



# Edilson José

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## A propos de l'artiste

Clarinettiste

## A propos de la pièce

<b>Titre:</b>	Vals Venezolano
<b>Compositeur:</b>	José, Edilson
<b>Arrangeur:</b>	Transcription
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<b>Editeur:</b>	José, Edilson
<b>Instrumentation:</b>	Clarinette solo
<b>Style:</b>	Latin

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# PIECE FOR CLARINET AND PIANO

VALS VENEZOLANO  
(TO ANTONIO LAURO)

PAQUITO D'RIVERA

$\text{♩} = 104$

CLARINET IN B $\flat$

The musical score is written for Clarinet in B $\flat$  in 3/4 time, with a tempo of 104 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a whole rest for 8 measures, followed by a dynamic marking of *mf* and a fermata. The subsequent staves contain various musical notations, including slurs, ties, and articulation marks. Specific markings include a triplet of eighth notes at measure 17, a *cresc.* marking at measure 21, and articulation marks labeled 'a' and 'b' at measures 18 and 19 respectively. Measure numbers 5, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective staves.

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VALS VENEZOLANO

The musical score for "Vals Venezolano" is written in 3/4 time and consists of six staves of music. The key signature has three sharps (F#, C#, G#). The score includes the following markings and dynamics:

- Staff 1 (Measures 32-36):** Starts with a treble clef and a 3/4 time signature. Measure 32 is marked with a dynamic of *mp*. A *To CORO* marking is placed above the staff. A common time signature *C* appears above measure 34. The piece concludes with a *cresc.* marking.
- Staff 2 (Measures 37-41):** Begins with a dynamic of *p*. It features a *cresc.* marking and ends with a dynamic of *f*.
- Staff 3 (Measures 42-46):** Starts with a dynamic of *p* and includes a *cresc.* marking.
- Staff 4 (Measures 47-51):** Ends with a dynamic of *f*.
- Staff 5 (Measures 52-56):** Features a *D.S. AL CORO* marking above the staff. It begins with a dynamic of *p*.
- Staff 6 (Measures 57-61):** Ends with a dynamic of *f*.