



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Va, pensiero
[Chorus of the Hebrew Slaves (from Nabucco)]

Compositeur : Verdi, Giuseppe

Arrangeur : Dewagtere, Bernard

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Instrumentation : Accordeon, guitare et/ou piano

Style : Romantique

Commentaire : Va, pensiero (sull'ali dorate) est l'un des chœurs de musique lyrique les plus connus. Il est tiré de la troisième partie du Nabucco de Giuseppe Verdi (1842) où il est chanté par les Hébreux prisonniers à Babylone. Le poète Temistocle Solera a écrit ces vers en s'inspirant du psaume 137 Super flumina Babylonis. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Accordeon

Piano

Pno

Pno

Pno

2
10

Pno

Ped.

12

G
3fr.

p

Pno

Ped.

14

D7/A
3

G/B
3fr.

C
3fr.

A
5fr.






Pno

Ped.





16

Pno






Ped.

18  3     3




Piano accompaniment for measures 18-19. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line. Chord diagrams are provided above the staff for each measure.

20    

Piano accompaniment for measures 20-21. The right hand continues the melodic line, and the left hand maintains the eighth-note bass line. Chord diagrams are provided above the staff for each measure.

22     

Piano accompaniment for measures 22-23. The right hand features a melodic line with a dynamic accent (>) on the second measure. The left hand plays the eighth-note bass line. Chord diagrams are provided above the staff for each measure.

24   

Piano accompaniment for measures 24-25. The right hand features a melodic line with dynamic accents (>) on the second and fourth measures. The left hand plays the eighth-note bass line. Chord diagrams are provided above the staff for each measure.

4
26

D7/A

G/B 3fr.

A m/C

G/D 3fr.

G7/D

Piano (Pno) score for measures 26-30. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Chord diagrams are provided above the staff for each measure.

28

G 3fr.

D 5fr.

Piano (Pno) score for measures 28-30. The right hand has a melodic line with accents. The left hand features a more active accompaniment with sixteenth notes. Dynamics include *ff* (fortissimo). Chord diagrams are provided above the staff.

30

A7

D 5fr.

A7

Piano (Pno) score for measures 30-32. The right hand includes a triplet of eighth notes. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano). Chord diagrams are provided above the staff.

32

G/D 3fr.

D 5fr.

D 5fr.

Piano (Pno) score for measures 32-35. The right hand has a melodic line with accents. The left hand features a more active accompaniment with sixteenth notes. Dynamics include *ff* (fortissimo). Chord diagrams are provided above the staff.



34

Piano score for measures 34-35. The right hand features a melodic line with a triplet of eighth notes in measure 34. The left hand has a steady eighth-note accompaniment. Chords are indicated above the staff.



36

Piano score for measures 36-37. The right hand has a melodic line with a dynamic marking of *p*. The left hand continues with eighth-note accompaniment. Chords are indicated above the staff.



39

Piano score for measures 39-40. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a steady eighth-note accompaniment. Chords are indicated above the staff.



41

Piano score for measures 41-42. The right hand has a melodic line with a dynamic marking of *simile*. The left hand has a steady eighth-note accompaniment. Chords are indicated above the staff.

6
43

G/B 3fr. A m/C G/D 3fr. G7/D G 3fr. B 7/F# Em G7/D

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

C 3fr. C#dim 11fr. D 5fr. D7 G 3fr. B 7/F# Em G7/D

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

C 3fr. C#dim 11fr. D 5fr. D7 G 3fr. G/D 3fr. G7 dim.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

G 3fr.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. *