



Ioan Dobrinescu

Roumanie, Bucharest

Rigoletto- Scena ed Aria Verdi, Giuseppe

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Rigoletto- Scena ed Aria

Compositeur : Verdi, Giuseppe

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Opera

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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10 **poco rit.** **a tempo** (coro) tutti (coro)

Fl. *pp* *tutti* *pp* *p* *pp*

Ob. *tutti* (coro) *tutti* *pp* *p*

Cl. *tutti* (coro) *tutti* (coro) *pp* *p*

Hn. *tutti* *solo a piacere* *mp* (contrafecendo il Corno) *vibrato molto largo* ord. *tutti* (coro) *pp* *p*

Bsn. *mp* *mp*

16 *tutti* (coro) *tutti*

Fl. *p* *pp*

Ob. *tutti* *tutti*

Cl. *tutti* (coro) *p* *pp*

Hn. *tutti* (coro) *p* *pp* *tutti*

Bsn. *pp*

21 **A** (coro) tutti (coro) tutti

Fl. *p* *p*

Ob. *p*

Cl. (coro) tutti (coro) *solo* *mp*

Hn. (coro) (coro) tutti *ppp*

Bsn. *p* *tutti* *pp*

poco rit. A tempo

27

Fl. *solo* *p* *solo* *(coro) tutti* *p*

Ob. *p* *tutti* *(coro) tutti* *pp*

Cl. *tutti* *p* *(coro) tutti* *pp*

Hn. *(coro) tutti* *pp*

Bsn. *solo* *mp* *a piacere* *p* *pp* *mp*

33

Fl. *tutti* *pp*

Ob. *(coro) p* *(coro) tutti* *(coro) p* *tutti* *pp*

Cl. *(coro) tutti* *(coro) tutti* *(coro) p* *pp*

Hn. *(coro) p* *tutti* *pp*

Bsn. *tutti* *pp*

38

Fl. *(coro) p* *solo* *mp*

Ob. *(coro) p* *solo* *pp*

Cl. *(coro) p* *pp* *solo* *p*

Hn. *tutti* *pp*

Bsn. *tutti* *p* *pp* *p* *pp* *simile*

B

42

Fl.

Ob. *solo*
p

Cl.

Hn.

Bsn.

45

C Allegro vivo ♩=138

Fl. *mp*

Ob. *(coro)*
mp

Cl. *mp*

Hn. *(coro)*
mp

Bsn. *(coro)*
mp

tr
solo

49

Fl. *mf*
mp

Ob. *mf*

Cl. *mf*
p

Hn. *mf*

Bsn. *(tr)*
mf
p
tutti

54

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *f*

Bsn. *pp*

Detailed description: This system covers measures 54 to 57. The Flute part has a continuous sixteenth-note pattern. The Oboe and Clarinet parts play a rhythmic pattern of quarter notes with rests. The Horn part has a melodic line starting in measure 55. The Bassoon part plays a steady eighth-note accompaniment. Dynamics include *pp* for Oboe, Clarinet, and Bassoon, and *f* for Horn.

58

Fl. *ff* *pp* *tutti*

Ob. (coro) *mp* *ff* *pp* *tutti*

Cl. (coro) *mp* *con accento terribile)* *ff* *pp* *tutti*

Hn. *f* *ff* *tutti*

Bsn. *f* *ff* *pp* *tutti*

Detailed description: This system covers measures 58 to 62. The Flute part has a sixteenth-note pattern, then a rest, then a *tutti* section with a sixteenth-note pattern. The Oboe and Clarinet parts play a melodic line with accents, then a *tutti* section with a sixteenth-note pattern. The Horn part has a melodic line with accents. The Bassoon part has a steady eighth-note accompaniment. Dynamics include *mp* for Oboe and Clarinet, *ff* for Flute, Horn, and Bassoon, and *pp* for Flute, Oboe, and Clarinet. The instruction *con accento terribile)* is written under the Clarinet part.

63

Fl.

Ob.

Cl.

Hn. *mp*

Bsn.

Detailed description: This system covers measures 63 to 66. The Flute part has a continuous sixteenth-note pattern. The Oboe and Clarinet parts play a rhythmic pattern of quarter notes with rests. The Horn part has a melodic line starting in measure 64. The Bassoon part plays a steady eighth-note accompaniment. Dynamics include *mp* for Horn.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

70

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

73

Fl.

Ob.

Cl.

Hn.

Bsn.

v

v

v

v

v

77 **D** **Andante mosso, agitato** ♩ = 80

Fl. *mf* 6

Ob. *mf* 6

Cl. *mp* 6

Hn. *solo* *f*

Bsn. *mp* 6

Detailed description: This system covers measures 77 and 78. The Flute (Fl.) part begins with a dynamic marking of *mf* and features a sixteenth-note triplet in measures 77 and 78. The Oboe (Ob.) part also starts with *mf* and has a sixteenth-note triplet in measure 77. The Clarinet (Cl.) part is marked *mp* and consists of a continuous sixteenth-note triplet. The Horn (Hn.) part is marked *solo* and *f*, playing a melodic line with a sharp sign in measure 78. The Bassoon (Bsn.) part is marked *mp* and features a sixteenth-note triplet in measures 77 and 78.

79

Fl. 6

Ob. 6

Cl. 6

Hn. 6

Bsn. 6

Detailed description: This system covers measures 79 and 80. The Flute (Fl.) part continues with a sixteenth-note triplet in measure 79 and a sixteenth-note triplet in measure 80. The Oboe (Ob.) part has a sixteenth-note triplet in measure 79 and a sixteenth-note triplet in measure 80. The Clarinet (Cl.) part continues with a sixteenth-note triplet. The Horn (Hn.) part continues with a melodic line. The Bassoon (Bsn.) part continues with a sixteenth-note triplet in measures 79 and 80.

81

Fl. 6

Ob. 6

Cl. 6

Hn. 6

Bsn. 6

Detailed description: This system covers measures 81 and 82. The Flute (Fl.) part continues with a sixteenth-note triplet in measure 81 and a sixteenth-note triplet in measure 82. The Oboe (Ob.) part has a sixteenth-note triplet in measure 81 and a sixteenth-note triplet in measure 82. The Clarinet (Cl.) part continues with a sixteenth-note triplet. The Horn (Hn.) part continues with a melodic line. The Bassoon (Bsn.) part continues with a sixteenth-note triplet in measures 81 and 82.

83

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

This system contains measures 83 and 84. The Flute (Fl.) part begins with a whole rest in measure 83, followed by sixteenth-note runs in measure 84. The Oboe (Ob.) and Clarinet (Cl.) parts play continuous sixteenth-note patterns. The Horn (Hn.) part has a whole rest in measure 83 and a melodic line in measure 84. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with sixteenth-note runs.

85

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

This system contains measures 85 and 86. The Flute (Fl.) part has a whole rest in measure 85 and enters in measure 86. The Oboe (Ob.) and Clarinet (Cl.) parts continue their sixteenth-note patterns. The Horn (Hn.) part has a whole rest in measure 85 and a melodic line in measure 86. The Bassoon (Bsn.) part continues its rhythmic pattern.

87

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

This system contains measures 87 and 88. The Flute (Fl.) part has a whole rest in measure 87 and enters in measure 88. The Oboe (Ob.) and Clarinet (Cl.) parts continue their sixteenth-note patterns. The Horn (Hn.) part has a whole rest in measure 87 and a melodic line in measure 88. The Bassoon (Bsn.) part continues its rhythmic pattern.

89

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

Detailed description: This system contains measures 89 and 90. The Flute, Oboe, and Clarinet parts feature sixteenth-note runs with sixteenth rests, marked with a '6'. The Horn part has a melodic line with quarter notes. The Bassoon part has a sixteenth-note accompaniment, also marked with a '6'.

91

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

E *ff* 3 3 *ff* 3 3 *ff* 6 3 6 3 *ff* 3 3 *ff*

Detailed description: This system contains measures 91, 92, and 93. Measures 91-92 continue the sixteenth-note patterns from the previous system. Measure 93 is marked with a box containing the letter 'E' and a fortissimo (*ff*) dynamic. It features triplet patterns in the Flute, Oboe, and Bassoon parts, and a sixteenth-note accompaniment in the Clarinet part.

94

Fl. Ob. Cl. Hn. Bsn.

3 3 3 3 3 3 *ff* 6 6 6 6 *ff* 6 6 6 6 *ff* 3 3 3 3 *ff* 6 6 6 6

Detailed description: This system contains measures 94, 95, and 96. Measures 94-95 feature triplet patterns in the Flute, Oboe, and Bassoon parts, and sixteenth-note accompaniment in the Clarinet part. Measure 96 is marked with a fortissimo (*ff*) dynamic and features a dense sixteenth-note texture in the Flute, Oboe, and Bassoon parts, and a melodic line in the Clarinet part.

97

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

99 *diminuendo*

Fl. *pp*

Ob.

Cl.

Hn. *tutti*

Bsn. *mf* *(piange)*

102 *rit.* **F** *Meno mosso* ♩ = 56

Fl. *pp*

Ob. *pp* *solo*

Cl. *mp*

Hn. *lunga* *pp*

Bsn. *pp*

106

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 106, 107, and 108. The Flute part features a melodic line with triplet eighth notes. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes with sextuplet and triplet markings. The Clarinet part has a melodic line with a *mf* dynamic. The Horn part plays a simple harmonic accompaniment with a *p* dynamic.

109

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 109, 110, and 111. The Flute, Oboe, and Bassoon parts play a complex, fast-moving texture with many sextuplet and triplet markings. The Horn part plays a melodic line with triplet markings and a *pp* dynamic. The Bassoon part has a more active line with triplet markings and a *pp* dynamic.

112

G

Fl. *ppp*

Ob. *p*

Cl. *f* *pp* *mp* (*piange*)

Hn. *pp*

Bsn. *p*

Detailed description: This system contains measures 112, 113, and 114. A section marker 'G' is placed above measure 113. The Flute part has a *ppp* dynamic and plays sextuplets. The Oboe part has a *p* dynamic and plays a melodic line. The Clarinet part starts with a *f* dynamic, then drops to *pp*, and then rises to *mp* with the instruction '(piange)'. The Horn part has a *pp* dynamic. The Bassoon part has a *p* dynamic and plays sextuplets.

115

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6 6 6

Detailed description: This system covers measures 115 and 116. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Oboe (Ob.) part has a long, sustained note in measure 115 followed by a melodic line in measure 116. The Clarinet (Cl.) part has a melodic line with eighth notes. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Bassoon (Bsn.) part has a complex rhythmic pattern of sixteenth notes, with a '6' (sextuplet) marking under each measure.

117

Fl. Ob. Cl. Hn. Bsn.

3 6 6 6 6 6 6 6

Detailed description: This system covers measures 117 and 118. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Oboe (Ob.) part has a long, sustained note in measure 117 followed by a melodic line in measure 118. The Clarinet (Cl.) part has a melodic line with eighth notes, including a triplet of eighth notes in measure 117. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Bassoon (Bsn.) part has a complex rhythmic pattern of sixteenth notes, with a '6' (sextuplet) marking under each measure.

119

Fl. Ob. Cl. Hn. Bsn.

3 3 espressivo 3 3 3 3 6 6 6 6 6 6

Detailed description: This system covers measures 119 and 120. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Oboe (Ob.) part has a melodic line with eighth notes, including triplets of eighth notes in measure 119 and a triplet of eighth notes marked '3 espressivo' in measure 120. The Clarinet (Cl.) part has a melodic line with eighth notes, including triplets of eighth notes in measure 119 and a triplet of eighth notes marked '3 espressivo' in measure 120. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Bassoon (Bsn.) part has a complex rhythmic pattern of sixteenth notes, with a '6' (sextuplet) marking under each measure.

121 **Tempo**

Fl. *p*

Ob. *p*

Cl. *mp*

Hn.

Bsn. *6*

Detailed description: This system covers measures 121 and 122. The Flute part has a melodic line with eighth notes and rests. The Oboe and Clarinet parts play triplets of eighth notes. The Bassoon part plays a continuous sixteenth-note pattern. Dynamics include *p* for Oboe and *mp* for Clarinet.

123

Fl.

Ob. *f con forza*

Cl. *f con forza*

Hn.

Bsn. *6*

Detailed description: This system covers measures 123 and 124. The Oboe and Clarinet parts play sustained notes with a dynamic marking of *f con forza*. The Bassoon part continues with sixteenth-note patterns. The Flute part has a melodic line.

125 *sostenuto*

Fl. *sostenuto*

Ob. *sostenuto*

Cl. *sostenuto*

Hn. *sostenuto*

Bsn. *6*

Detailed description: This system covers measures 125 and 126. The Flute, Oboe, Clarinet, and Horn parts play sustained notes with a dynamic marking of *sostenuto*. The Bassoon part continues with sixteenth-note patterns. The Flute part has a melodic line with triplets.

127

Musical score for measures 127-128. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 127 features a flute melody with eighth notes and rests. The oboe and clarinet play triplets of eighth notes. The horn plays eighth notes with rests. The bassoon plays sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. Measure 128 continues the flute melody and includes dynamic markings of *mp* and *mf* with hairpins. The bassoon continues its sixteenth-note pattern.

129 rit.

Musical score for measures 129-130. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats. Measure 129 is marked *rit.* (ritardando). The flute plays a single note with a fermata. The oboe and clarinet play sustained notes with *ppp* dynamics. The horn plays eighth notes with rests. The bassoon plays sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur, and *ppp* dynamics. Measure 130 features a flute melody with a fermata, and the oboe, clarinet, and bassoon play sustained notes. The bassoon continues its sixteenth-note pattern.