



maggiacomo giovanni

Arrangeur, Compositeur

Italie

Sociétaire : SIAE - Code IPI artiste : 00158426555
Page artiste : http://www.free-scores.com/partitions_gratuites_gmaggiacomo.htm

A propos de la pièce



Titre : Tacea la notte placida
Compositeur : Verdi, Giuseppe
Arrangeur : giovanni, maggiacomo
Droit d'auteur : Copyright © maggiacomo giovanni
Instrumentation : Orchestre d'Harmonie
Style : Opera

maggiacomo giovanni sur free-scores.com

Interdiction de diffusion sur d'autres sites
Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

TACEA LA NOTTE PLACIDA

G. Verdi

Arr. by G. Maggiasco

Score

Andantino $\text{♩} = 50$

pp **A** *a mezzavoce*

Leonora/Solo

Ta - cea la not-te pla ci - da e

Piccolo

Flaute

Oboe

Bassoon

Eb Clarinet

Bb Solo Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1-2

Trombone 1-2-3

Euphonium

Tuba

Timpani

Bass Drum

animando un poco

8

L. *animando un poco*
bel - lain ciel se - re - no, la lu - nail vi-soar - gen - te - o mo - stra - va lie - toe pie - no.. quan-do suo.nar per

Picc. 8

Fl.

Ob.

Bsn.

Eb Cl. 8

Solo Cl. 8

Cl. 1 8

Cl. 2 8

Cl. 3 8

B. Cl. 8

A.Sx

T.Sx

B.Sx

Hrn.

Bb Trp.

Tbn.

Euph.

Tuba

Timp. 8

B.D. 8

The image shows a page of a musical score for the opera 'Tacea la notte placida'. It features a vocal line (L.) with lyrics in Italian. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Horn (Hrn.), B-flat Trumpet (Bb Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Bass Drum (B.D.). The vocal line starts with a measure marked '8' and includes the lyrics: 'bel - lain ciel se - re - no, la lu - nail vi-soar - gen - te - o mo - stra - va lie - toe pie - no.. quan-do suo.nar per'. The instrumental parts are mostly rests, with some activity in the Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., B.Sx, Euph., and Tuba parts. The score is in a key signature of three flats and a common time signature.

15 **B** *poco più animato con espansione*

L. l'a - e - re, in fi - noal lor si mu - to... dol - ci s'u - di - roe fle - bi - li gliac-

Picc.

Fl. *pp*

Ob.

Bsn. *pp*

Eb Cl.

Solo Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A.Sx. *pp*

T.Sx. *pp*

B.Sx. *pp* play

Hrn.

Bb Trp.

Tbn.

Euph. *pp*

Tuba *pp*

Timp. 15

B.D. 15

22

L. *pp*
cor - di d'un li - u - to e ver - si me - lan - co - ni - ci, e

Picc.

Fl. *p*

Ob.

Bsn. *p*

Eb Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

A.Sx

T.Sx.

B.Sx

Hrn. *pp*

Bb Trp.

Tbn.

Euph. *pp* *p*

Tuba

Timp.

B.D. 22

29

L. *f* C

ver - si me - lan - co - ni - ci un tro - va - tor - can - tò

Picc. *p* *f*

Fl. *f*

Ob. *p* *f*

Bsn. *f* *p*

Eb Cl. *f* *p*

Solo Cl. *p* *f* *pp* *pp* solo

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f* *p*

A.Sx *f*

T.Sx *f*

B.Sx (Bsn, B.Cl) *f* *p*

Hrn. *f*

Bb Trp. *f*

Tbn.

Euph. *f* *p*

Tuba *f* *p*

Timp. 29

B.D. 29

36 *pp* **D**

L. Ver-si di pre - ce_ ed u - mi - le qual d'uom che pre - gald di - o; in quel - la ri-pe - te - a - si un

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sx

T.Sx.

B.Sx

Hrn.

Bb Trp.

Tbn.

Euph.

Tuba

Timp.

B.D.

50

L. vai chea gl'an - ge - li so - loè pro - var con - ces - so!... Al *pp*

Picc.

Fl. *pp*

Ob.

Bsn. *pp*

Eb Cl.

Solo Cl.

Cl. 1

Cl. 2 *con espansione*

Cl. 3

B. Cl.

A.Sx

T.Sx

B.Sx

Hrn.

Bb Trp.

Tbn.

Euph.

Tuba

50

Timp.

50

B.D.

57 *f* *a piacere stent.* *pp*

L. co - re, al guar - doe - sta - ti - co, la ter - ra un ciel sem - brò, la ter - ra un ciel, un ciel sem - brò Al

Picc. 57

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Eb Cl. 57 *p* *f*

Solo Cl. 57 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 57 *f*

B. Cl. *pp* *f*

A. Sx *pp* *f*

T. Sx *pp* *f*

B. Sx *f*

Hrn. *pp* *f*

Bb Trp. *f*

Tbn.

Euph. *pp* *p* *f*

Tuba *f*

Timp. 57 *ppp* *f*


B. D. 57 *f*

Tacea la notte placida

F

f con entusiasmo *adagio ed uguali*

rall.

L. 

cor... al guard - doe - sta - ti - co, la ter - ra - un ciel sem - brò la te - ra..... un ciel sem - brò

Picc. 

Fl. 

Ob. 

Bsn. 

Eb Cl. 

Solo Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sx 

T. Sx 

B. Sx 

Hrn. 

Bb Trp. 

Tbn. 

Euph. 

Tuba 

Timp. 

B. D. 

Leonora**TACEA LA NOTTE PLACIDA**

G. Verdi

Arr. by G. Maggiasco

(soprano)
Andantino

4 $\text{♩} = 50$ *pp* **A** *a mezzavoce*

Ta-cea la not-te pla ci³ - da e

8

bel-lain ciel se-re - no, la lu - nail vi-soar-gen-te³ - o mo-

12 *animando un poco*

stra - va lie - toe pie - no.. quan-do suo-nar per l'a - e-re,

16 *poco più ~~animato~~ espansione* **B**

in fi-noal-lor si mu-to... dol-ci s'u-di-roe fle - bi-li ghiac-

22 *pp*

cor-di d'un li - u - to e ver - si me - lan-co-ni-ci, e

29 *f* **C** **3**

ver - si me-lan-co-ni-ci un tro-va-tor can - tò

36 *pp* **D**

Ver-si di pre - ce ed u - mi³ - le qual d'uom che pre - gaId

40

di - o; in quel-la ri-pe-te-a³ - si un no-me il no-me mi-o!..

animando un poco

45

Cor-sial-ve-ron sol - le - ci-ta... E-gli era e-glie-ra des - so!..

poco più animato

E

Gio-ia pro-vai chea gl'an - ge-li so-loè pro-var con-ces -

pp

56

so!... Al co - re, al guar - doe-sta-ti-co, la ter - raun ciel sem-

f *a piacere stent.* *pp* **F**

61

brò, la ter - raun ciel, un ciel sem-brò Al cor,.. al

65

guard - doe-sta - ti - co, la ter - raun ciel sem -

f *con entusiasmo* *adagio ed uguali* *rall.*

68

brò la te - ra..... un ciel sem-brò

Aria from: Il Trovatore - Act 1 Scene 2

C Solo

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiamco

Andantino $\text{♩} = 50$

A *a mezzavoce*

Musical notation for measures 1-10. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 1 has a dynamic marking of *pp*. Measure 4 has a '4' above it. Measure 9 has a '3' below it.

Musical notation for measures 11-20. Measure 11 has a '3' below it. Measure 19 has a dynamic marking of *pp*. The instruction *animando un poco* is written above the staff.

Musical notation for measures 21-27. Measure 21 has a dynamic marking of *pp*. The instruction *poco più animato con espansione* is written above the staff.

Musical notation for measures 28-37. Measure 28 has a dynamic marking of *f*. Measure 30 has a '3' above it. Measure 36 has a dynamic marking of *pp*. Markers **C** and **D** are present above the staff.

Musical notation for measures 38-44. Measure 38 has a '3' below it. Measure 43 has a '3' below it.

Musical notation for measures 45-53. Measure 45 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *pp*. The instruction *animando un poco* is written above the staff. Marker **E** is present above the staff.

Musical notation for measures 54-62. Measure 54 has a dynamic marking of *pp*. Measure 61 has a dynamic marking of *f*. The instruction *a piacere stent.* is written above the staff.

Musical notation for measures 63-68. Measure 63 has a dynamic marking of *pp*. Measure 67 has a dynamic marking of *f*. The instruction *con entusiasmo* is written above the staff. Marker **F** is present above the staff.

Musical notation for measures 69-74. Measure 69 has a dynamic marking of *pp*. Measure 71 has a dynamic marking of *f*. The instruction *adagio ed uguali* is written above the staff. Measure 73 has a dynamic marking of *rall.*

Aria from: Il Trovatore - Act 1 Scene 2

Bb Solo

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiamco

Andantino ♩ = 50

A *a mezzavoce*
pp

11 *animando un poco*

B *poco più animato con espansione*
pp

28 *f* **C** *pp* **D**

38

45 *animando un poco* **E** *poco più animato*

54 *pp* *f*

62 *a piacere stent.* **F** *pp*

68 *con entusiasmo* *adagio ed uguali* *rall.*
< f

Aria from: Il Trovatore - Act 1 Scene 2

Eb Solo

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiamco

Andantino $\text{♩} = 50$

A *a mezzavoce*

B *poco più animato con espansione*

C **D**

E *poco più animato*

F *a piacere stent.*

adagio ed uguali *rall.*

Piccolo

TACEA LA NOTTE PLACIDA

G. Verdi

Arr. by G. Maggiasimo

Andantino $\text{♩} = 50$

5 A 8 3 B 11 *p* <

30 C 5 D 8 3 E 11 *f* <

60 F *p* *f* *pp*

68 *f* *rall.*

Copyright 2015 Giovanni Maggiasimo

C Flute

Aria from: Il Trovatore - Act 1 Scene 2

TACEA LA NOTTE PLACIDA

G. Verdi

Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

animando un poco

poco più animato

The musical score is written for C Flute in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino' with a quarter note equal to 50 beats per minute. The score is divided into six systems, each containing two staves. Measure numbers 5, 21, 29, and 57 are indicated at the start of their respective systems. The piece includes several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations include slurs, accents, and breath marks. There are also performance instructions such as 'animando un poco' and 'poco più animato'. The score features various rhythmic patterns, including quintuplets (marked '5'), octuplets (marked '8'), and triplets (marked '3'). Specific sections are labeled with letters in boxes: A, B, C, D, E, and F. The piece concludes with a double bar line at the end of the sixth system.

Copyright 2015 Giovanni Maggiasco

TACEA LA NOTTE PLACIDA

Oboe

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

A 8 *animando un poco* **B** 11 *poco più animato* *p*

30 *f* **C** 5 **D** 8 *animando un poco* *f*

E 10 *poco più animato* *p* *f* **F** 2

66 *pp* *f* *rall.*

Aria from: Il Trovatore - Act 1 Scene 2
TACEA LA NOTTE PLACIDA

Bassoon

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

A **8** **3** *animando un poco*

pp

poco più animato

B **2** *p*

I° solo

29 **C** *f* *p*

36 **D** **8** **3** **E** *animando un poco* *poco più animato*

I° solo *pp* *pp*

54 **F** **2** *p* *f* *rall.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of six systems of music. The first system starts with a tempo marking of 'Andantino' and a metronome marking of a quarter note equal to 50. It includes a first ending bracket labeled 'A' with an 8-measure first ending and a 3-measure second ending. The second system begins with a 'poco più animato' marking and a first ending bracket labeled 'B' with a 2-measure ending. The third system starts at measure 29 with a first ending bracket labeled 'C'. The fourth system starts at measure 36 with first ending brackets labeled 'D' (8 measures) and 'E' (3 measures). The fifth system starts at measure 54 with a first ending bracket labeled 'F' and a 2-measure ending. Dynamics range from pianissimo (pp) to fortissimo (f). Performance markings include 'I° solo' and 'rall.'.

Copyright 2015 Giovanni Maggiasco

E♭ Clarinet

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino ♩ = 50

5 A 8 3 animando un poco B poco più animato 11 p

30 C 5 D 8 animando un poco E poco più animato 10 f

59 p f

F pp f

69 rall.

Bb Clarinet 1

Aria from : Il Trovatore - Act 1 Scene 2
TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

The musical score is written for Bb Clarinet 1 in 8/8 time, with a tempo of Andantino (♩ = 50). It consists of six systems of music, each with a key signature of one flat (Bb). The score includes various dynamics and performance markings:

- System 1:** Starts with *pp* and ends with *pp*. A box labeled 'A' is placed above the final measure.
- System 2:** Starts with *pp* and ends with *pp*. A box labeled 'B' is placed above the first measure. The marking *poco più animato* appears below the first measure, and *animando un poco* appears above the final measure.
- System 3:** Starts with *pp* and ends with *pp*. A box labeled 'C' is placed above the final measure. The marking *f* appears below the final measure.
- System 4:** Starts with *pp* and ends with *pp*. A box labeled 'D' is placed above the first measure. The marking *f* appears below the final measure.
- System 5:** Starts with *pp* and ends with *pp*. A box labeled 'E' is placed above the final measure. The marking *poco più animato* appears below the final measure.
- System 6:** Starts with *pp* and ends with *pp*. A box labeled 'F' is placed above the first measure. The marking *f* appears below the final measure, and *rall.* appears above the final measure.

Copyright 2015 Giovanni Maggiasco

Bb Clarinet 2

Aria from: Il Trovatore - Act 1 Scene 2

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

The musical score is written for Bb Clarinet 2 in 6/8 time, with a tempo of Andantino (♩ = 50). It consists of six systems of music, each with a measure number at the beginning. The key signature has two flats (Bb and Eb). The score includes various dynamics and performance instructions:

- System 1 (measures 1-8): *pp* (pianissimo), marked with a box 'A' at the end.
- System 2 (measures 9-16): *pp*, *animando un poco* (becoming a little more animated).
- System 3 (measures 17-26): *pp*, marked with a box 'B' and *poco più animato* (a little more animated).
- System 4 (measures 27-35): *f* (forte), marked with a box 'C' and *pp* (pianissimo).
- System 5 (measures 36-43): *pp*, marked with a box 'D'.
- System 6 (measures 44-53): *pp*, *animando un poco*, marked with a box 'E' and *poco più animato*.
- System 7 (measures 54-61): *pp*, *f* (forte), *rall.* (rallentando).
- System 8 (measures 62-69): *pp*, *pp*, *f*, *pp*.

Copyright 2015 Giovanni Maggiasco

Bb Clarinet 3

Aria from : Il Trovatore - Act 1 Scene 2
TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiacomo

Andantino $\text{♩} = 50$

11 *pp* **A**

20 *pp* animando un poco **B** poco più animato

28 *f* *pp* **C**

45 *pp* animando un poco **D** **E** poco più animato

53

61 *f* *pp* *pp* *f* *pp* *rall.* **F**

Copyright 2015 Giovanni Maggiacomo

Bb Bass Clarinet

Aria from: Il Trovatore - Act 1 Scene 2

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

11 *animando un poco* **B** *poco più animato*

21 *pp* *f*

C **D** *pp*

43 *animando un poco* **E** *poco più animato* *pp*

53 **F** *pp* *f*

63 *pp* *pp* *f* *pp* *rall.*

Copyright 2015 Giovanni Maggiasco

Aria from: Il Trovatore - Act 1 Scene 2

Soprano Sax

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

A 5 8 *animando un poco* 3 **B** 11 *poco più animato* *p*

30 *f* **C** 5 **D** 8 *animando un poco* 3

E 10 *poco più animato* *p* *f* **F** 2

66 *pp* *f* *rall.*

Copyright 2015 Giovanni Maggiasco

Alto Sax 1-2

TACEA LA NOTTE PLACIDA

G. Verdi

Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

5 A 8 3 animando un poco B poco più animato pp

21

28 C 5 D 8 3 animando un poco f

E poco più animato pp

56 pp f

63 F pp f pp rall.

Copyright 2015 Giovanni Maggiasco

Tenor Sax

Aria from : Il Trovatore - Act 1 Scene 2
TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino ♩ = 50

5 A 8 3 B poco più animato pp

21

28 C 5 D 8 3 animando un poco f

48 E poco più animato pp

56 pp f

63 F pp f pp rall.

Copyright 2015 Giovanni Maggiasco

Baritone Sax

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$
(Bsn, B.C.L.)

pp

A

13 *animando un poco*

B Play *poco più animato*

23

C (Bsn, B.C.L.)

p

D 2

44 *animando un poco*

E Play *poco più animato*

pp

54

62 **F**

pp *f* *pp* *rall.* *f*

Copyright 2015 Giovanni Maggiasco

E♭ Horn 1-2

TACEA LA NOTTE PLACIDA

G. Verdi

Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

A 5 **B** 10 *animando un poco* *poco più animato*

29 **C** 5 **D** 8 *animando un poco*

E 10 *poco più animato* **F** 2

66 *rall.*

F Horn 1-2

TACEA LA NOTTE PLACIDA

G. Verdi

Arr. by G. Maggiacomo

Andantino ♩. = 50

A 5 8 3 **B** 10 *poco più animato*

29 **C** 5 **D** 8 *animando un poco*

48 **E** 10 *poco più animato*

F 2 *rall.*

Bb Trumpet 1-2

TACEA LA NOTTE PLACIDA

G. Verdi

Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

animando un poco

poco più animato

5 A 8 3 B 12

30 C 5 D 8 3

E poco più animato 12 F 2

66 pp f 2

E♭ Cornet

TACEA LA NOTTE PLACIDA

Andantino ♩ = 50

animando un poco

poco più animato

5 A 8 3 B 12

30 C 5 D 8 3

E *poco più animato* 12 F 2

66 pp f 2

Aria from: Il Trovatore - Act 1 Scene 2
TACEA LA NOTTE PLACIDA

Trombone 1-2-3

G. Verdi
Arr. by G. Maggiasco

Andantino ♩. = 50

A 5 8 *animando un poco* **B** 13 *poco più animato*

C 5 **D** 8 *animando un poco* **E** 14 *poco più animato*

63 **F** 2 *rall.* 2

pp *f*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of three systems of staves. The first system contains measures 5 through 13, with rehearsal marks A and B. The second system contains measures 14 through 21, with rehearsal marks C, D, and E. The third system starts at measure 63 and contains measures 63 and 64, with rehearsal mark F. Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance instructions include *Andantino* (quarter note = 50), *animando un poco*, *poco più animato*, and *rall.* (rallentando). Rehearsal marks A through F are enclosed in boxes. Measure numbers 5, 8, 13, 14, and 2 are placed above the staves. A triplet of eighth notes is marked with a '3°' above it in measure 63.

Copyright 2015 Giovanni Maggiasco

Trombone 1-2-3

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by di G. Maggiasco

Andantino $\text{♩} = 50$

5 A 8 animando un poco 3 B poco più animato 13

C 5 D 8 animando un poco 3 E poco più animato 14

63 F 2 rall. 2

pp *f*

Copyright 2015 Giovanni Maggiasco

Euphonium

Aria from : Il Trovatore - Act 1 Scene 2

G. Verdi

TACEA LA NOTTE PLACIDA

Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

pp

11 *animando un poco*

B *poco più animato*

21 *pp p f*

C *p*

D 2

43 *animando un poco*

E *poco più animato*

pp

53 *pp p f*

F *pp pp f pp rall.*

Copyright 2015 Giovanni Maggiasco

Bb Euphonium

Aria from : Il Trovatore - Act 1 Scene 2

G. Verdi

TACEA LA NOTTE PLACIDA

Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

pp

A 2

11 *animando un poco* **B** *poco più animato*

21 *pp* *p* *f*

C *p* **D** 2

43 *animando un poco* **E** *poco più animato* *pp*

53 *pp* *p* *f*

F *pp* *pp* *f* *pp* *rall.*

Copyright 2015 Giovanni Maggiasco

Aria from: Il Trovatore - Act 1 Scene 2
TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Tuba

Andantino $\text{♩} = 50$

The musical score is written for Tuba in bass clef, 6/8 time, and B-flat major. It consists of six systems of music, each with a measure number on the left. The score includes various dynamics and performance instructions:

- System 1 (measures 1-10): *pp*, **A**, **2**
- System 2 (measures 11-20): *animando un poco*, **B**, *poco più animato*
- System 3 (measures 21-28): *f*, **C**, **D**, **2**
- System 4 (measures 29-38): *p*, *animando un poco*
- System 5 (measures 39-47): *pp*, **E**, *poco più animato*
- System 6 (measures 48-62): *pp*, **F**, *f*, *rall.*, *pp*

Copyright 2015 Giovanni Maggiasco

E♭ Tuba

Aria from: Il Trovatore - Act 1 Scene 2 TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

pp

A 2

11 *animando un poco* **B** *poco più animato*

21

29 **C** **D** 2

39 *f* *p* *animando un poco*

48 **E** *poco più animato* *pp*

55

63 **F** *f* *rall.* *pp*

Copyright 2015 Giovanni Maggiasco

Bb Tuba

Aria from: Il Trovatore - Act 1 Scene 2 TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

pp

animando un poco

poco più animato

f

p

animando un poco

poco più animato

pp

f

pp

f

rall.

pp

Copyright 2015 Giovanni Maggiasco

Aria from: Il Trovatore - Act 1 Scene 2

Timpani

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino ♩ = 50

The musical score for Timpani consists of six systems of notation. Each system begins with a measure number and a boxed letter (A-F). The notation includes rests, dynamic markings (*ppp* and *f*), and performance instructions (*animando un poco* and *poco più animato*). The first system (measures 5-13) includes markings for 5, A, 8, 3, B, and 13. The second system (measures 13-11) includes markings for C, 5, D, 8, 3, E, and 11. The third system (measures 60-2) includes marking F and 2. The fourth system (measures 66-2) includes marking 2. The score is written in bass clef with a key signature of two flats and a 6/8 time signature.

Copyright 2015 Giovanni Maggiasco

Bass Drum

TACEA LA NOTTE PLACIDA

G. Verdi
Arr. by G. Maggiasco

Andantino $\text{♩} = 50$

5 A 11 B 14 C 5 D 8

45 animando un poco 3 E poco più animato 11 F 2

66 2

pp *f*

ppp *f*

Copyright 2015 Giovanni Maggiasco