



Bernard Dewagtere

France, SIN LE NOBLE

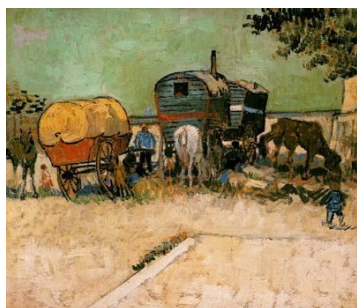
Vedi! Le fosche notturne (chœur tzigane) (Il Trovatore (Atto II)) Verdi, Giuseppe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Vedi! Le fosche notturne (chœur tzigane)
[Il Trovatore (Atto II)]
Compositeur : Verdi, Giuseppe
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Opera
Commentaire : Vedi! Le fosche notturne (chœur tzigane), se situe au début de l'acte 2 de Il Trovatore (Le Troubadour, 1853) qui dépeint les gitans espagnols frappant leurs enclumes, à l'aube - d'où le nom anglais de 'Anvil Chorus' - et en chantant les louanges d'un travail acharné, du bon vin, et de leurs femmes gitanes. (Source : Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

English Horn

Piano

1.

Pno

2.

2. loco

3

tr

p

Pno

11

1.

2. pp

pp

Pno

16

pp

tr

pp

Vedi! Le fosche notturne (Anvil Chorus)

21 *mf*

Piano accompaniment (Pno) for measures 21-25. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand plays a similar pattern. The dynamic marking *mf* is present.

26 *f*

Piano accompaniment (Pno) for measures 26-30. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand plays a similar pattern. The dynamic marking *f* is present.

31

Piano accompaniment (Pno) for measures 31-35. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand plays a similar pattern. The dynamic marking *f* is present.

36

Piano accompaniment (Pno) for measures 36-40. The right hand features a rhythmic pattern of eighth notes with accents, and the left hand plays a similar pattern. The dynamic marking *f* is present.

Musical score system 1 (Measures 41-45). The system includes a vocal line and a piano accompaniment labeled "Pno". The vocal line starts at measure 41 with a dynamic of *ff* and includes a trill (*tr*) in measure 42. The piano accompaniment features a bass line with a trill in measure 42 and a right-hand line with a trill marked *8va tr* in measure 43. Dynamics include *ff* and *f*.

Musical score system 2 (Measures 46-50). The system includes a vocal line and a piano accompaniment labeled "Pno". The vocal line begins at measure 46 with a dynamic of *f*. The piano accompaniment features a complex rhythmic pattern of sixteenth notes in both hands, with trills (*tr*) in measures 47 and 48. Dynamics include *f* and *tr*.

Musical score system 3 (Measures 51-55). The system includes a vocal line and a piano accompaniment labeled "Pno". The vocal line has a rest from measure 51 to 55. The piano accompaniment features a *loco* section with triplets in both hands from measure 51 to 54. Trills (*tr*) are present in measures 52 and 54. A dynamic of *p* is indicated in measure 55.

Musical score system 4 (Measures 56-60). The system includes a vocal line and a piano accompaniment labeled "Pno". The vocal line begins at measure 56 with a dynamic of *pp*. The piano accompaniment features a dense texture of sixteenth notes in the right hand and chords in the left hand, with a dynamic of *pp* in measure 58.

Vedi! Le fosche notturne (Anvil Chorus)

4
61

tr f

Pno

f pp

Detailed description: This system covers measures 4 to 61. The vocal line (top staff) begins with a melodic phrase in G major, marked with a trill (tr) and a forte (f) dynamic. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include forte (f) and piano-piano (pp).

66

f

Pno

f

Detailed description: This system covers measures 66 to 71. The vocal line continues with a melodic phrase, marked with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include forte (f).

72

Pno

Detailed description: This system covers measures 72 to 77. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include forte (f).

78

tr ff

Pno

ff

Detailed description: This system covers measures 78 to 83. The vocal line concludes with a melodic phrase, marked with a trill (tr) and a fortissimo (ff) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include fortissimo (ff).