: Bass clef, key signature of one flat, 2/4 time signature. The music consists of sixteenth notes with slurs. Performance markings: *rit.* and *a Tempo*.

129

Musical staff 129-138: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes with slurs. Performance markings: *mf* and *mp*.

139

Musical staff 139-148: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes with slurs.

149

Musical staff 149-157: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes with slurs.

158

Musical staff 158-162: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes with slurs. Performance marking: *cresc.*

163

Musical staff 163-166: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes with slurs. Performance marking: *mf*.

167

Musical staff 167-170: Bass clef, key signature of one flat, 2/4 time signature. The music consists of eighth notes with slurs.

171

rit.

174

2

Alliantino cantabile (♩ = 32)

182

p

189

mp

196

mf *mf* *p*

202

mp *p*

207

mp *p*

213

mp *p*

218

mp *p*

223

cresc. *mf* *p*

229

cresc. *mf* **Sostenuto** (♩ = 88)

237

p *mf*

243

2

mp *mp*

251

258

264

270 **Allegro moderato** (♩ = 108)

pizz.

p

279

arco.

accel.

287 **animando con molta passione** (♩ = 132)

pizz.

rit.

Allegro moderato (♩ = 108)

mp

p

297

303

arco.

309

315

mf

Adagio á piacere (♩ = 80)

mp

mp

mp < mf

mf

mp

333

4

mf

mp

mf