



# Jean-paul Verpeaux

France, BOURGES

## FUGUE EN FA MINEUR (OPus vpx-045)

### A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

**Qualification :** Autodidacte

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_verpeaux-jean-paul.htm](https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm)

### A propos de la pièce

**Titre :** FUGUE EN FA MINEUR  
[OPus vpx-045]

**Compositeur :** Verpeaux, Jean-paul

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**Instrumentation :** Orgue seul

**Style :** Baroque

**Commentaire :** Probablement écrite entre 2005 et 2007, cette fugue a tenté de restituer l'atmosphère sonore propres aux compositions de l'époque baroque. Plusieurs registrations sont possibles, pour exemple celles des deux mp3 enregistrés sur les orgues virtuels de Laeken (Belgique) et Mostoles (Espagne)

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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# Fugue en Fa mineur

Dedicated to Joraine and Eppo Rynko Ottes

VERPEAUX Jean-Paul

1

$\text{♩} = 120$

S.

6

R.

C.S.

10

C.S.

S.

14

R.

C.S.

18

Musical score for measures 18-21. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes. Middle bass clef has a simple harmonic accompaniment of quarter notes.

22

Musical score for measures 22-25. Treble clef continues the melodic line with some grace notes. Bass clef continues the eighth-note accompaniment. Middle bass clef continues the harmonic accompaniment.

26

Musical score for measures 26-29. Treble clef has a melodic line with a fermata and a "C.Exp." marking. Bass clef continues the eighth-note accompaniment. Middle bass clef has a simple harmonic accompaniment. A "R." marking is present below the middle bass clef.

30

Musical score for measures 30-33. Treble clef has a melodic line with slurs. Bass clef continues the eighth-note accompaniment. Middle bass clef continues the harmonic accompaniment.

34

Musical score for measures 34-37. Treble clef has a melodic line with a "s." marking. Bass clef continues the eighth-note accompaniment. Middle bass clef continues the harmonic accompaniment.

39 Imit. du S.

43

47 Rel. S.

52

56 Rel. R.

60

Musical score for measures 60-63. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices and chords.

64

Musical score for measures 64-67. The system consists of three staves. The key signature remains three flats. Measure 67 includes the instruction "Rel. S." with a fermata over the final note.

68

Musical score for measures 68-74. The system consists of three staves. The key signature remains three flats. Measure 74 includes the instruction "I" with a fermata over the final note.

Rel.

S.

75

Musical score for measures 75-78. The system consists of three staves. The key signature remains three flats. The music continues with complex textures and chords.

79

Musical score for measures 79-82. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. A third bass clef line has a simple harmonic accompaniment with quarter notes and rests.

83

Musical score for measures 83-86. Treble clef has a melodic line with a 's.' marking. Bass clef has a steady eighth-note accompaniment. A third bass clef line has a 'C.S.' marking and rests.

87

Musical score for measures 87-90. Treble clef has a melodic line with a long note. Bass clef has a steady eighth-note accompaniment. A third bass clef line has a 'R.' marking and a melodic line starting in measure 89.

91

Musical score for measures 91-94. Treble clef has a melodic line with a long note. Bass clef has a steady eighth-note accompaniment. A third bass clef line has a melodic line.

95

Musical score for measures 95-98. Treble clef has a melodic line with a long note. Bass clef has a steady eighth-note accompaniment. A third bass clef line has a 'C.S.' marking and a melodic line.

99

S.

104

R.

108

112

116

S.

120

124

128

132

136