



# Ioan Dobrinescu

Roumanie, Bucharest

## Rigoletto Quartetto Verdi, Giuseppe

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Rigoletto Quartetto  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Opera

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Rigoletto Quartetto

Giuseppe Verdi arr Ioan Dobrinescu

**Andante** ♩ = 66

Flute *pp*

Oboe *pp* *ppp*

Clarinet in Bb *pp* *ppp*

Horn in F *ppp*

Bassoon *p*

6 *sostenuto* **Tempo**

Fl. *ppp* *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *dolce* *pp*

11 *sostenuto* **Tempo** *poco rit.*

Fl. *p* *ppp*

Ob. *p* *pp*

Cl. *p* *pp* *ppp*

Hn. *p* *pp*

Bsn. *mp* *pp* *dolce*

16 **A** **Poco mosso** ♩=70

Fl. *pp* *p*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *pp*

Bsn. *pp*

19

Fl. *pp* *mp*

Ob. *pp* *p* *pp*

Cl. *p* *p* *pp*

Hn. *p* *mp*

Bsn. *p* *mp*

**B** Tempo ♩ = 70

23 *sostenuto*

Fl. *f* *p*

Ob. *f* *p*

Cl. *mp* *f* *p* *pp*

Hn. *mp* *f* *p*

Bsn. *f* *p* *pp*

Detailed description: This system contains measures 23 through 26. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 starts with a dynamic of *mp* for the Clarinet and *mp* for the Horn. The Flute and Oboe enter with a dynamic of *f*. The Bassoon also plays with *f*. In measure 24, the Flute and Oboe dynamics change to *p*. The Clarinet and Bassoon dynamics remain *f*. In measure 25, the Flute and Oboe dynamics change to *pp*. The Clarinet and Bassoon dynamics change to *p*. In measure 26, the Flute and Oboe dynamics remain *pp*. The Clarinet and Bassoon dynamics change to *pp*. There is a *sostenuto* marking above the staff.

27

Fl. *p*

Ob. *pp*

Cl. *p*

Hn. *p*

Bsn. *pp*

Detailed description: This system contains measures 27 through 30. The Flute (Fl.) plays a melodic line with a dynamic of *p*. The Oboe (Ob.) plays a sustained note with a dynamic of *pp*. The Clarinet (Cl.) plays a rhythmic pattern with a dynamic of *p*. The Horn (Hn.) plays a rhythmic pattern with a dynamic of *p*. The Bassoon (Bsn.) plays a sustained note with a dynamic of *pp*.

31 **C**

Fl. *pp* *pp*

Ob. *pp* *p* *pp*

Cl. *p* *pp*

Hn. *dolce* *pp*

Bsn. *p*

Detailed description: This system contains measures 31 through 34. A section marker **C** is placed above the staff. The Flute (Fl.) plays a melodic line with a dynamic of *pp*. The Oboe (Ob.) plays a melodic line with a dynamic of *pp*. The Clarinet (Cl.) plays a rhythmic pattern with a dynamic of *p*. The Horn (Hn.) plays a melodic line with a dynamic of *pp* and a *dolce* marking. The Bassoon (Bsn.) plays a rhythmic pattern with a dynamic of *p*.

35 *cresc.*

Fl. Ob. Cl. Hn. Bsn.

*p*

Detailed description: This system covers measures 35 to 37. The Flute part starts with a measure rest and then plays a series of eighth-note patterns. The Oboe, Clarinet, and Bassoon parts feature sixteenth-note passages. The Horn part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes. A *cresc.* marking is placed above the Flute staff. A *p* (piano) dynamic marking is placed below the Oboe staff.

38 *f*

Fl. Ob. Cl. Hn. Bsn.

*f*

Detailed description: This system covers measures 38 to 40. The Flute part continues with eighth-note patterns. The Oboe and Clarinet parts have more complex sixteenth-note passages. The Bassoon part has a dense sixteenth-note texture. The Horn part has a melodic line. A *f* (forte) dynamic marking is placed above the Oboe staff in measure 39.

41 *p* *pp* *p*

Fl. Ob. Cl. Hn. Bsn.

*p*

Detailed description: This system covers measures 41 to 43. The Flute part has a melodic line with some rests. The Oboe and Clarinet parts have sixteenth-note passages. The Bassoon part has a rhythmic pattern. The Horn part has a melodic line. Dynamic markings include *p* (piano) above the Flute staff in measure 41, *pp* (pianissimo) above the Oboe staff in measure 42, and *p* above the Clarinet staff in measure 43. A *p* dynamic marking is also present below the Bassoon staff in measure 41.

44 *cresc.*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*poco rit.* . . . . . Più mosso ♩=74

47 **D**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*poco rit.* . . . . . Tempo ♩ = 70

*poco rit.* . . . . .

50

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

53 **Andante** ♩ = 66 **rit.**

Fl. *pp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp* *ppp*

Hn. *ppp* *ppp*

Bsn. *ppp* *ppp*

The musical score consists of five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The score begins at measure 53. The Flute part starts with a *pp* dynamic and features a series of sixteenth-note runs. The Oboe, Clarinet, Horn, and Bassoon parts all start with a *ppp* dynamic. The Clarinet part has a *rit.* marking above it. The score concludes with a double bar line.