



# Bernard Dewagtere

France, SIN LE NOBLE

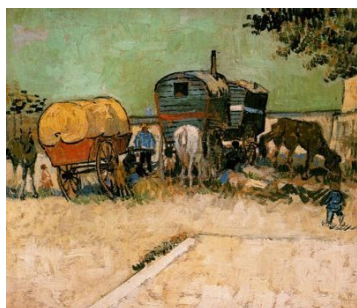
## Vedi! Le fosche notturne (chœur tzigane) (Il Trovatore (Atto II)) Verdi, Giuseppe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Vedi! Le fosche notturne (chœur tzigane)  
[Il Trovatore (Atto II)]  
**Compositeur :** Verdi, Giuseppe  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Violoncelle et Piano  
**Style :** Opera  
**Commentaire :** Vedi! Le fosche notturne (chœur tzigane), se situe au début de l'acte 2 de Il Trovatore (Le Troubadour, 1853) qui dépeint les gitans espagnols frappant leurs enclumes, à l'aube - d'où le nom anglais de 'Anvil Chorus' - et en chantant les louanges d'un travail acharné, du bon vin, et de leurs femmes gitanes. (Source : Wikipedia)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=45343>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Vedi! Le fosche notturne (Anvil Chorus )

*Il Trovatore (Atto II)*

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

1.

Cello

Piano

8<sup>va</sup>  
*f*  
*tr*

6

2.

Pno

2. loco  
*p*

11

1.

2. *pp*

Pno

*pp*

16

*pp*

Pno

*pp*

Vedi! Le fosche notturne (Anvil Chorus )

21

Piano score for measures 21-25. The system includes a vocal line and a grand piano (Pno) accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with trills (tr) and a dynamic marking of *mf*. The piano accompaniment consists of two staves: the right hand has a complex rhythmic pattern with many sixteenth notes and accents (>), while the left hand has a more rhythmic accompaniment with some trills. The key signature is F#.

26

Piano score for measures 26-30. The system includes a vocal line and a grand piano (Pno) accompaniment. The vocal line continues with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *fz*. The piano accompaniment consists of two staves: the right hand has a complex rhythmic pattern with many sixteenth notes and accents (>), while the left hand has a more rhythmic accompaniment with some trills. The key signature is F#.

31

Piano score for measures 31-35. The system includes a vocal line and a grand piano (Pno) accompaniment. The vocal line continues with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *fz*. The piano accompaniment consists of two staves: the right hand has a complex rhythmic pattern with many sixteenth notes and accents (>), while the left hand has a more rhythmic accompaniment with some trills. The key signature is F#.

36

Piano score for measures 36-40. The system includes a vocal line and a grand piano (Pno) accompaniment. The vocal line continues with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *fz*. The piano accompaniment consists of two staves: the right hand has a complex rhythmic pattern with many sixteenth notes and accents (>), while the left hand has a more rhythmic accompaniment with some trills. The key signature is F#.

Vedi! Le fosche notturne (Anvil Chorus)

41 *ff* *tr* *8va* *tr* *ff* *f*

46 *mf* *tr* *tr*

51 *loco* *tr* *tr* *p*

56 *pp* *pp*

Vedi! Le fosche notturne (Anvil Chorus)

4  
61

Piano score for measures 4 to 61. The bass line starts with a 4-measure rest followed by a melodic line with trills and a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics ranging from forte (f) to pianissimo (pp).

66

Piano score for measures 66 to 71. The bass line continues with a melodic line, marked forte (f). The piano accompaniment maintains the rhythmic pattern, with a forte (f) dynamic in the right hand.

72

Piano score for measures 72 to 77. The bass line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with a forte (f) dynamic in the right hand.

78

Piano score for measures 78 to 83. The bass line continues with a melodic line, marked forte (f). The piano accompaniment maintains the rhythmic pattern, with a fortissimo (ff) dynamic in the right hand.