



# MICHAEL MAGATAGAN

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## Scena ed aria from La Traviata for Flute & Piano (Mvt. 5) Verdi, Giuseppe

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Scena ed aria from La Traviata for Flute & Piano [Mvt. 5]
<b>Compositeur :</b>	Verdi, Giuseppe
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Romantique

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# Scena ed aria

from "La Traviata"

Giuseppe Verdi (Mvt. 5), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Andantino (♩ = 64)

Flute

Piano

*mf* 3

*mf* 3

*mp*

Musical score for Flute and Piano, measures 1-7. The Flute part starts with a melody of eighth notes, marked *mf* and includes triplet markings. The Piano part provides harmonic support with chords and a bass line, also marked *mf* and including triplet markings. The tempo is Andantino (♩ = 64).

F

P

8

3

Musical score for Flute and Piano, measures 8-15. The Flute part continues the melody, marked *mf* and includes triplet markings. The Piano part continues the harmonic support, marked *mp*.

F

P

16

3

Musical score for Flute and Piano, measures 16-22. The Flute part continues the melody, marked *mf* and includes triplet markings. The Piano part continues the harmonic support, marked *mp*.

F

P

23

3

*poco rit.*

Musical score for Flute and Piano, measures 23-29. The Flute part continues the melody, marked *mf* and includes triplet markings. The Piano part continues the harmonic support, marked *mp*. The piece concludes with a *poco rit.* marking.

29 **Andante** (♩ = 27)

F

P

*mf*

*rit.* \*

34

F

P

*rit.* \*

39

F

P

*rit.* \*

45 **Tempo I** (♩ = 64) *rit. e espress.*

F

P

*mf* *mp*

50 **a Tempo**

F

P

*mp*

56 **Allegro** (♩ = 120)

F

P

*mf*

*mf*

*mp*

*mf*

61

F

P

*dim.*

*cresc.*

*mf*

69 *rit. e espress.*

F

P

*mf*

*rit. e espress.*

73

**a Tempo**

F

P

*mf*

77

**Allegro brillante (♩ = 84)**

F

P

*mf*

*tr*

82

F

P

*tr*

88

F

P

*tr*

3

93

F

P

*f*

*mf*

98

F

P

*mf*

*mf*

103

F

P

108

F

P

*cresc.*

*poco rit.*

113 **Andantino** (♩ = 53)

F *mf*

P *mp*

121

F

P

128 **Allegro** (♩ = 120)

F *rit. e espress.*

P *f*

132 **a Tempo**

F *mf* *mp* *rit. e espress.*

P

136 **Tempo I** (♩ = 84)

Measures 136-140. Flute (F) and Piano (P) parts. Flute has trills (tr) and slurs. Piano has chords and arpeggios. Dynamics include *mf*.

141

Measures 141-144. Flute (F) and Piano (P) parts. Flute has trills (tr) and a triplet (3). Piano has chords and arpeggios.

145

Measures 145-148. Flute (F) and Piano (P) parts. Flute has slurs and trills (tr). Piano has chords and arpeggios. Dynamics include *f* and *mf*.

149

Measures 149-153. Flute (F) and Piano (P) parts. Flute has slurs and trills (tr). Piano has chords and arpeggios. Dynamics include *mf*.



154

F

P

159

F

P

*cresc.*

*dim.*

163

F

P

*mf*

*(dim.)*

*mp*

*cresc.*

168

F

P

*(cresc.)*

*mf*

*mf*

173

F

P

*f*

177

F

P

*tr*

*tr*

*cresc.*

182

F

P

*tr*

*tr*

*(cresc.)*

188

F

P

*ff*

*f*

*stacc.*

Flute

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Andantino (♩ = 64)

11

20

27 *poco rit.* Andante (♩ = 27)

36 *rit.*

45 *rit. e espress.* Tempo I (♩ = 64)

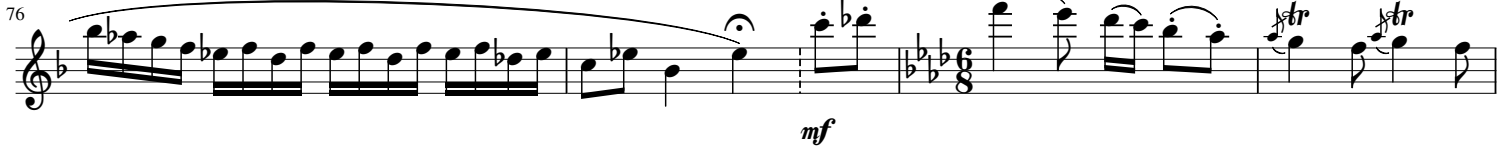
53 *a Tempo* Allegro (♩ = 120)

59

69 *rit. e espress.*

73 *a Tempo* *rit. e espress.*

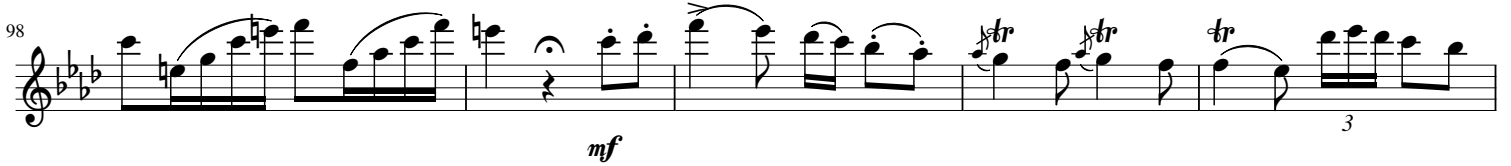
Allegro brillante (♩ = 84)

76 

80 

86 

92 

98 

103 

109 

Andantino (♩ = 53)

113 

Allegro (♩ = 120)

122 

130 

133 

Tempo I (♩ = 84)

136 *mf* *tr* *tr* *tr* *tr* *tr*

143 *f* *tr* *tr*

149 *mf* *tr* *tr* *tr*

154

159 *cresc.*

163 *mf*

168 *mf*

173 *f*

177 *tr* *tr*

182 *tr* *tr* *ff*

189 *f*

Piano

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Andantino (♩ = 64)

Musical score for measures 1-9. The piece is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino (♩ = 64). The score features a piano accompaniment with a melody in the right hand and chords in the left hand. The first three measures contain triplet eighth notes in both hands, marked *mf*. The remaining six measures feature a melody in the right hand and chords in the left hand, marked *mp*.

Musical score for measures 10-20. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The key signature remains three flats. The score is marked *P* (Piano).

Musical score for measures 21-28. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The key signature remains three flats. The score is marked *P* (Piano) and includes the instruction *poco rit.* (poco ritardando) starting at measure 25.

Andante (♩ = 27)

Musical score for measures 29-34. The tempo is Andante (♩ = 27). The key signature changes to two flats (B-flat, E-flat). The score features a piano accompaniment with a melody in the right hand and chords in the left hand. The first five measures contain triplet eighth notes in both hands, marked *mf*. The score is marked *P* (Piano) and includes the instruction *red.* (ritardando) at the end of each measure, with a fermata over the final note of each measure.

34

P

*rit.*

39

P

*rit. e espress.*

Tempo I (♩ = 64)

*rit. e espress.*

a Tempo

45

P

*mf* *mp*

Allegro (♩ = 120)

56

P

*mf* *mp* *mf* *dim.*

63

P

*cresc.* *mf*

72

*rit. e espress.*

**a Tempo**

*rit. e espress.*

**Allegro brillante**

P

78

P

83

P

88

P

93

P



98

P

*mf*

103

P

108

P

*poco rit.*

113

P

**Andantino (♩ = 53)**

*mp*

121

P

Allegro (♩ = 120)

rit. e espress. a Tempo rit. e espress.

128

P

Tempo I (♩ = 84)

136

P

140

P

144

P

148

P

152

P

156

P

160

P

*dim.*

165

P

*mp* *cresc.*

169

P

*(cresc.)* *mf* *mf*

173

P

177

P

182

P

186

P

190

P